**THE DANCE RANCH**

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**Hampers Green Centre, Petworth GU28 9NL**

**Hampers Green Centre, Petworth, West Sussex, GU28 9NL**

 **TEXAS SUNSHINE**

 **Choreographer: David Dabbs (D&G qualified instructor) email:** **david.dabbs14@gmail.com**

**Description: 68 count intermediate partner dance starting in closed western position. Opposite footwork initially.**

**Man’s steps shown. Music: Beautiful Texas Sunshine ( Doug Sahm ) 108 bpm. CD: The Return Of Wayne Douglas.**

**32 count intro. Available on ITunes.**

**ROCK STEP FORWARD, SHUFFLE BACK, ROCK STEP BACK, SHUFFLE FORWARD.**

**1…-…4.** Rock forward on left, recover on right, shuffle back on left right left.

**5…-…8.** Rock back on right, recover on left, shuffle forward on right left right.

**MAN: ROCK FORWARD, ¼ TURN STEPPING BACK, CHASSIS LEFT. LADY: ROCK STEP BACK, SHUFFLE FORWARD.**

**9…- 12. Man:** Rock forward on left, ¼ turn left stepping back on right (facing ILOD) chassis on left right left down RLOD

 **Lady:** Rock back on right, recover on left, shuffle forward down RLOD on right left right. ( As lady shuffles she should be in front of the man and to his right).

**MAN: ROCK BACK, ¼ TURN, CHASSIS RIGHT. LADY: STEP FORWARD, ½ TURN LEFT STEPPING BACK ON RIGHT, CHASSIS LEFT.**

**13..-..16. Man:** Rock back on right, ¼ turn left on left (RLOD) chassis right on right left right towards ILOD

 **Lady:** Step forward on left, ½ turn left (LOD) stepping back on right, chassis to ILOD on left right left. ( Back into closed western on step 15 ).

**REPEAT STEPS 9 – 16.** ( Man chassis facing OLOD, lady shuffles down RLOD, into closed western on step 23 ).

**MAN: ROCK STEP FORWARD, IN PLACE. LADY: ROCK STEP BACK, SHUFFLE ½ TURN, BOTH: ROCK STEP BACK, SHUFFLE FORWARD.**

**25..- 28. Man:** Rock forward on left, recover on right, step in place on left right. **Lady:** Rock back on right, recover on left, shuffle ½ turn left to LOD on right left right. ( Take man’s left lady’s right over her head and change hands as she turns into sweetheart position. You are now on same weighted foot. )

**29..-..32.** Rock back on left, recover on right, shuffle forward on left right left.

**MAN: ROCK STEP FORWARD, SHUFFLE BACK, ROCK STEP BACK, SHUFFLE FORWARD. LADY: STEP ½, SHUFFLE FORWARD, ROCK STEP FORWARD, SHUFFLE BACK.**

**33..-.40. Man:** Rock forward on right, recover on left, shuffle back on right left right, rock back on left, recover on right, shuffle forward left right left. **Lady:** Step forward on right, ½ turn left on left, shuffle forward right left right (RLOD), rock forward on left, recover on right, shuffle back on left right left. ( Man takes left hands above lady’s head on step 33 as she turns into a rose arch, right hands around partners’ waists ).

**MAN: WALK FORWARD, SIDE TOUCH, SHUFFLE FORWARD, WALK FORWARD X 2, SHUFFLE FORWARD. LADY: ½ TURN, SHUFFLE FORWARD, WALK FORWARD X 2, SHUFFLE FORWARD.**

**41..-..48. Man:** Walk forward right, TOUCH left to side, shuffle forward left right left. Walk forward right,left, shuffle forward right left right.. **Lady:** ½ turn right (LOD) on right, left, shuffle forward right left right, walk forward left, right, shuffle forward left right left. ( Man keeps lady’s left as she turns into sweetheart position, now back on opposite feet ).

**ROCK STEP FORWARD, COASTER STEP, REPEAT ON OPPOSITE FEET.**

**49..-..56.** Rock forward on left, recover on right, step back on left, together with right, forward on left. Repeat on opposite feet.

**MAN: WALK FORWARD X 2, SHUFFLE FORWARD. REPEAT ON OPPOSITE FEET. LADY: ½ TURN RIGHT, SHUFFLE BACK, WALK BACK X 2, SHUFFLE BACK.**

**57..- 64 Man:** Walk forward left, right, shuffle forward left right left. Repeat on opposite feet. **Lady:** ½ turn right on right, left, shuffle back right left right, walk back left, right, shuffle back left right left. ( Man takes left hands over lady’s head and changes hands as she turns into closed western ).

**BOTH: ROCKING CHAIR.**

**65..-..68.** Rock forward on left, recover on right, rock back on left, recover on right.

 **BEGIN AGAIN** August 2015

Note: Only do 64 steps if dancing to alternative music.