

NAVY HYMN TRIBUTE NBU 22

for Marching Band

Arranged by Laurie J. Kunzle

PREVIEW SCORE

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ABOUT THE ARRANGER

Laurie J. Kunzle is a composer, performer and educator residing in New Jersey. As a Band Director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. Her compositions have been performed by the Dallas Wind Symphony, the Ridgewood Concert Band, the Hanover Wind Symphony, and more. She has arranged for the Marching Arts across the U.S. east coast and England. Commissioned works from 1st Presb. Church in White Bear Lk, MN, Ben Franklin Middle School in Ridgewood, NJ, Vernon HS Band in Vernon, NJ and (2022) Ridgewood HS, NJ. For more chamber ensemble music, band compositions, arrangements and commissions, visit www.kunzlemusic.com

Other arrangements for marching band/parade band by LJ Kunzle available on JWPepper.com

NIGHT ON BALD MOUNTAIN

ON LEAVING HOME

AMAZING GRACE

AMERICA THE BEAUTIFUL

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grade level: MEDIUM

**FOR NAVY BAND UNIT 22
80th ANNIVERSARY TRIBUTE DECEMBER 7th 2021**

PROGRAM NOTES

On December 7th, 1941, almost half of the casualties at Pearl Harbor occurred on the Battleship USS Arizona. Among over one thousand crewmen killed were all 21 members of the Arizona's band, the U.S. Navy Band Unit 22. Most of the band members were up on deck preparing to play for the daily flag raising ceremony when the attack began. They instantly moved to man their battle positions. At no other time in American history has an entire military band died in action.

Note to the conductor: The opening two measures can be repeated as needed to include the words above, overlaying the snare drum, timpani and chimes. The random chimes in the opening can continue into the opening phrase if needed to achieve 21 chimes for the number of band members lost.

On this 80th anniversary of December 7th, 1941, this arrangement is in tribute to NBU 22.

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INSTRUMENTATION

Flute/Piccolo
Bb Clarinet 1
Bb Clarinet 2 & 3
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Bari Saxophone
F Horn
Bb Trumpet 1
Bb Trumpet 2
Trombone
Euphonium/Baritone
Tuba
Timpani
Keyboard Percussion
Aux. Percussion
Snare Drum
Tenor Drum
Bass Drum (3)

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Calmly $\text{♩} = 68$

The score is arranged for a large ensemble. The woodwinds include Flute/Pic, Clarinet 1, Clarinet 2/3, Alto Sax., Tenor Sax., and Bari Sax. The brass section consists of Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba. The percussion section includes Timpani (tuned to F, Bb, and C), Xylophone, Vibraphone, Marimba, Aux. Perc. (with suspended cymbal), Snare Drum, Tenor Drum, and Bass Drums. The score begins with a dynamic of *mf* for the woodwinds and brass, and *mp* for the percussion. A large red watermark "PREVIEW SCORE" is overlaid across the center of the page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl./Pic., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, Timp., Xyl., Vib., Mrb., Aux., S. Dr., T. Dr., and B. Dr. The score begins at measure 10. The woodwind and brass sections (Clarinets, Saxophones, Horns, Trumpets, Trombones, and Tubas) all feature a dynamic marking of *cresc.* (crescendo) leading into a *ff* (fortissimo) section. The percussion section includes Timpani, Xylophone, Vibraphone, and Maracas, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Snare Drum (S. Dr.) and Tom Drum (T. Dr.) parts also show dynamic markings of *mf* and *ff*. The Bass Drum (B. Dr.) part is marked *f*. The score includes various musical notations such as slurs, accents, and triplets. A large red watermark reading "PREVIEW SCORE" is overlaid across the bottom half of the page.

