

# Part 2 JOURNEY TO OZ

Full Transposed Score  
duration 2:00

## OVER THE RAINBOW

from The Wizard of Oz - Introduction from WICKED

Arranged by LJ Kunzle

Moderato  $\text{♩} = 82$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Percussion 1 (player 1)
- Timpani (wind chime, F, B $\flat$ )
- Perc 2 / Bells (player 2)
- Xylophone
- Percussion 3 (player 3)
- Vibraphone
- Percussion 4 (player 4)
- Marimba
- Percussion 5 (player 5)
- BATTERY
- Snare Drum (on the edge)
- Quint Toms
- Bass Drums

Dynamic markings include *mp*, *mf*, *p*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as "on the edge" for the snare drum.

12 A Tempo ♩ = 82

20 Slightly Slower ♩ = 78

Picc. *rit.* *f* *mp* *mp*

Fl. *f* *mp* *mp*

B. Cl. 1 *f* *mp* *mp*

B. Cl. 2 *f* *mp* *mp*

A. Sc. *f* *mp* *mp*

T. Sc. *f* *mp* *mp*

B. Sc. *f* *mp* *mp*

B. Tpt. 1 *f* *mp* *mp* *trp solo*

B. Tpt. 2 *f* *mp* *mp*

Hn. *f* *mp* *mp*

Tbn. *f* *mp* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *mp* *mp*

Perc. 1 *f* *mp*

Timp. *f* *mp*

Bls. *f* *mp*

Xyl. *f* *mp*

Perc. 3 *f* *mp*

Vib. *f* *mp* *mp*

Perc. 4 *f* *mp* *mp*

Mrb. *f* *mp* *mp*

Perc. 5 *f* *mp*

S. Dr. *mf* *mp* *p*

Quints *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

27 *rit.* **27** Dramatic  $\text{♩} = 72$  *rit.* **31** A Tempo  $\text{♩} = 72$

Picc. *f* *ff*

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1

Timp. *f* *ff*  
*tune Bb to Fb* *tune F to Ab*

Bls. *f* *ff*

Xyl. *f* *ff*

Perc. 3 *f* *ff*

Vib. *f* *ff*

Perc. 4 *f* *ff*

Mrb. *f* *ff* *trpt.*

Perc. 5 *f* *ff*

S. Dr. *f* *ff*

Quints *f* *ff*

B. Dr. *f* *ff*

32 35 *rit.*

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp* *trp. solo*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1

Timp. *mp* *Ab, Bb*

Bls.

Xyl. *mp*

Perc. 3

Vib. *mp*

Perc. 4

Mrb. *mp* *p*

Perc. 5

S. Dr. *p*

Quints *mp* *p*

B. Dr. *p*