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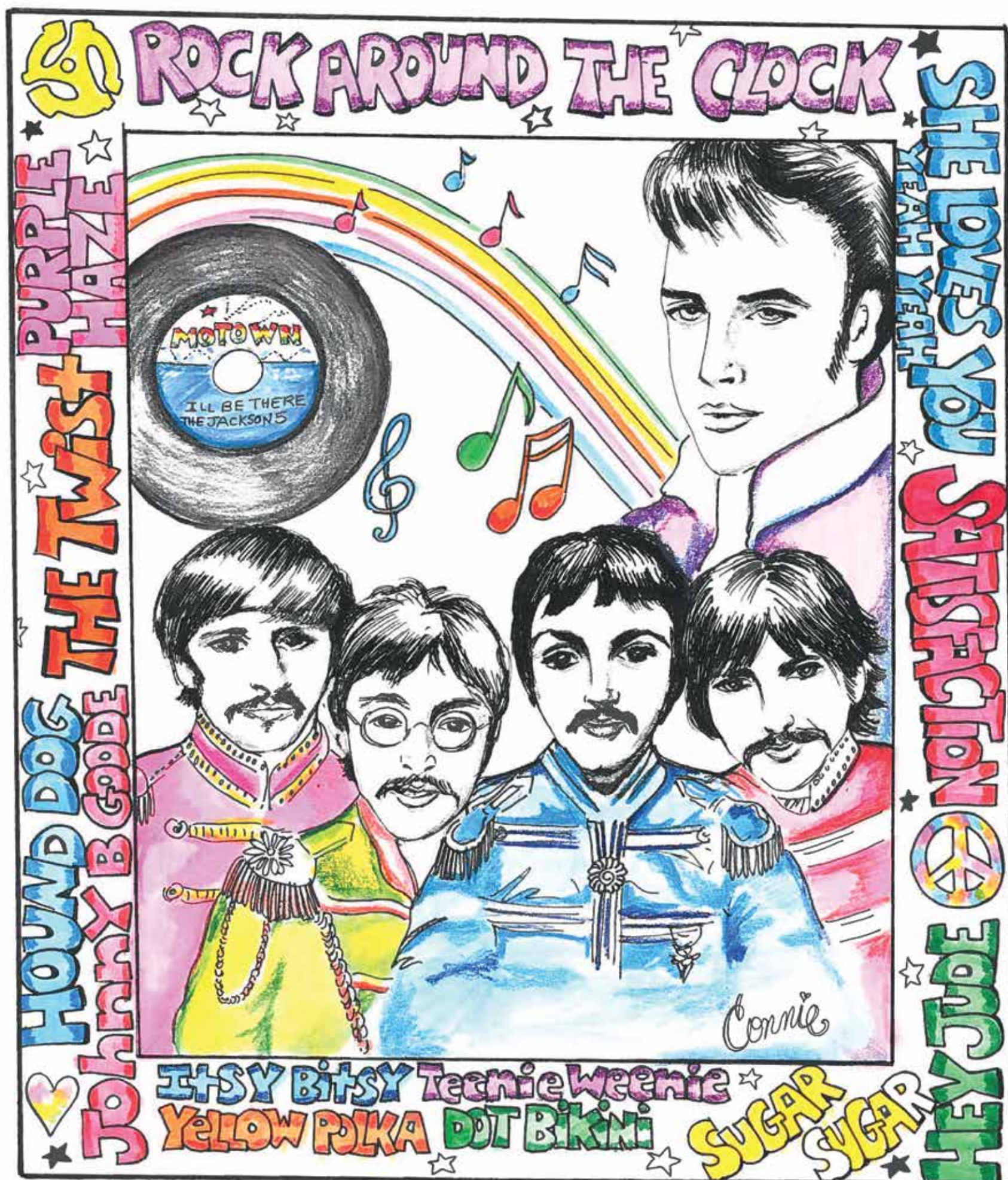
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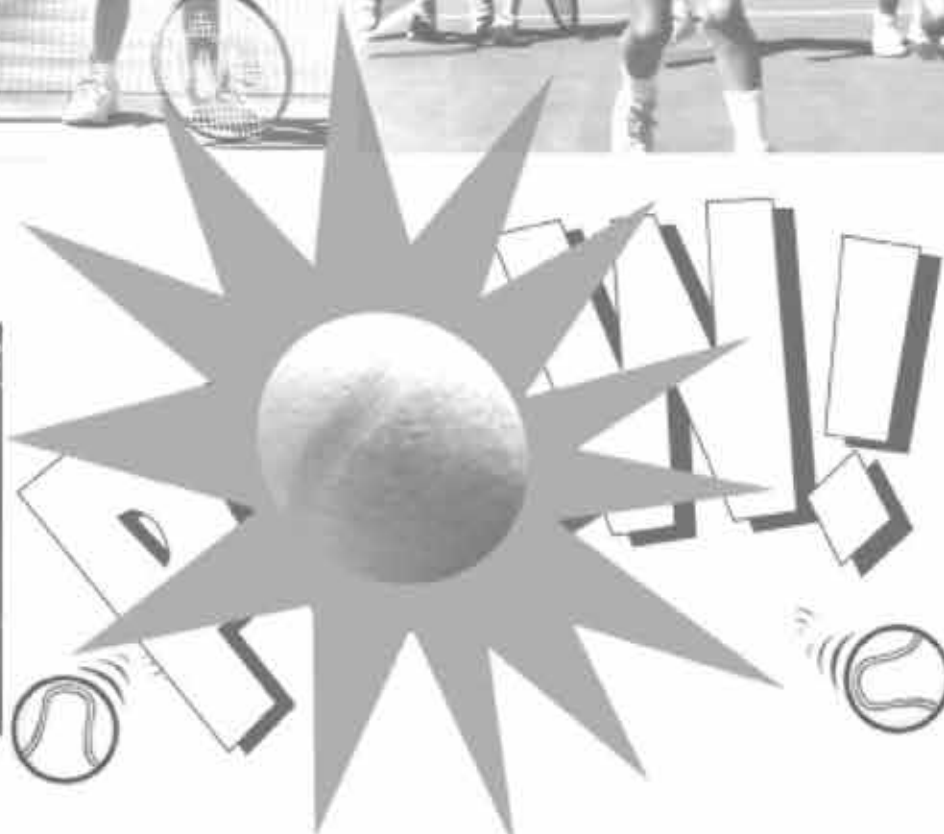
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Letter from the Editor

Dear Readers,

Rock 'n roll is here to stay. Here are some of the word's best and well-known rock and rollers: Bill Haley, Little Richard, Chuck Berry, Carl Perkins, Bo Diddley, Fats Domino, The Every Brothers, Jerry Lee Lewis, Otis Redding, The Coasters, Danny and the Juniors, The Chrystals, The Ronettes, Sister Rosetta Tharpe, The Marvelettes, Carole King, Aretha Franklin, The Angels, The Four Tops, The Ventures, the Beach Boys, Chubby Checkers, and more!

These are some of the artists that changed the face of American music that molded a generation that made history, that gave birth to rock 'n roll.

Sincerely,
Eric Wald

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How The Beatles Began

written by Jerry Cimisi

Four boys born at the beginning of World War II in Liverpool, England, would someday, somehow come together to create the most famous band in all of rock and roll: The Beatles.

John Lennon, Paul McCartney, George Harrison and Richard Starkey (who would become Ringo Starr) grew up in an England that had suffered much during war, even though England had come out on the winning side. But as the boys became teenagers, there was something all of them were drawn to that brightened their lives: rock and roll music. By the late 1950s, young people were listening and dancing to rock music from America, and trying to make their own music.

In 1957, John Lennon was a guitarist playing with what was called a skiffle band (folk music that blended jazz and blues) called The Quarrymen. He was introduced to another guitarist, Paul McCartney, who soon joined the band. This was followed by lead guitarist, George Harrison, only 15 at the time, who was strongly influenced by American rockabilly.

Through 1958, The Quarrymen played wherever they could. They did not have the long hair or "mop top" look of the Beatles then, but the slicked back hair that was popular in the 1950s.

Stu Sutcliffe, an art school student and friend of John Lennon's, was brought into the band to play bass. It was around this time the band, which had experimented with several names, settled on the Beatles, chosen because of the word "beat."

But as the 1960s began, the group always had a problem keeping a regular drummer. Just before they went to Hamburg, Germany, where they would play in several places and often the whole night through, they took on a drummer named Pete Best.

From 1960 to 1962, The Beatles returned to play in Germany many times, while continuing to do performances in Liverpool. It was in Liverpool in January 1962 that they signed a five-year contract with the man who would manage them to great success, Brian Epstein.

That year, 1962, would be one of great changes for the Beatles. Stu Sutcliffe passed away from a sudden brain hemorrhage. Paul took over at bass. And The Beatles recorded four songs with producer George Martin, who would stay with them throughout their career as a band. Mr. Martin was impressed with the group, but felt that they needed a better drummer. That August, Ringo Starr, whom many regarded as the best drummer in Liverpool, joined the group.

In January 1963, their first single, "Please, Please Me", was released and went to number one in England.

But their manager, Brian Epstein, saw the success of The Beatles not just limited to their home shores. He eventually traveled to America and secured The Beatles an appearance on one of the most-watched TV programs of the day, *The Ed Sullivan Show*. The show, aired on Sunday night, would feature musical performers, along with comedians, acrobats, and just about everything else.

In February 1964, The Beatles came to America amidst great fanfare. They were mobbed in the airport, at their hotel; the press dubbed it "Beatlemania". The Beatles were booked for three Sundays in a row. It's estimated that 70 million people watched that first show. In 1964, America had a population of 192 million.

They played their big hits of the time, such as "She Loves You," and "I Want to Hold Your Hand." The audience, filled with teenage girls, cheered and screamed. Not only did the Beatles have a new sound, but a new look: the somewhat longer hair, and the tight, collarless jackets.

The Beatles had hit it really big, and music would never be the same. In April 1964, The Beatles had the top five singles in America. That had never happened, and has never happened since. Eleven of their 12 studio albums would reach number one in England.

The Beatles led the way for British groups to be successful in America, such as the Rolling Stones. So many of these groups would appear on *The Ed Sullivan Show*.

The Beatles would tour extensively in America in 1964, 1965 and 1966. In 1964 they starred in a movie, *A Hard Day's Night*, and in 1965 another movie, *Help*. They produced new songs for each movie, on albums that bore the title of the film.

Everything they did they was big news. They stopped touring after the summer of 1966, because as Paul McCartney said, "The fans were screaming so loud we couldn't hear ourselves play."

The Beatles decided to concentrate on making music in the studio, where they could put together musical effects they could not do onstage. This marked another stage in The Beatles' development, producing what has come to be regarded as the best rock album of all time: *Sgt. Pepper's Lonely Hearts Club Band*.

The Beatles continued to make great music throughout the 1960s. And people still buy their music today. The Beatles have sold 183 million albums, more than any other recording artist. You could say Beatlemania is still with us.



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The Man Who Started Rock and Roll

written by Jerry Cimisi

"If you tried to give rock and roll another name," said John Lennon, "you might call it Chuck Berry."

Who is Chuck Berry? A little background, first.

In the late 1940s and early 1950s, there lots of different types of popular music: rhythm and blues, swing, country, doo wop and more. It's hard to define one single moment precisely when rock began, but it seems that in the years 1954-1956 everyone was listening to—and dancing to—what came to be called rock and roll.

It is generally agreed that rock began in the southern states. In April 1954, Bill Haley and the Comets recorded "Rock Around the Clock." It took a little while for this to become a hit record, but eventually it was a sort of anthem for the music of a new generation, and in fact became one of the biggest hits in rock and roll history. In July 1954, Elvis Presley recorded "It's All Right." By 1956, Elvis became the face of "rockabilly," combining country music with rhythm and blues, with his number one hit, "Heartbreak Hotel," and performing on *The Ed Sullivan Show*, that introduced his music to different types of listeners.

But historians of rock and roll say that, above all, it was Chuck Berry who really put the many musical influences of the day together and created the first real rock and roll songs.

Born in 1926 in St. Louis, Missouri, Mr. Berry grew up listening to boogie-woogie, gospel, swing and what was called "hillbilly" music. In high school, he decided to have a musical career. He began playing in clubs in St. Louis, singing and playing the songs of other artists, then began to write his own songs—or changing old songs into something new.

In May 1955, Berry took an old country standard, "Ida Red," and turned it into what would become come one of rock's standards: "Maybelline," about a crazy hot rod chase and with a driving guitar sound that had never been heard before. (Keith Richards of The Rolling Stones has said that Chuck Berry was a big influence on his own guitar playing.) By the end of the year, "Maybelline" had sold a million copies.



Mr. Berry would follow this with other hits that have become classics of rock and roll, such as, "Johnny B. Goode," "No Particular Place to Go," "Roll Over Beethoven," "School Day," "Sweet Little Sixteen," "Rock & Roll Music," and "You Never Can Tell."

"Johnny B. Goode" was the first song about being a rock and roll star. It told the story of a country boy:

"Deep down in Louisiana/ close to New Orleans/ Way back up in the woods/ among the evergreens/ There stood a log cabin made of earth and wood/ Where lived a country boy named Johnny B. Goode." More than 70 other performers have recorded their own version of "Johnny B. Goode". My favorite is the one Jimi Hendrix did in a live performance. You could probably find this on the internet.

Then there was Chuck Berry's famous "duckwalk." As he played, he would crouch down and with bended knees, scoot across the stage, bobbing his head. By the end of the 1950s performers such as Chuck Berry, Elvis Presley, Fats Domino, Little Richard, Jerry Lee Lewis, the Everly Brothers, Bill Haley and the Comets, and Buddy Holly had made rock and roll the most popular music in America.

But if each of these performers has a very special place in the history of rock and roll, Chuck Berry is perhaps the most highly regarded by other musicians themselves. Adding to John Lennon's comment at the beginning of this article, fellow Beatles bandmate Paul McCartney said, it was "not really possible to sum up what he meant to all us young guys growing up in Liverpool."

Those "young guys" growing up in England would produce the Beatles, The Rolling Stones, Dave Clark Five, Gerry and the Pacemakers, Herman's Hermits and others of the "British Invasion" of the 1960s that would bring their music to America which in turn would influence and help create American bands such as the Byrds, the Mamas & Papas, The Doors, The Jimi Hendrix Experience, Crosby, Stills, Nash & Young—and so rock and roll continued to grow.



Elvis Aaron Presley

written by Paula Timpson

"Before Elvis, there was nothing," John Lennon once said. Elvis Presley is often said to be the founder of rock and roll music. He was nicknamed "The King of Rock and Roll". Elvis was born January 8, 1935 in Tupelo, Mississippi, during the Great Depression. His family was poor. Elvis was shy as a child. At 11 years old, Elvis received his first guitar on his birthday. He loved his guitar and it was always with him. He was a self-taught musician. At 13, he moved with his family to Memphis, Tennessee. He learned about all kinds of music there. He wrote a song called "Happiness" for his mom and went to a recording studio to record it at Sun Records. A producer named Sam Phillips noticed Elvis and he signed Elvis onto Sun Records.

His first album was recorded in 1956, and was called simply *Elvis Presley*. He enjoyed gospel music in church. His beginnings started there. Elvis first performance was at the Mississippi Alabama Fair and Dairy Show. He appeared on *The Ed Sullivan Show*. Elvis sold billions of records. He is known as the best-selling solo music artist of all time in the *Guinness Book of World Records*.

After he was famous, he served in the Army in 1958. Elvis married Priscilla Wagner May 1, 1967 and they had one daughter together, Lisa Marie Presley. Elvis met Priscilla in Germany in 1959 while in the Army. Elvis appeared in many movies. *Love Me Tender* was his first movie in 1956. The song *Blue Christmas* is a favorite among many. Elvis lives on forever in his great legacy of rock and roll and his unforgettable voice.

Elvis never took a music lesson of any kind. He started singing as a child and just kept singing. Elvis was on the NBC television show *Elvis* in 1968. He met Richard Nixon in 1970 at the White House. Elton John was a fan of Elvis Presley. He was his idol growing up. He met Elvis in 1976. He liked his "Heartbreak Hotel" song. Elvis respected Elton John's music too. Elvis' favorite song was "Don't Be Cruel" because of the reaction it got from the audience, getting everyone really excited. His most successful song is "Hound Dog".

Elvis never performed outside of North America, except Hawaii. Graceland is a 14-acre estate Elvis bought when he was 22, in Memphis, Tennessee. It is open for tours. Elvis' only child, Lisa Marie, inherited Graceland, and she keeps it going strong today. It is America's number one attraction. Inside are her father's cars, furniture, awards, and costumes. His talent was used fully for all people to enjoy. His influence can still be heard to this day, in many artists, including Bruce Springsteen, Jimi Hendrix, John Lennon, Post Malone, Reba McEntire, and many others.

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Aretha Franklin and Tina Turner's Roles in Rock 'n Roll

written by Chris Clark, age 16, junior *Waldo Tribune* reporter

Music has forever been one of the very few things that anybody and everybody can bond over and create relationships with. One of those genres, rock and roll, has been a staple of the music industry for about 70 years. Its upbeat tempo and louder acoustics have made it appealing to people of all ages. Here are two people that are great influences in this genre, Aretha Franklin and Tina Turner.

Aretha Franklin was born in Memphis, Tennessee in 1942, as one of six children. She started performing and singing at the age of just 12. She broke multiple barriers as she was a black woman in the field of rock and roll. She endured through challenges and ended up with a polished record, she won over 10 Grammys, won a Pulitzer Prize, and was honored as one of the *Rolling Stones'* "Top 100 Greatest Artists of All Time". Ms. Franklin has solidified herself into her nickname, the "Queen of Soul", referring to her dominance over the soft rock/soul music field for many decades. Aretha sadly passed away in 2019 at the age of 76.

Tina Turner was born in Tennessee in 1939 to a Swiss ethnic family. Turner and her family were black, which made life as a performer often more difficult, but at the age of just 19 she started performing with her boyfriend and future husband Ike Turner. Ms. Turner won many Grammys as an individual artist starting in 1985, and continued through each decade before ultimately being inducted into the Grammy Hall of Fame in 2012. Ms. Turner was inducted into the Rock and Roll Hall of Fame and the nickname the "Queen of Rock and Roll" still lives on to this day. Tina is now 82 years old, and still alive and healthy.

Rock and roll has been a very large part of America's musical history, and Franklin and Turner are large parts in the history of why rock and roll is so loved by many. They shattered stereotypes and endured through racism and sexism to pursue their dream. They are legends in the field of music, and pioneers in the field of rock and roll.



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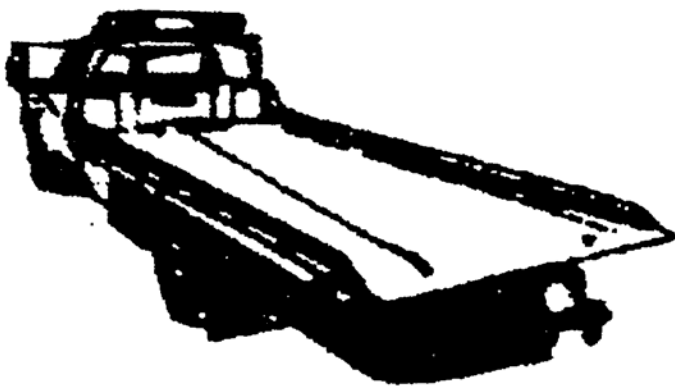
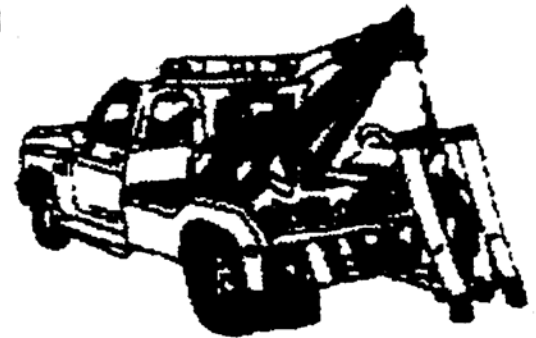
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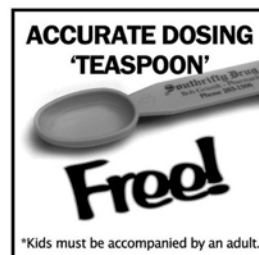
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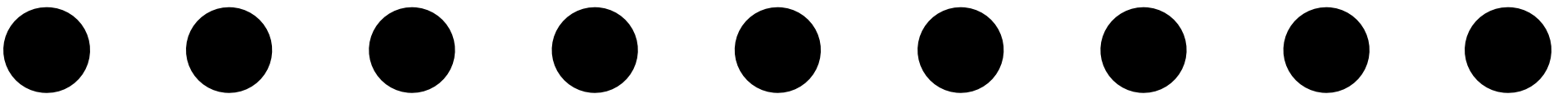
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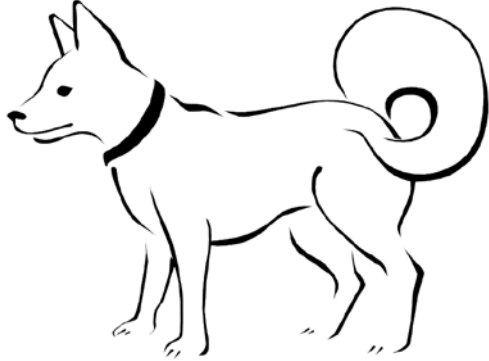
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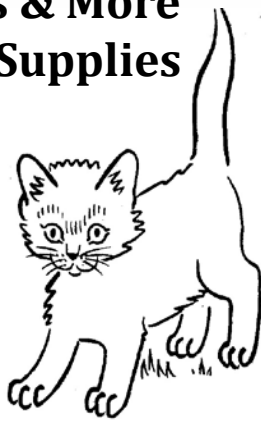
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Three Little Pigs in the Hamptons

written by Eric Wald

illustration by Rosemary Szczygiel

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Once, not so long ago, there lived three pot-bellied pigs that lived on Long Island. One pig worked at the Riverhead Lumber yard in Southampton by the train tracks. Another pig worked at the Southampton Brick and Masonry on the highway in Southampton. The third pig worked in a horse stable, where there were lots of bundles of hay. All three pigs made houses out of the materials from the businesses they worked in.

Well, in New York City, there lived a very sly wolf, who was known as Mr. Big Bad Wolf. He sold real estate in Manhattan to other animals who lived in the city. His hair was all slicked back. His fangs were sharp, and his claws were like razors. He wanted to expand his business into the Hamptons.

One day, Mr. Big Bad Wolf came into Southampton. There were lots of real estate brokers, like Sotheby's, Christie's, Margo R. Horn, Tuccio, Hampton Properties, the Morley Agency, and many more.

Mr. Big Bad Wolf drove a vintage Cadillac Coupe DeVille, and went to the first home, which was made of hay. He said, "Little pig, little pig, let me come in, or I'll huff, and I'll puff, and I'll blow your house in!"

The little pig fled to his brother's house, which was made of wood. The wolf said, "Let me in, or I'll huff, and I'll puff, and I'll blow your house in!"

So the two pigs fled to their brother's house, which was made of bricks. The wolf yelled, "Little pigs, little pigs, let me come in!"

"Not by the hair of my chinny chin-chin!" answered the pigs. "Then I'll huff, and I'll puff, and I'll blow your house in!" yelled the wolf.

And he huffed and he puffed for hours, and finally, gave up and went back to Manhattan, and never, never, never came back to Long Island.

Dear Ms. Spiral Notebook

Dear Ms. Spiral Notebook,

My child has ADHD, and after a long day of school often enters the house with so much energy it can be hard to focus him on the next task or get him to work on his homework.



I would suggest introducing him to the concept of meditation. There are some great apps even for children of all ages and can help to educate him on the importance of taking time to pause and reset. These brief moments of stillness will allow him to transition more easily. An app to suggest is Calm.

Dear Ms. Spiral Notebook,

My daughter loves her music class. Recently, as a family, we watched pieces of the Rock and Roll Hall of Fame induction. Are there educational, child-friendly learning opportunities?

Music can be a great area for students to connect to! Yes, the Rock and Roll Hall of Fame has some great learning opportunities. This feature ties into last month because it was Women's History Month. <https://edu.rockhall.com/collection/women-who-rock-collection>. Perhaps, after exploring this resource, your daughter could go to the local library to find a biography about one of the women who were featured. Your daughter could then create a CANVA (digital resource for design) with highlights to show her teacher; this could even spark a class project.

Dear Ms. Spiral Notebook,

My child's fifth grade teacher has suggested a different setting for math next school year, because my child is struggling with her foundation and fluency skills. I would like to assess where she is at, so that when I attend the meeting, I can come with some objective data.

Oftentimes, schools base their educational placement on several factors, and not just a diagnostic test. There are tools specifically for home use that may be able to provide you with some baseline data. Please remember that you need to base the class placement on class performance, class achievement, and perhaps educational testing that is norm referenced. Here is a good starting point: https://www.mathmammoth.com/complete/placement_tests

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Hampton Tents

written by Eric Wald

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African-American Rock-and-Roll Artists, Pioneers

written by James Timpson Jr.

There are many excellent African-American musicians today, but also in the past. Some of these musicians of the past include Chuck Berry, Little Richard, and Fats Domino. The first African-American musician that I am going to talk about is Chuck Berry. He was born Charles Edward Berry on October 18, 1926 in St. Louis, Missouri. He is seen as one of the pioneers of rock and roll, and he had an impressive career. This is because he had lots of well-known songs on the radio in the 1950s, like "Maybellene" in 1955, "Roll Over Beethoven" in 1956, "Rock and Roll Music" in 1957, and "Johnny B. Goode" in 1958, which all did extremely well.

An interesting fact about Chuck Berry is that he was one of the first people to be inducted into the Rock and Roll Hall of Fame. This makes sense considering all that Chuck Berry has done to help with the development of rock and roll. Chuck Berry has had a significant

impact on rock and roll by inspiring many well-known musicians who preceded him like The Rolling Stones, The Beach Boys, The Beatles, and Bob Dylan. Some of these musicians who were inspired by Chuck Berry like The Rolling Stones, The Beach Boys, and The Beatles even changed and performed some of his songs. This makes it clear that without Chuck Berry, rock and roll would not be what it is today.

The next musician that I am going to discuss is Little Richard, born Richard



Wayne Penniman on December 5, 1932 in Macon, Georgia. He started his career producing jazz and gospel music and this was inspired by rhythm and blues. His music career did not take off until 1955, which is also the year that he started some new things like gospel singing, the playing of a boogie-woogie piano, and a powerful drum beat. These new things are what came to be known as rock and roll, and Little Richard inspired lots of rock and roll musicians who preceded him. An interesting fact about Little Richard is that he not only inspired some of the greats, but also appeared on stage with some of them, including The Beatles, The Rolling Stones, Elton John, Hank Williams Jr., Solomon Burke, and Jon Bon Jovi. Little Richard even appeared on stage at Bill Clinton's inauguration in 1993.

On top of all that, Little Richard was unique, and everything that he produced was ahead of its time. This impressed lots of people, and Little Richard will forever be one of the greats of rock and roll who transformed music for the better. The last, but not least of the African-American musicians that I am going to discuss is Fats Domino. He was born Antoine Dominique Domino Jr. on February 26, 1928 in New Orleans, Louisiana. He has accomplished a lot in his career and this is seen through the sale of over a million copies of some of his records. Another one of his achievements is that 35 of his singles charted in the United States on the Billboard Hot 100, and they were all top 40. An interesting fact about Fats Domino is that in total, he sold over 65 million records, which is the most records sold by any rock and roller besides Elvis Presley. Many people loved his music because of its incorporation of many instruments like the piano, electric guitar, bass, drums, and saxophones which fit the type of music that he did which was known as rhythm and blues.

Fats Domino was a great musician who inspired many prominent people like Paul McCartney and John Lennon. In conclusion, these African-American musicians of the past are not people from a long-forgotten time, but rather they are the people that inspired rock and roll as we know it today and should be remembered as such.



Madeline Albright

written by Paula Timpson
photo credit: Associated Press

Madeline Albright was born to Jose and Anna Marie Jana Korbelova May 15, 1937 in Prague, Czechoslovakia. She had a younger brother, John, and a younger sister, Katherine. Her father was a Czechoslovakian government diplomat. He was involved in the Belgrade embassy. Madeline lived in the country with her grandmother while her family planned to go to London 10 days after the Nazis invaded. Madeline was chosen to be in a movie about the war's refugee children. Her payment for doing so was a stuffed animal.

Madeline had a hard childhood. Czechoslovakia was communist at the time she was little. The Germans took it over. Madeline had to emigrate with her mother and two sisters on the *S.S. America*, November 11, to the U.S. in 1948 for a better life. Her family left a metal table in the house, to shelter them from German air raids. Madeline attended a Swiss boarding school when she was 10, where she learned French. It was then that she decided she liked the French version of her name Marie better, so she used Madeline as her name.

Madeline's parents changed their religion from Jewish to Catholic when she was little, so they raised her to be a Catholic. Madeline and her family lived on Long Island, waiting for a safe home. In her teen years, Madeline lived in Denver, Colorado. Her father taught at the University of Denver. In 1955 Madeline received her diploma from the Kent Cherry Hills Village in Denver. She began an International relations club as its President at her school, becoming a U.S. citizen in 1957.

Madeline studied political science graduating Wellesley College in 1959. She met her future husband, Joseph Medill Patterson, at a summer internship at *The Denver Post*. They had twin girls, Alice and Anne. Ms. Albright wrote many books, including her memoir, *Madam Secretary*. It took a long time for her to write it. Ms. Albright was small at four feet 10 inches, and she was a strong lady. Ms. Albright was the first U.S. female Secretary of State in history, under President Bill Clinton. At that time, she began a special pins collection. Her favorite pin of all was her beautiful golden dove, representing peace. She wore different pins to express her moods and opinions. Ms. Albright passed away March 23, 2022 age 84 in Washington D.C. Ms. Albright inspires women to be brave and follow their hearts. She is known as one of the bravest women of our time. Her true legacy lives on forever in the hearts of all.



ROCK 'N ROLL JOKES

written and illustrated by Greg Bullock

What is the insects' favorite band?
The Beetles! (Beatles)

What animal band really swings?
The Monkees!


What did the babies say at the rock concert?
"We want our Mamas and Papas!"

What band opened and closed the rock concert?
The Doors!

Tulip: Do you know the name of this band?
Waldo: Who?
Tulip: Right, The Who!

What band likes flying?
The Eagles.

There once was a rocker named Mick,
Whose hair was very thick.
When he jumped up on stage,
He was quite the rage,
When he gave his hair a big flick! (See cartoon.)



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Herman's Hermits, starring Peter Noone, performed at the Suffolk Theater in Riverhead this past April. (photo courtesy of Suffolk Theater)

The British Invasion Music

written by Debbie Tuma

The British Invasion started in the mid-1960s, with the arrival of The Beatles in the United States in 1964. John Lennon, Paul McCartney, George Harrison and Ringo Star were a British rock group that became popular in England. Soon young people were hearing about them in the United States. When they first landed at Kennedy Airport, all the teenage girls ran after them as they jumped into a taxi cab and headed to Manhattan. They first appeared on *The Ed Sullivan* show in February of 1964, and they had a different sound and a different look — with long, mop-style hair. All of America tuned in on their TV's, and "Beatlemania" began. The Beatles were the biggest band of the British Invasion of music, making 200 records from 1964 to 1967, many of them top hits. The second biggest band of the British Invasion was the Rolling Stones, also with many top hits.

(In the early 1960s, the British Broadcasting Corporation considered rock and roll immoral, and so they wouldn't broadcast it. A pirate radio station called Radio Caroline based on a ship, run by a small businessman, Ronan O'Rahilly, dropped anchor in international waters just outside British jurisdiction, and started playing this newly popular music, which British audiences and musicians caught onto.- Editor)

Other top rock and pop groups of the British Invasion included The Zombies, The Kinks, The Dave Clark Five, Herman's Hermits, The Hollies, The Animals, Gerry and The Pacemakers, The Yardbirds, and The Who. There were also individual singers in the British Invasion, like Petula Clark, Dusty Springfield, Marianne Faithfull, Donovan and Tom Jones.

The British Invasion—consisting of numerous British rock groups, had a big impact on popular music. It made rock and roll international, and it also brought an end to surf music for awhile. However, the Motown Sound -- soul singers and musicians from the Detroit area, started to increase in popularity -- groups like The Supremes, The Temptations, the Four Tops, Marvin Gaye and Stevie Wonder.

Unfortunately, the British Invasion started to fade in response to the Viet Nam war and civil unrest of the late 1960s. A second British Invasion came about in the early 1980s, when British music videos appeared. Another wave of British Invasion took place in the mid-1990s with the Spice Girls, Oasis, and other groups. They faded out in the late 1990s. The latest movement of British Invasion music took place in the mid to late 2000s with British rhythm and blues and soul artists like Amy Winehouse and Adele.

But even today, many of these British Invasion groups have lasted and are still playing, after 50-60 years! Even on eastern Long Island, there are groups like The Zombies, Herman's Hermits, and others playing at the Suffolk Theater in Riverhead, as well as other theaters. Even though these bands and artists may have been before your time, you have probably heard the music from some of these British Invasion bands from your parents!!

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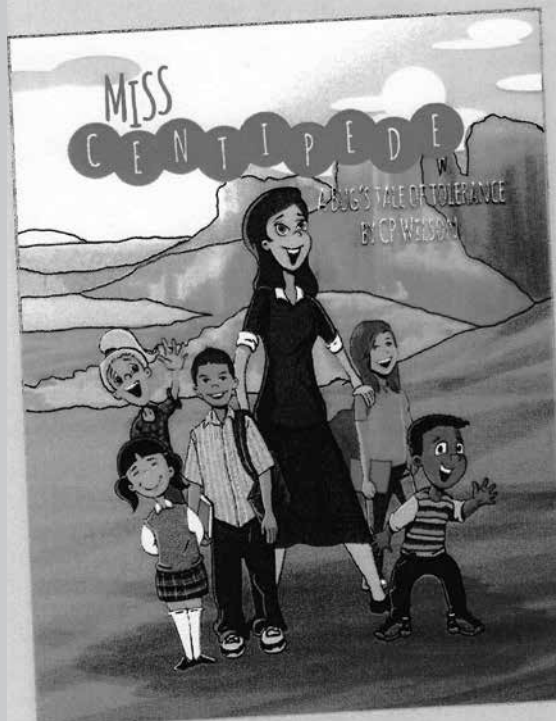
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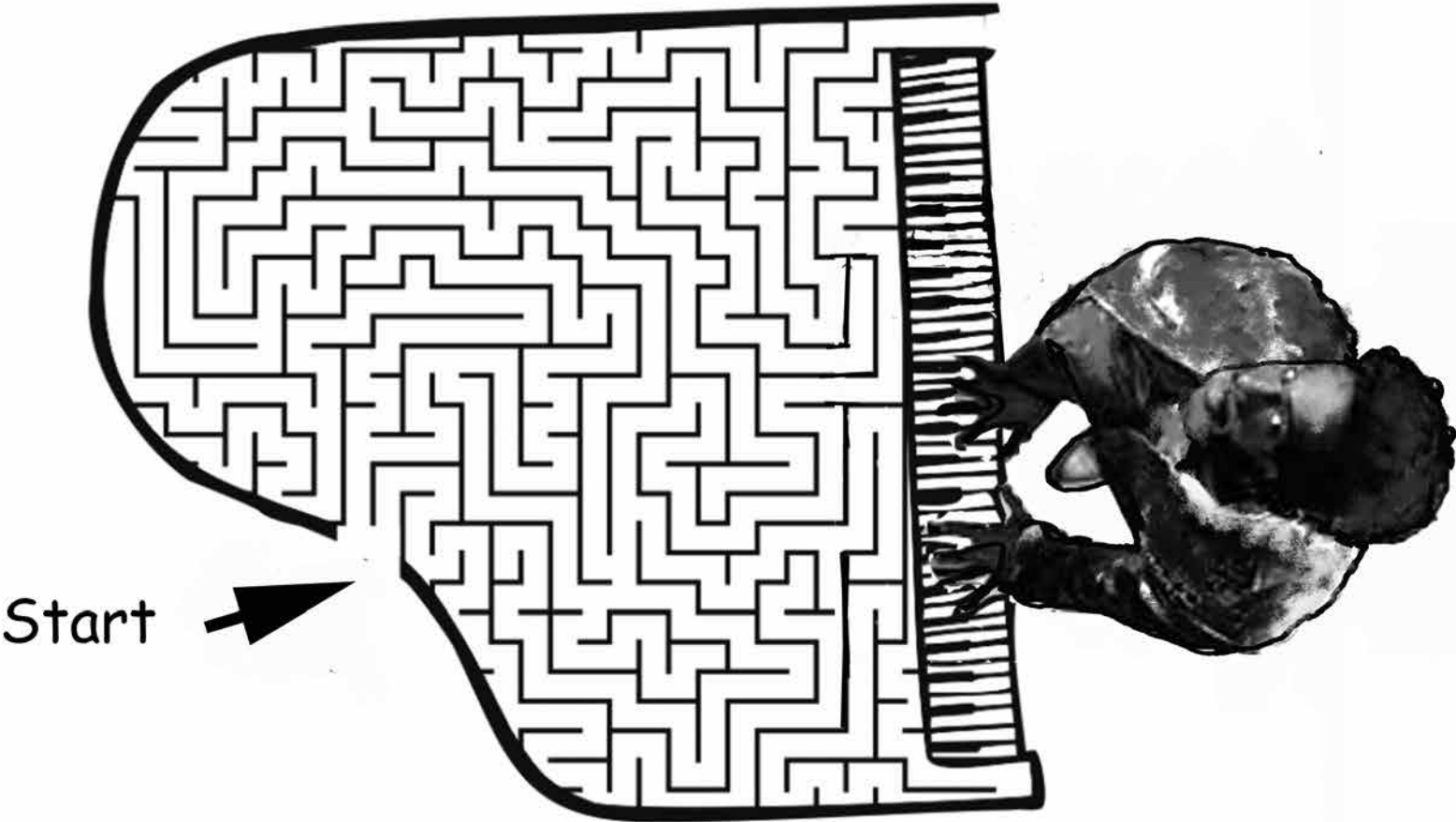
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