# LA PLUME Official Newsletter of the Writers' Guild of Acadiana

### **Board Members:**

President Sudie Landry, Vice President Christopher Fontenot, Treasurer Beth Davis, Publicist Ellen Threatts, Webmaster & Newsletter John Comeaux, John Francois and all past WGA Presidents in good standing.

#### **Next Meeting:**

Our meetings are suspended until further notice. We hope to resume in 2021.

## **Upcoming Prompts:**

TBA

### WEB Page and Facebook

Our web page is here: https://www.writersguildacadiana.org/default.html

Like us on Facebook: https://www.facebook.com/writersguildacadiana.org/

The Writers' Guild is always willing to share the **success stories** of its members. Be sure to let us know about your writing. We will put your blurb on our website, on our Facebook page, and on this newsletter. Let's highlight and showcase our writers! Send us a synopsis or your own paragraph about the work you are working on or have published, and how to get it.

Send to either Sudie at praisemusicpro@cox.net, or John at jpcoman9@gmail.com.

### Writing Tips

Here's a helpful and inspiring tip from Robert Brewer reproduced here:

#### Writing Mistakes Writers Make: Waiting for Inspiration to Strike

First off, I believe in inspiration. It can strike at the most unexpected times and take you in a new directions you never expected as a writer. So this is not an anti-inspiration screed. The mistake some writers make is thinking that they need to wait around for that magical moment to happen before they start writing. That is a writing mistake.

From my own experience, I know inspiration often strikes when I'm actively writing. For instance, I write more publishable poems for myself when I'm writing example poems our April and November poem-a-day challenges. The act of writing-even writing I consider weak-triggers more inspired writing (the kind that gets accepted for publication). Plus, the act of revision sometimes leads to completely unexpected writing-something that can't happen if you don't have a first draft.

#### Mistake Fix: Start Writing to Find Inspiration

Instead of waiting for inspiration to start writing, start writing to find inspiration. Seek it out regularly by setting up a writing routine, whether that's daily, weekly, or even monthly. Writing begets writing.

So quit waiting around for lightning to strike (or a lottery win) when it comes to your writing, get out there with a metal pole and start pulling the electricity to you.

ROBERT LEE BREWER

### • CONTESTS, CONFERENCES & FESTIVALS:

## Writer's Digest Self-Published Book Awards.

Here's the scoop: Submit your self-published, printed and bound book in one of eight categories (mainstream/literary fiction, genre fiction, nonfiction/reference, inspirational, life stories, early reader/children's picture books, middle-grade/young adult, poetry) for a chance at:

- A Grand Prize package that includes \$8,000, a trip to New York City for the Annual Writer's Digest Conference and a feature article about you and your book in the March/April 2022 issue of *Writer's Digest.*
- One of eight First Place prize packages that include \$1,000 in each respective category and promotion in the March/April 2022 issue of *Writer's Digest*.

Every entrant will also receive a brief commentary from one of our qualified readers—all who have experience in their respective categories and/or the publishing world.

Ready to earn the recognition you deserve? Send us your book, which must have been published between 2016 and now, and we'll take care of the rest. You'll be well on your way! <u>ENTER HERE</u>.

## **Flash Fiction**



Join us (Writer's Digest community, it's free) in February for our first ever February Flash Fiction Challenge! Write a new short short story each day in February with daily writing prompts from editor Moriah Richard.

https://www.writersdigest.com/write-better-fiction/2021-february-flash-fiction-challengeguidelines

### BRIDGE TO PUBLICATION, MARKETING

### Log Line (or Logline)

Does your book have a Log Line? Think of the TV Guide. It's a brief, single sentence that makes an editor or agent want to read your work.

A spirited farm boy joins a rebellion to save a princess from a sinister imperial enforcer – and the galaxy from a planet-destroying weapon. – **Star Wars: A New Hope** 

Another way to say it: A logline states the central conflict of the story, while providing both a synopsis of the story's plot, and an emotional "hook" to stimulate interest.

Thanks to Celtx, a screenwriting online instruction blog, for this reference. https://blog.celtx.com

#### Writer's Relief Author Submission Guide



Since 1994, Writer's Relief has been helping writers make effective submissions to literary agents and editors of literary magazines. Our clients have received a whopping 21,746 acceptance letters to date!

Even during the ongoing uncertainties of 2020, our writers got 1,396 acceptance letters! https://writersrelief.com/review\_board/

#### Members please note:

WGA values your membership and we hope that you will give every consideration to renewing it. Membership is free for 2021. In addition, members receive a monthly newsletter along with first notice for workshops, seminars, and conferences put on by the Writers' Guild.

Write to Writers' Guild of Acadiana, Inc., P.O. Box 51532, Lafayette, LA, 70505-1532.

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City, State, Zip	_
Phone/Email	_
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How did you find out about us?	_