

# REVOLUTION

## part 2 "THE RESISTANCE"

Arr. by L.J. Kunzle

Fighting Fast  $\text{♩} = 112$

9

This page of the musical score contains the following parts and markings:

- Flute/Pic:** *f* (first system), *mf* (second system), *opt. 8va.* (second system)
- Clarinet 1:** *f* (first system), *mf* (second system)
- Clarinet 2:** *f* (first system), *mf* (second system), *opt. 8va.* (second system)
- Alto Sax.:** *f* (first system), *mf* (second system)
- Tenor Sax.:** *f* (first system), *mf* (second system)
- Baritone Sax.:** *f* (first system), *mf* (second system)
- Horn in F:** *f* (first system), *mf* (second system)
- Trumpet 1:** *f* (first system), *mf* (second system)
- Trumpet 2:** *f* (first system), *mf* (second system)
- Trombone:** *f* (first system), *mf* (second system)
- Euphonium:** *f* (first system), *opt. parts* (second system), *mf* (second system)
- Tuba:** *f* (first system), *opt. parts* (second system), *mf* (second system)
- Percussion 1:** *mf* (second system), *wood sticks* (second system), *drop to Bb & D* (second system)
- Timpani:** *mf* (second system)
- Bells:** *crash cym* (first system), *ff* (first system)
- Percussion 2:** *ff* (first system)
- Xylophone:** *ff* (first system)
- Percussion 3:** *f* (first system)
- Vibraphone:** *f* (first system)
- Percussion 4:** *p* (first system), *f* (first system)
- Marimba:** *p* (first system), *f* (first system)
- Percussion 5:** *cymbal choke* (first system), *ff* (first system), *ff* (first system), *mp* RLR (second system), *scrape gong (metal)* (second system), *f* (second system)
- Percussion 6:** *ff* (first system), *ff* (first system), *mf* (second system), *marching block* (second system)
- Snare Drum:** *ff* (first system), *ff* (first system), *mf* (second system)
- Quint Toms:** *mf* (second system)
- Bass Drums:** *mf* (second system)

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11 25 29

FL *ff* *f*

CL 1 *ff* *f*

CL 2 *ff* *f*

A.S. *ff* *f*

T.S. *ff* *f*

B.S. *ff* *f*

Hn. *ff* *f*

Tpt 1 *ff* *mp*

Tpt 2 *ff* *mp*

Tb *ff* *mp*

Euph *ff* *mp*

Tuba *ff* *mp*

Perc. 1 *ff*

Timp. *ff* *mp* *slide to C* *drop to Bb*

Bls.

Perc. 2

Xyl. *ff* *mp*

Perc. 3

Vib. *ff*

Perc. 4

Mrb. *ff* *f*

Perc. 5 *ff* *ff*

Perc. 6 *ff* *ff*

S.D. *ff*

Tnr

B.D. *ff* *ff* *3* *3*

FL  
CL 1  
CL 2  
A.S.  
T.S.  
B.S.  
Hn.  
Tpt 1  
Tpt 2  
Tb  
Euph  
Tuba  
Perc. 1  
Timp.  
Bls.  
Perc. 2  
Xyl.  
Perc. 3  
Vib.  
Perc. 4  
Mrb.  
Perc. 5  
Perc. 6  
S.D.  
Tnr  
B.D.