

# 100 THINGS EVERY ARTIST SHOULD KNOW: TIPS, TRICKS & ESSENTIAL CONCEPTS Free



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Artists of Walter Foster  
128 pages  
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Laguna Hills, United States



From lessons on value and color theory to helpful shortcuts, this book seeks to cover it all! Get A Copy. Paperback , pages. More Details Other Editions 2. Friend Reviews. To see what your friends thought of this book, please sign up. Lists with This Book. This book is not yet featured on Listopia. Community Reviews. Showing Average rating 3. Rating details. More filters. Sort order. Mar 23, Shannon rated it really liked it Shelves: art , how-to , read-in , non-fiction. So many great ideas and springboards for exercises in this book, and covers a lot of good starter topics. Definitely has got me wanting to explore many of the ideas, theories, practices and techniques covered in the book.

Lately, I seem to be stumbling on art instruction books that seem to have no idea who their audience is, and Things Every Artist Should Know is no exception. For its slim pages, it tries to cover way too much ground: pencil drawing, watercolor, watercolor pencils, pastel, oil painting, acrylic painting, airbrush painting, Chinese brush painting, calligraphy, portraiture, brushes, paints, gels, pastes, pigments, substrates, studio set up, color theory, perspective, foreshortening, composition — plus a few other things I'm sure I've forgotten.

All in pages! Not only that, but it goes into ridiculous and somewhat arbitrary detail on some topics, such as how to geometrically calculate the Golden Ratio lest you find yourself stuck in the Middle Ages with no access to a calculator , and how, step by step, to do a Chinese brush painting of a bamboo branch. Given all that's stuffed in there, there's not a lot of room for many other of the supposed Things we Should Know and I question whether in such a generalized art book, it actually needed so many pages on such specific skills such as manually calculating the Golden Ratio or how to paint a sumi-e bamboo tree.

Some of the numbered items are very basic — like reviewing simple color theory — and are clearly meant more for beginners than anyone brave enough to call themselves an "artist" for the purposes of picking this title up. So what you wind up with is a book that tries to be all things to everyone, but in only pages, can't really be much of anything to anyone. Jan 13, Christina rated it it was amazing. Absolutely loved this book! I read this on my Kindle Fire from the library. This book is worth every penny and it is on my To-Buy list! So many how-to's in this book. I learned a lot in school in my art classes but I never learned all the little details of the different mediums that this book describes and teaches. I can't wait to read this again! I highly recommend this book! Mar 07, alyssa rated it really liked it. Founded in by artist Walter T. Foster, Walter Foster Publishing , an imprint of The Quarto Group, is the world's leading publisher of instructional art books and kits for adults and children.

Walter Foster's diverse selection of drawing, painting, doodling and mixed media art books and kits have created a foundation for millions of beginning, intermediate, and advanced artists looking to hone their talents, learn new techniques, and discover different mediums. From color mixing recipes and art tools to the fundamentals of drawing and painting, Walter Foster's books cover a wide variety of topics and mediums across a broad spectrum of traditional and eclectic subject matter for artists of all skill levels. Walter Foster Publishing continues to expand its offerings every year, producing cutting-edge art-instruction books and kits for a worldwide audience.

Artists of Walter Foster. Uh-oh, it looks like your Internet Explorer is out of date. For a better shopping experience, please upgrade now. Javascript is not enabled in your browser. Enabling JavaScript in your browser will allow you to experience all the features of our site. Learn how to enable JavaScript on your browser. NOOK Book. What's the best way to stretch watercolor paper? What basic materials do I need to start oil painting? How can I use color to create mood in my paintings? This broad book aims to equip and inspire beginners with fundamental art knowledge, as well as provide a refresher course for more experienced artists.

Readers can discover or re-discover essential concepts, tips, and techniques distilled into a collection of instructional entries by a range of Walter Foster authors. From lessons on value and color theory to helpful shortcuts, this book seeks to cover it all! Home 1 Books 2. Add to Wishlist. Sign in to Purchase Instantly.

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