

AMAZING GRACE

for Concert Band

Arranged by Laurie J. Kunzle

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INSTRUMENTATION

Flute/Piccolo	F Horn	Timpani
Oboe	Bb Trumpet 1	Keyboard Percussion
Bassoon	Bb Trumpet 2	Vibraphone/Marimba
Bb Clarinet 1	Trombone 1	Aux. Percussion
Bb Clarinet 2	Trombone 2	Susp. Cymbal, Bass Drum
Bass Clarinet	Euphonium/Baritone	Snare Drum
Eb Alto Saxophone	Tuba	
Bb Tenor Saxophone		
Eb Bari Saxophone		

PROGRAM NOTES

With many stories behind this incredible hymn, Amazing Grace creates emotional feelings as it is a powerful piece with representation of truth and faith. Written by John Newton, a man speaking out against something he once profited from and now asking forgiveness.

Here is a unique yet simple arrangement of this classic hymn for concert band, all under two minutes. The opening phrase, featuring a brass ensemble can be played with the full group or solos. Let all the parts come through as the woodwinds join in with a moving line of counterpoint. Be sure to hold back the tempo in the opening so each section can build throughout. Be bold and let it soar.

Laurie J. Kunzle is a composer and music educator residing in New Jersey. As a Band Director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. Visit www.kunzlemusic.com for more ensemble music and band compositions.

grade level **MEDIUM**

AMAZING GRACE

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With Reverence ♩ = 60

10

Flute/Picc

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet *mp*

Alto Sax.

Tenor Sax.

Bari Sax

Horn in F *mp* *mf*

Trumpet 1 *mp* *mf*

Trumpet 2 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Timpani *p* *mp*

Keyboard *ff* *mf*

Aux. Perc. *p* *mp* *mf*

Snare Drum *pp* *p* *mp* *mf*

tune F - Bb - D - Eb

18 Moving ♩ = 63

12

Fl./Pic. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

12

Timp. *mf*

Kyb. *mp* *mf*

12

Perc. *mp* *mf*

S.Dr. *mp* *mf*

vibraphone/marimba

Boldly ♩ = 66

22

Fl./Pic *mf* *cresc.* *sf*

Ob. *cresc.* *sf*

Bsn. *cresc.* *sf*

B♭ Cl. 1 *mf* *cresc.* *sf*

B♭ Cl. 2 *mf* *cresc.* *sf*

B. Cl. *cresc.* *sf*

A. Sx. *cresc.* *sf*

T. Sx. *cresc.* *sf*

B. Sx. *cresc.* *sf*

Hn. *cresc.* *sf*

B♭ Tpt. 1 *cresc.* *sf*

B♭ Tpt. 2 *cresc.* *sf*

Tbn. *cresc.* *sf*

Tbn. *cresc.* *sf*

Euph. *cresc.* *sf*

Tuba *cresc.* *sf*

Timp. *sf*

Kyb. *sf*

Perc. *sf*

S.Dr. *f*

Rall. **Hold long**

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Fl./Pic:** Starts at *mf*, moves to *f*, and ends at *mp*.
- Ob.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- Bsn.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- B♭ Cl. 1:** Starts at *mf*, moves to *f*, and ends at *mp*.
- B♭ Cl. 2:** Starts at *mf*, moves to *f*, and ends at *mp*.
- B. Cl.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- A. Sx.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- T. Sx.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- B. Sx.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- Hn.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- B♭ Tpt. 1:** Starts at *mf*, moves to *f*, and ends at *mp*.
- B♭ Tpt. 2:** Starts at *mf*, moves to *f*, and ends at *mp*.
- Tbn. (top):** Starts at *mf*, moves to *f*, and ends at *mp*.
- Tbn. (bottom):** Starts at *mf*, moves to *f*, and ends at *mp*.
- Euph.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- Tuba:** Starts at *mf*, moves to *f*, and ends at *mp*.
- Timp.:** Starts at *mf*, moves to *mp*, then *f*, and ends at *p*.
- Kyb.:** Starts at *mf*, moves to *f*, and ends at *mp*.
- Perc.:** Starts at *p*, moves to *mp*, then *f*, and ends at *mp*.
- S.Dr.:** Starts at *p*, moves to *f*, and ends at *mp*.

