

# IN THE BLEAK MIDWINTER

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*for marching band*

Arranged by Laurie J. Kunzle



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## INSTRUMENTATION

FLUTE 1 solo  
FLUTE 2  
Bb CLARINET 1  
Bb CLARINET 2  
Eb ALTO SAXOPHONE 1  
Eb ALTO SAXOPHONE 2  
Bb TENOR SAXOPHONE  
Eb BARI SAXOPHONE  
Bb TRUMPET 1  
Bb TRUMPET 2  
HORN in F  
TROMBONE 1  
TROMBONE 2  
EUPHONIUM  
TUBA  
KEYBOARD SYNTH. Strings/Bass  
TIMPANI  
BELLS/GLOCK.  
VIBRAPHONE  
PERCUSSION 1 wind chimes, triangle, sleigh bells  
PERCUSSION 2 susp. cymbal, cr. cymbal  
SNARE DRUM  
BASS DRUM

# IN THE BLEAK MIDWINTER

Gustav Holst  
Arranged by L J Kunzle

Moderately slow ♩ = 78-82

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The score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Saxophone) and strings (Keyboard Synth, Strings) play the main melodic and harmonic material. The brass section (Trumpet, Trombone, Euphonium, Tuba) provides harmonic support. The percussion section (Timpani, Bells, Vibraphone, Percussion 1 & 2, Snare Drum, Bass Drum) adds rhythmic texture. The Flute soloist has a prominent role in the first half of the piece, with a solo marked 'solo' and 'mf'. The Trombone 1 part has a solo marked 'solo' and 'mp' in the second half. The percussion parts include specific instructions like 'break random measures' and 'triangle'.

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Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
K.S.  
Timp.  
Bls.  
Vib.  
W. Ch.  
SB  
Perc.  
S. Dr.  
B. Dr.

*mf*  
*f*  
*1st. soli*  
*mf*  
*mf*  
*opt. soli*  
*mp*  
*opt. soli*  
*mp*  
*mp*  
*p*  
*mf*  
*mf*  
*mp*  
*p*  
*p*  
*p*

Broadly ♩ = 72

20 *rit.* 22

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

K. S. *mp* *mf* *f*

Timp. *mf* *cresc.* *f*

Bls. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

W. Ch. *f*

SB *mp* *f* *remain subtle*

Perc. *p* *mp* *f* *mp*

S. Dr. *mp* *f* *p* *f*

B. Dr. *p* *mp* *f* *mp*



