

Largo (New World Symphony)

Antonín Dvořák (1841-1904)

arranged for dulcimer by Dusty Thorburn

Chords: D, Dmaj7, D, Em, A, A7, D, Dmaj7, D, Bm, Em, A7, D, G, F#m, G, Em, G, A, 1.G

Measure 1: D (0-0-2), Dmaj7 (0-2-4), D (0-2-4), Em (1-1-1), Em (1-2-2)

Measure 2: A (1-2-3), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 3: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 4: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 5: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 6: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 7: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 8: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 9: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 10: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 11: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

Measure 12: Em (1-1-1), A7 (1-0-0), D (1-2-2), Dmaj7 (1-2-3), D (1-2-4), Bm (1-2-1)

The image displays a guitar score for the piece "Largo (New World Symphony)". It consists of three systems of music, each featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The first system (measures 13-15) includes a *8va* marking and a box around the first measure. Chords are indicated as 2G, D, Dmaj7, and D. The second system (measures 16-18) includes chords Em, A, D, and Dmaj7. The third system (measures 19-21) includes chords D, Bm, Em, A, and D. The guitar tablature is provided for each system, with fret numbers and techniques such as slides (S), bends (P), and harmonics (H) indicated. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are clearly marked at the beginning of their respective lines.