**Always Humble**

**32 Count – 4 Wall – Beginner Line Dance**

**Choreographed by Willie Brown ( SCO )**

**Music :- Humble by Ian Munsick**

**Intro; On vocals / 48 counts (approx 120 bpm)**

**SECTION 1 – STEP, LOCK, STEP-LOCK-STEP x2**

|  |  |
| --- | --- |
| 1,2 | Step Right forward to Right diagonal, lock Left behind Right |
| 3&4 | Still towards diagonal; Step forward on Right, lock Left behind Right, step forward on Right |
| 5,6 | Step Left forward to Left diagonal, lock Right behind Left |
| 7&8 | Still towards diagonal; Step forward on Left, lock Right behind Left, step forward on Left |
|  |  |

**SECTION 2 – CROSS, BACK, CHASSE, CROSS, BACK, CHASSE ¼**

|  |  |
| --- | --- |
| 1,2 | (Squaring up to home wall) Cross Right over Left, step back on Left |
| 3&4 | Step Right to Right side, close Left to Right, step Right to Right side |
| 5,6 | Cross Left over Right, step back on Right |
| 7&8 | Step Left to Left side, close Right beside Left, turn ¼ Left and step forward on Left |
|  |  |

**SECTION 3 – TOE SWITCHES RLR, CLAPx2, HEEL SWITCHES RLR, CLAPx2**

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| --- | --- |
| 1&2 | Touch Right toe to Right side, close Right beside Left, touch Left toe to Left side |
| &3&4 | Close Left beside Right, touch Right toe to Right side, clap hands twice |
| 5&6 | Touch Right heel forward, close Right beside Left, touch Left heel forward |
| &7&8 | Close Left beside Right, touch Right heel forward, clap hands twice |

**\*\*Restart here during walls 4 & 8, both facing 12 o'clock**

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**SECTION 4 – SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Step forward on Right, close Left beside Right, step forward on Right |
| 3,4 | Rock forward on Left, recover weight back on Right |
| 5&6 | Step back on Left, close Right beside Left, step back on Left |
| 7.8 | Rock back on Right, recover weight forward on Left |

**\*You can have fun with this section by turning on the shuffles and/or pivot instead of rocks**

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|  |  |

**...START AGAIN...**

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