

Hello and welcome to the Christian Dance Company!

The Christian Dance Company is excited to introduce our 20th annual dance program! This is an incredible milestone. God has blessed this company and we owe all of the credit to Him.

With the help of my mother Mary and sister Laura, I started this dance program in the fall of 2001. I wanted to start a company where God would be glorified with dance- a place that little girls could dance to Christian music and learn about dance in a God-honoring way.

We are dedicated to quality instruction and contemporary choreography, while also promoting morality. It is hard to find dance instruction with no suggestive movement and equally as important, no suggestive song selections. You will be refreshed with our commitment to Christian values as well as our commitment to helping your child succeed.

Dancing is such a wonderful thing for children. It grows a child in so many different ways -socially, physically, and mentally. Dancers gain confidence, which is one of the most exciting things to watch as a teacher.

We do our very best to create an environment which allows dancers to learn from any level. We encourage and reinforce that everyone can dance and everyone can succeed if they are willing to try. We are so excited to welcome you to our company! We hope that you and your child will be blessed during this dance season.

Stay Informed

We send monthly newsletters to keep you informed about things happening at dance. They are normally emailed within the first week of the month. Make sure you receive yours and read it! They will also be available on our website at www.christiandancecompany.com under the link Parent/Dancer Information.

Please feel free to call or email during the week, and I will get back to you as soon as possible. I will be unable to respond Fridays-Sundays. Please do not send text messages. CDC only uses text messages to notify of unplanned cancellations.

Mailing Address: 11933 Ucil Lake Road, Pound WI 54161

Email Address: tinak@christiandancecompany.com

Phone #: (920) 591-1740 (please do not text)

Studio Address: Oconto Falls Senior/Community Center
512 Caldwell Avenue, Oconto Falls WI 54154

Like us on Facebook!



Christian Dance



Company



20th year of dance, 2020-2021



Staff

Ashley Wusterbarth, Hannah Weidner, Laura Kostreva, Gabby Konop, Amanda Wittchow, Emma Howey, Ali Brown, Mary Beschta and Tina Kostreva

We will miss Miss Emma, who graduated, and Mrs. Amanda who moved to Minnesota; we hope they can come to visit!

Mrs. Tina Kostreva- Owner, Director, and Head Instructor
 Mrs. Laura Kostreva- Assistant Director and Head Instructor
 Miss Hannah Weidner- Head Instructor
 Miss Ali Brown- Assistant
 Miss Gabby Konop- Assistant
 Miss Ashley Wusterbarth- Administrative Assistant
 Mrs. Mary Beschta- Momma Dance, assistant and prayer warrior

We are dedicated to your child's success and overall experience. We want them to learn the discipline of dance while having fun! We offer gentle correction and positive reinforcement and encouragement.

Our staff are highly trained and have received high scoring awards at various competitions, both individually and for groups. Mrs. Laura has received three choreography awards through Celebration Talent, as well as leading our group routines to receive 1st, 2nd and 3rd placements every year we attend competition. We mentor and oversee our student soloists who have excelled at various levels, including receiving top scores, choreography recognition, and being named dancer of the year finalist at Celebration Talent.

Please visit our website to learn more about our staff:
www.christiandancecompany.com.

Recital Participants

We believe that each dancer is different and has his/her own strengths as well as things to work on. We do our very best to create appropriate levels for all dancers that are divided by age and ability. The group placement of a dancer is decided by the instructors and staff.

All classes are being capped between 16-18 students at the discretion of the director. There must be a minimum of 6 dancers in each class. Previous students receive a guaranteed spot in classes until October 31. A wait list will be started if necessary.

First Group: Ages 4&5 (There are two time frames available on Monday's.)

Second Group: Ages 6&7 (Monday and Tuesday class to choose from)

Third Group: Ages 8&9

Fourth Group: Ages 9&10

Fifth Group: Ages 11-13

Sixth Group: Ages 14-19

*By audition only, unless you are 14 years or older. To audition, you must be 12 years old and have at least two years experience in Fifth Group. If from another studio, please contact Tina.

Pep Elite: By invitation and audition only

Class Times

Monday Evenings:

Second Group Monday: 4:15-5:05

First Group A: 4:30-5:20 PM

Third Group: 5:15-6:15 PM

First Group B: 5:30-6:20 PM

Sixth Group Lyrical/Contemporary: 6:30-8:00 PM

Pep Elite Lyrical/Contemporary: 6:30-8:00 PM

Tuesday Evenings:

Second Group Tuesday: 4:10-5:00 PM

Fourth Group: 5:00-6:15 PM

Sixth Group Hip Hop: 5:15-6:30 PM

First Group Tuesday: 5:30-6:20 PM

Fifth Group: 6:30-8:00 PM

Pep Elite Hip Hop: 6:45-8:00 PM

*All groups will have class in the upper level as well as the lower level. Please check signs as you enter the community center.

* Our timeframes are scheduled so there will be room for groups to enter and exit the building without a huge crowd gathering. Due to COVID, please remain in your car until 5 minutes prior to class and in your car until class ends.

❖ **First Group-Fourth Group needs to be picked up inside the building by an adult. Fifth Group and older can exit the building on their own.**

First-Fourth Group

All dancers are required to participate in both semesters to be considered a full time dancer and participate in the spring recital. If you are only interested in one semester, please talk to Tina.

First Group A, First Group B, Second Group Monday, and Third Group

Ballet, Semester 1: Mondays, November 30- February 15
Tap, Semester 2: Mondays, February 22- April ? (TBD)
Grand Finale and Review Dances: April through the recital

Second Group Tuesday:

Ballet, Semester 1: Tuesdays, December 1- February 16
Tap, Semester 2: Tuesdays, February 23- April ? (TBD)
Grand Finale and Review Dances: April through the recital

Fourth Group:

Ballet, Semester 1: Tuesdays, December 1- February 16
Jazz, Semester 2: Tuesdays, February 23- April ? (TBD)
Grand Finale and Review Dances: April through the recital

Cancelled Classes: *December 21, 22, 28, and 29 (Christmas Vacation)
*Spring break is being determined and will likely not coordinate with any school district. This will be listed in newsletters.
*May 31 (Memorial Day)

- ❖ If the CDC staff feels there have been too many cancellations due to COVID-19 interruptions or weather, additional free makeup classes may be scheduled for a Thursday evening. You will be notified in advance.
- ❖ All dates are subject to change. If we miss a lesson or two, for whatever reason, we may start the next style of dance a week (or two) later than listed. Please read your newsletters, as these will list any changes, should they arise.
- ❖ All groups should bring both pairs of shoes during the second semester of classes. We will continue to review the first dance learned so the dancers can work on their memory of what was taught.

Fifth Group, Sixth Group, and Pep Elite

All dancers are required to participate in both sessions to be considered a full time dancer and participate in the spring recital.

Fifth, Sixth and Pep Elite Technique Days: November 9, 10, 16, 17, 23, 24

- ❖ Fifth Group and Sixth Group is from 4:30-6:00 PM and Pep Elite is from 6:30-8:00 PM.

Fifth Group:

Ballet, Session 1: Tuesdays, December 1- February 16
Jazz/Funk, Session 2: Tuesdays, February 23- April ? (TBD)
Grand Finale and Review Dances: April through the recital

Sixth Group and Pep Elite:

Contemporary/Lyrical: Mondays, November 30- June from 6:30-8:00 PM
Sixth Group Hip Hop: Tuesdays, December 1- recital from 5:15-6:30 PM
Pep Elite Hip Hop: Tuesdays, December 1- recital from 6:30-8:00 PM
Grand Finale and Review Dances: April through the recital

Cancelled Classes: *December 21, 22, 28, and 29 (Christmas Vacation)
*Spring break is being determined and will likely not coordinate with any school district. This will be listed in newsletters.
*May 31 (Memorial Day)

- ❖ If the CDC staff feels there have been too many cancellations due to COVID-19 interruptions or weather, additional free makeup classes may be scheduled for a Thursday evening. You will be notified in advance.

Senior Soloists

All seniors are eligible to perform a solo for the recital and/or competition. Song choice, costume and choreography need to be approved ahead of time by the instructors. Soloists should begin working on their routine as soon as possible and will need to show the instructors half of their dance by Saturday March 6. Please select a song and get it approved as soon as possible. On Saturday March 6th we will watch choreography and discuss costume choices at 10:00 AM.

If you prefer to do a duet or trio instead of a solo, you are welcome to do so. You are welcome to ask another CDC student to be a part of your routine if you would like.

There is no cost to perform a solo at the recital, but the competition fee is \$100.00. Please plan accordingly.

Dance Attire/Footwear

First, Second, and Third Group

- Ballet Leotard, Ballet Skirt, and Tights (These can be purchased from us; or you can purchase them elsewhere.)

We recommend having at least two or three of each item for the entire year.

- Ballet Shoes and Black Tap Shoes purchased from us

Fourth, Fifth, Sixth Group & Pep Elite

- 2 Ballet Leotards (1 must be black), 1 pair of Dance Shorts, 1 Ballet Skirt, and 2 pairs of tights, all purchased from us

We recommend having at least three or four of each item for the entire year. Shoe specifics are listed on the attire order form.

- Fourth Group: Ballet Shoes
- Fifth Group: Ballet Shoes and Jazz Shoes
- Sixth Group and Pep Elite: Ballet Shoes and Paws

Ballet/Contemporary Lyrical Required Attire: Leotard, Skirt, and Tights (Dance shorts may be worn underneath skirt)

Jazz Required Attire: Leotard, Dance Shorts or Skirt, and Tights

Tap Required Attire: Leotard, Dance Shorts or Skirt, and Tights
(For workshops, 6th Group and Pep Elite Tap may wear sweat pants, jazz pants, or baggy shorts along with tank or t-shirt, however feet must be visible!)

Hip Hop Required Attire: Anything that is clean and easy to move in. Exercise/gym/dance clothes are the best. Absolutely no jean or khaki material allowed. Please wear clean clothes and clean shoes. Dance shoes or brand new tennis are required.

Proper footwear and dance attire is required at all classes. If proper attire is not worn, your dancer will not be allowed to participate. Incorrect attire and footwear is not only unsafe and restrictive when dancing, it also makes it difficult for instructors to see that the dancers are using proper technique. Wearing the correct attire shows that you respect your instructors and studio! If you forget your shoes, we usually have various sizes that were donated by students and can be borrowed for the night.

Fourth Group through Pep Elite may be asked, on occasion, to wear all black to practices. This will be done to help clean formations and clean choreography. You will be notified ahead of time via monthly newsletters. This will be a part of the criteria for choosing dancer of the month.

Tuition/Payments

Full Time Students

First Group~	\$250.00	22+ classes, 50 minutes in length
Second Group~	\$275.00	22+ classes, 50 minutes in length
Third Group~	\$300.00	22+ classes, 60 minutes in length
Fourth Group~	\$325.00	22+ classes, 75 minutes in length
Fifth Group~	\$375.00	28+ classes, 90 minutes in length
Sixth Group~	\$550.00	50+ classes, 90 minutes in length
Pep Elite~	\$550.00	50+ classes, 90 minutes in length

- ❖ Tuition includes a recital DVD for each dancer. Additional copies can be purchased at the end of the year.
- ❖ Fifth Group, Sixth Group and Pep Elite's tuition also includes an extra month of technique classes in November.
- ❖ Sixth Group and Pep Elite's tuition also covers the cost of competition/workshop videos and digital pictures, if we are not able to have a photo pass and take photo/video of our own.

One Semester Only

If you are interested in taking only one genre/style of dance please talk to Tina about cost. Thank you!

Payment Schedule

- Pay half of tuition on or before Saturday October 31.
- Pay other half of tuition on or before Saturday February 6.
- There are no refunds for any payments; this includes any COVID-19 related issues.

Discounts

If you would graciously consider donating your discount to our scholarship program, we would greatly appreciate your kindness. Please select this option on your registration form if this is something you would like to do. We thank you in advance for your consideration.

🏠 **Family Member Discount** (two or more children in family)
10% off total tuition cost*

🏠 **Loyalty Discount** (5 years+ CDC student)
Fourth and Fifth Group-5%*
Sixth Group and Pep Elite- 10%*

***One discount allowed per child; cannot be used with any other offer, and does not apply to attire, costumes or private lessons.**

*** The loyalty discount applies to students who have already completed their fifth year with the Christian Dance Company. (Your child would have received an award at our previous recital if this applies to you.)**

COVID-19 Plan

*In the event of a COVID-19 closure, we will begin virtual learning using the Band App. The app is free, has a live streaming feature, ability to post videos and pictures, attendance, calendars, check lists, etc. The virtual learning would consist of live streaming during regular class time twice a month and videos to complete and practice during the other two-three weeks. More detailed information will be given if this time comes.

Our internet capabilities are limited and the ability to do live streaming will depend greatly upon the resources we have. We appreciate your understanding and will do our very best to make sure your dancers have videos to learn from at home, even if live streaming is not possible. With this in mind, we suggest using your dancer's normal class time to learn at home, however, if your dancer needs to come back to a video at a different time, it will be available. There are no refunds in the event of a COVID-19 closure.

Class Photos

Picture Days with Mr. Art Paulson are usually scheduled on a Saturday and Sunday in spring and are separated by group. Dates are still being confirmed; we thank you for your patience.

~You are not required to order any pictures but we would like your dancer to be a part of the group photo as these are used for the recital. Thank you.

Rehearsals/Recital

All dancers who are full time recital participants are committed to be a part of the end of the year rehearsals for the grand finale and reviews of dances the instructors choose. There will be one or two rehearsals outside of regular class as well as one dress rehearsal before the recital.

Here is a list of rehearsals that take place every year and are usually on different dates than regular classes:

**Grand Finale Rehearsal/End of the Year Parent Meeting,
Stage Rehearsal, Dress Rehearsal, and 2020 Recital**

~ Dates and location(s) are still being confirmed; we thank you for your patience.

Rehearsals/Recital

Due to COVID-19 we are in the process of securing a recital location. Outside groups do not have the option of renting Oconto Falls High School this school year, so our normal PAC location is not available. We have a couple possibilities we are looking into and will inform everyone as soon as possible. There may be some travel involved with the end of the year recital, and there is already uncertainty with the date. Again, we will inform you as soon as possible, but we need everyone to understand that a recital is not guaranteed, especially due to COVID. A lot of things are out of our control. If a date and location is secured, but it does not work for your family, there are no refunds for classes. The tuition cost you are paying is for classes; you are not paying for a recital.

Tickets will be sold for the recital, in order to help pay for the rental of the recital location, the technical crew, the custodial crew, and other expenses. We appreciate your support in this way. (If the recital is virtual, you will not need to pay for tickets.)

Tickets Prices: Subject to location and expenses; we will do our best to keep ticket cost affordable.

If for some reason your dancer cannot attend the end of the year recital, the instructors need to know as soon as possible. It will affect formations and sometimes group work. Obviously, we want everyone to perform! If he/she cannot attend for whatever reason, you need to let us know as soon as possible. If your dancer is sick the night of a dress rehearsal or recital, please call and leave a message. We need to be notified so that we are not searching for your child.

The rehearsals and recitals sometimes cause stress and worry, especially to new parents (if this is your dancers first or second year). My suggestion is to take a deep breath, read your newsletters, attend the end of the year parent meeting, and lastly realize that we have everything under control. We have been doing this for years and have an amazing group of backstage assistants who are great with your children! ☺

Dance Class Rules and Policies

Dance Class Rules

1. Respect is to be given to everyone at dance class (your instructors, assistants, and fellow classmates). Listen to your teacher at all times.
2. Masks must be worn by all in the building.
3. Keep your hands to yourself.
4. Raise your hand if you have a question.
5. No gum or food allowed.
6. You should go to the bathroom and get a drink of water before class.
7. All dancers (including First Group) should be potty trained and able to take off their own dance clothes without assistance. Please practice at home as leotards can be tricky when first using them. Thank you!
8. Proper dance attire and footwear must be worn to every class.
9. No Jewelry.
10. Hair must be pulled off of face for every class; please use a hair tie.
11. Clean clothes must be worn to class.
12. Proper rest, food, and hygiene are necessary before coming to class.
13. Language is expected to be clean, respectful, and positive.

Dance Class Policies for Parents

1. **Attendance is required for all classes.**
 - 1st, 2nd, 3rd, 4th, and 5th Groups- After 2 classes have been missed in a row or 2 classes have been missed total in a semester, a private lesson is needed. If 3 or more classes are missed in a semester you will no longer be allowed to complete the session or participate in the recital for that particular dance. (Even if a private lesson was taken)
 - 6th and Pep Elite- After 2 classes have been missed in a row for one genre of dance or 3 classes have been missed total for one genre, a private lesson is needed. If 4 or more classes are missed in a session, you will no longer be allowed to complete the session or participate in the recital for that particular dance. (Even if a private lesson was taken)
 - **DUE TO COVID-19:** We do not want you to attend class if you are feeling ill or have a fever. If you are a faithful attendee of class but miss more than allowed due to a sickness, we will work with you to make up the class(es). Please follow CDC guidelines as well as guidelines from Oconto County Public Health.
 - **If you are dealing with an injury,** please come to class anyway as you can either adjust your dancing so you do not hurt yourself or watch from a chair. Visual learning can be very helpful in these situations. You can also use a recording device to take videos so you can practice at home when your injury is no longer an issue.
 - *Attendance awards are only given to Sixth Group and Pep Elite.*
2. Dancers in the 1st, 2nd, 3rd, and 4th Groups must be picked up in the studio. We do not want any students walking around or going outside without knowing a parent is here to get them.
3. Please call or email us if your child will not be attending class. We may not call you back- we just need to know if they are not attending.

Continued Dance Class Policies

4. Payments are due according to the payment schedule listed in this handbook. You can either mail your payment to our mailing address or leave it in the pink holder just inside the main upper room. Please do not mail cash payments. If you need to know your balance owed, please email Tina. When mailing or leaving a payment, please indicate if you would like a receipt. Thank you! (Receipts are usually not handed out if paying in check.) There are no refunds for any payment.

5. Please clearly mark your payments with whom the payment is for and what it is for. Example- dance shoes, tuition, recital tickets, etc. Thank you!

6.. Once you are registered for and/or start classes, you must complete them. The only exceptions are if you have a serious injury or continuing illness that causes you to miss too many classes (according to the attendance policy).

7. Whoever signs their child up for classes is responsible for paying. It is not our responsibility to email or send notices/invoices to other parties. More than one person can make payments to the Christian Dance Company but if they are going to do so, the payment must include the following information: whom the payment is for and what it is for. Please list the last name of the student.

8. Students of the first class(es) of the night will not be allowed in the classroom prior to 5-10 minutes before their class starts. If earlier, please wait patiently in your car. Please bring/drop off your child 5-10 minutes early, and no sooner. We, the staff, need time to set up, eat dinner, warm-up, review class material, and prepare for classes. Other groups use the center and we need time to set up and move things around for class. Thank you for being courteous!

Sixth Group and Pep Elite Dance Competition

All dancers in Sixth Group and Pep Elite will **HOPEFULLY** be competing at Celebration Talent Competition in Green Bay, WI May 7-9, 2020. This is all dependent upon COVID-19. Please be sure these days are completely free as we do not know the times of our event until much closer to the competition. Fees for this event will be due by Saturday March 6. Parents should plan on saving \$100 for group events. (You can also choose to fundraise by selling Seroogy candy bars.) Admission for audience members is free. Soloists (other than Seniors) are chosen by the instructors. If your daughter is chosen and wants to perform a solo, the cost is usually around \$100.

We will be having a special dress rehearsal for competition on Thursday May 6.

In past years, Pep Elite has attended the Cathedral Dance Festival in Eden Prairie, MN. We do not anticipate this event or trip taking place this year, but will keep you updated.

Scholarships

Scholarships will be available again this year from the Christian Dance Company as well as some area businesses. To qualify for these scholarships, your dancer must be enrolled full time and your family must be in some sort of financial need. Scholarships will range from \$50-\$200, depending on financial need, number of applicants, and the group in which your dancer is enrolled.

If you feel you are eligible and would like to apply, please fill out a scholarship application, which can be downloaded from our website, www.christiandancecompany.com. The application will expect you to provide certain financial information. If you do not complete all required areas, your application may not be considered for a scholarship. Please be aware of this before filling out an application.

The application deadline is Saturday, November 28. The application must be received by that date or postmarked by that date; anything after that will not receive a scholarship. Get yours in early!

Scholarships that are awarded will be allocated to the second tuition payment. This means that your first tuition payment is still due in full on or before October 31.

Costume Down Payment

Those enrolling as full time students must pay a \$50.00 non-refundable down payment for their costumes on or before **Saturday, October 31**. The \$50.00 will be subtracted from your costume cost later in the year.

Costumes will be ordered as soon as possible, so that we have all of our costumes early. All measurements must be taken at registration by one of our staff members.

Each group will have 1-2 costumes; each costume will range from \$40-\$100, depending on size and group. The total cost will range between \$80-200. The costume cost includes two pairs of tights and one pair of underwear for First-Fifth Groups. It will also include accessories. Bras (if applicable) that are required will be a separate purchase. The money for costumes will be due in the spring.

A Positive Experience

I want my studio to be an amazing experience for everyone and this includes my staff and volunteers. Respect is something that I expect my dancers to show my staff, my staff to show my dancers, and the families to show my staff and I. I make it a personal responsibility to show every parent and dancer respect in the way I interact with them on a weekly basis. I believe in showing kindness and treating others the way you would like to be treated.

If respect is not being given from one student to another, I immediately address that issue. I do not leave any wiggle room for problems to take root and imbed themselves in the class environment. With this being said, I also expect that all of my dance families show respect to my staff and I. If I notice that respect is not being given, the problem will be addressed. If something were to be what I consider a serious infraction, your dancer would no longer be welcome in our program. Please keep this in mind and realize that I will not allow my studio to be a place of negativity.

I sincerely thank those who have been nothing but a joy to work with. You are supportive, kind, and thoughtful; and we thank God for you.

Dance is a commitment!

Dance class is a commitment! Please make sure that dance class is what both you and your child are looking for. If your child does not like dance, this will make for a very long year. Dance is a commitment, and we need to know that you will be here at class. Our attendance policy is listed on the policies page. Please encourage your child to practice. Just like any sport or learning an instrument takes time and practice, so does dance! We encourage you to videotape at parent observations.

Parent Observations

Usually, parent observations are held every other month for family members to watch their students and what has been learned at class. Due to COVID-19, there will be no in-person observations, however, we are discussing the option of live streaming so you can watch virtually. If health guidelines change, we may have in-person observations. Any changes will be listed in the newsletters.

Dancer of the Month

The instructors will be choosing one dancer for each group as the "Dancer of the Month." We will only be doing this with the 4th, 5th, 6th and Pep Elite groups. The "Dancer of the Month" will be chosen based on attendance, proper attire, respect to teachers and those around them, attentiveness, hard work, and a positive attitude. This award will be presented at the first class of every month for the previous month. It will not be awarded at parent observation anymore but all dancers will be recognized at the year-end parent meeting.

Newsletters and Staying Informed

We send monthly newsletters via email to keep you informed about things happening at dance. They are normally emailed within the first week of every month. Make sure you receive one and read it! They will also be available online at www.christiandancecompany.com and posted in the vestibule/entrance at class. While we try to send email reminders about important dates, please do not rely on the reminders. They will not be sent for everything. Please make sure every important date is a part of your family calendar at home so you can plan ahead of time.

Mailing Address: 11933 Ucil Lake Road Pound WI 54161

E-mail Address: tinak@christiandancecompany.com

Phone #: (920) 591-1740

Private Lessons

Private lessons are needed for those who missed class according to the attendance policy. (Please read the attendance policy; your child does not need a private lesson if they only miss one lesson.) If your child has missed, please email or call me to set up a time. It is best to schedule the lesson as soon as possible. If your child has not missed class but would still like a private lesson, you are more than welcome to arrange one with me. Private lesson time is extremely limited, so please contact me as soon as possible and be patient with our scheduling. Private lessons are \$15.00 for a 20 minute lesson; \$30.00 for a 45 minute lesson.

Weather and Holiday Cancellations

Any cancellations for holidays will be listed in the monthly newsletters. If there is a cancellation due to weather we will be sending out emails and text messages. It is your responsibility the days of inclement weather to check your email if you do not receive text messages. If you do not have text messaging or email and will require a phone call, please make sure to note that on your registration form. We will be running with the Oconto Falls School District for weather cancellations. If school is cancelled the entire day due to weather or there is an early release due to weather, there will be no dance classes held that evening. However, if the school district has a scheduled day off of school for teacher in-service or other reason, this does not mean that dance class is cancelled. We only follow Oconto Falls for weather cancellations. Always refer to our handbook and newsletter for days that dance is cancelled.

In the event of an instructor illness cancellation, we will be sending text messages. Once again, if you do not receive text messages and will require a phone call, please note that on your registration form. Text messages are the easiest and fastest way for us to notify you; please keep this in mind. Cancellations will also be listed on our Facebook page.

Classroom Behavior

At dance class, we rarely see issues arise. However, we want to inform you of the way we handle any problems that present themselves. If a dancer is doing something that is not class appropriate....such as running, climbing on chairs, using inappropriate language, not listening to teachers instructions, etc., they will be given a warning. If they are found doing the same conduct they will be asked to sit out of class for a few minutes as a time-out. If someone is found making fun of, pushing, shoving, or kicking another dancer, they will immediately be given a time out (without a warning) and asked to apologize to the other student. Parents will be notified in this instance.

If this behavior continues to be an issue during class, we will discuss it with the parents. We will handle each situation as we see fit and will only involve you if absolutely necessary. We are the instructors, and we are in control of our dancers and our classroom. If behavior continues to be a problem, there will be a written notification sent to the parents. If nothing changes thereafter, we reserve the right to refuse lessons to any dancer. If there is an issue with two or more dancers that are having problems concentrating, they will be separated. Dance class is supposed to be fun, but it is not all about socialization.

Questions

If you still have remaining questions after reading your monthly newsletter, please email me. Extensive questions and conversations should not take place at class as I give my full attention to your dancers at that time. My priority is to teach and monitor classes. Email is the preferred method of communication; calling is the second. Please do not text me. I will not be responding to any text messages. Texting is only used as a form of communication for me to notify you of cancellations. Thank you.

Head Instructors

Tina Kostreva, Director and Instructor

- ❖ 27 years of dance experience
- ❖ 19 years of instructing dance
- ❖ Bachelor's in Arts Administration and Dance
- ❖ WACPC Judge
- ❖ Favorite Christian artists: Mandisa and Lauren Daigle
- ❖ Favorite style(s) of dance: Tap
- ❖ Favorite Bible Verse: Micah 6:8



Laura Kostreva, Assistant Director and Instructor

- ❖ 25 years of dance experience
- ❖ 19 years of instructing dance
- ❖ WACPC Judge
- ❖ Award-winning choreographer
- ❖ Favorite Christian artists: For King and Country
- ❖ Favorite Style(s) of Dance: Jazz and Contemporary
- ❖ Favorite Bible Verse: Romans 8:28



Hannah Weidner, Instructor

- ❖ 17 years of dance experience
- ❖ 2 years of instructing dance
- ❖ Dancer of the Year Finalist
- ❖ Favorite Christian artists: For King and Country
- ❖ Favorite Style(s) of Dance: Lyrical/Contemporary
- ❖ Favorite Bible Verse: Romans 8:28



