

National March of Dracul

Jordan Grigg
(July 2021)

$\text{♩} = 108$

The score is for a 4/4 march in B-flat major, 108 beats per minute. It features a woodwind section with Piccolo, Flute, Clarinet in B-flat 1, Clarinet in B-flat 2+3, Bass Clarinet in B-flat, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2+3, Horn in F 1+2, Horn in F 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba. The percussion section consists of Snare Drum, Tenor Drum, Bass Drum, and Cymbals. A Glockenspiel part is also included at the bottom. The woodwinds and brass play a melodic line with a *ff* dynamic, while the drums play a rhythmic pattern with *f* dynamics. The Glockenspiel plays a simple accompaniment with a *f* dynamic.

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Bass Clarinet in B \flat

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

Tenor Drum

Bass Drum

Cymbals

$\text{♩} = 108$

Glockenspiel

6

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Glock.

12

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Glock.

ff

ff

17

Picc.
Fl.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
S. D.
T. D.
B. D.
Cym.
Glock.

23

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Glock.

a2

t

t

t

t

33

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Glock.

Detailed description: This page of a musical score, page 7, contains measures 33 through 37. The score is for a large symphony orchestra. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd and 3rd Trumpets, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbals, and Glockenspiel. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and various chordal textures in the brass and woodwinds. The key signature is B-flat major, and the time signature is 4/4. The page number '7' is in the top right corner, and the measure number '33' is at the beginning of the first staff.

38

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Glock.

tr

fff

7

a2

42

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Glock.

This page of a musical score, numbered 10, covers measures 44 and 45. The score is written for a full symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 44-45, featuring a melodic line with a trill (tr) in measure 44.
- Fl.** (Flute): Measures 44-45, playing a melodic line with trills.
- Cl. 1** (Clarinets 1): Measures 44-45, playing a melodic line with trills.
- Cl. 2 + 3** (Clarinets 2 and 3): Measures 44-45, playing a melodic line with trills.
- B. Cl.** (Bass Clarinet): Measures 44-45, playing a melodic line with trills.
- A. Sax. 1 + 2** (Alto Saxophones 1 and 2): Measures 44-45, playing a melodic line with trills.
- Ten. Sax.** (Tenor Saxophone): Measures 44-45, playing a melodic line with trills.
- Bari. Sax.** (Baritone Saxophone): Measures 44-45, playing a melodic line with trills.
- 1st Tpt.** (First Trumpet): Measures 44-45, playing a melodic line with trills.
- 2nd + 3rd Tpt.** (Second and Third Trumpets): Measures 44-45, playing a melodic line with trills.
- Hn. 1 + 2** (Horns 1 and 2): Measures 44-45, playing a melodic line with trills.
- Hn. 3 + 4** (Horns 3 and 4): Measures 44-45, playing a melodic line with trills.
- Tbn. 1** (First Trombone): Measures 44-45, playing a melodic line with trills.
- Tbn. 2 + 3** (Second and Third Trombones): Measures 44-45, playing a melodic line with trills.
- Bar.** (Baritone): Measures 44-45, playing a melodic line with trills.
- Tba.** (Tuba): Measures 44-45, playing a melodic line with trills.
- S. D.** (Snare Drum): Measures 44-45, playing a rhythmic pattern.
- T. D.** (Tom Drum): Measures 44-45, playing a rhythmic pattern.
- B. D.** (Bass Drum): Measures 44-45, playing a rhythmic pattern.
- Cym.** (Cymbal): Measures 44-45, playing a rhythmic pattern.
- Glock.** (Glockenspiel): Measures 44-45, playing a melodic line with trills.

46

Picc. Fl. Cl. 1 Cl. 2 + 3 B. Cl. A. Sax. 1 + 2 Ten. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 Tbn. 2 + 3 Bar. Tba. S. D. T. D. B. D. Cym. Glock.

This musical score page, numbered 46, features 18 staves for various instruments. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd & 3rd Trumpets, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbal, and Glockenspiel. The woodwinds play complex melodic lines with frequent trills and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

49

Picc.
Fl.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
S. D.
T. D.
B. D.
Cym.
Glock.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The woodwind section (Piccolo, Flute, Clarinet 1, Clarinet 2+3) plays a melodic line with slurs and fingerings (7, 7, 7) in measures 49 and 50, followed by trills in measure 51. The brass section (Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba) provides harmonic support with chords and single notes. The percussion section (Snare Drum, Tom Drum, Bass Drum, Cymbal, and Glockenspiel) features a rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of two flats and a common time signature.

52 (tr)

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Glock.

54

Picc.
Fl.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
S. D.
T. D.
B. D.
Cym.
Glock.

This page of a musical score contains measures 54, 55, and 56. The woodwind section (Piccolo, Flute, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone) features complex melodic lines with many sixteenth notes and trills. The brass section (Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Snare Drum, Tom Drum, Bass Drum, Cymbal, and Glockenspiel) includes various rhythmic textures, such as eighth-note patterns and sustained sounds.

57

Picc. *mf* *ff*

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 + 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 + 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *p* *ff*

1st Tpt. *p* *ff*

2nd + 3rd Tpt. *p* *ff*

Hn. 1 + 2 *p* *ff*

Hn. 3 + 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 + 3 *p* *ff*

Bar. *p* *ff*

Tba. *p* *ff*

S. D. *p* *ff*

T. D. *p* *ff*

B. D. *p* *ff*

Cym. *p* *ff*

Glock. *mf* *f*

62

Picc.
Fl.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
S. D.
T. D.
B. D.
Cym.
Glock.

The musical score for page 16, measures 62-66, is presented in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The top two staves, Piccolo and Flute, are in treble clef and include trill markings. The Clarinet and Saxophone sections are in treble clef, while the Trombone and Tuba sections are in bass clef. The Percussion section at the bottom includes Snare Drum, Tom Drum, Bass Drum, Cymbals, and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. Measures 62-66 show a complex interplay of textures, with the woodwinds and strings providing harmonic support and the percussion driving the rhythm.

67

Picc.
Fl.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
S. D.
T. D.
B. D.
Cym.
Glock.

76

Picc.
Fl.
Cl. 1
Cl. 2 + 3 a2
B. Cl.
A. Sax. 1 + 2
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
S. D.
T. D.
B. D.
Cym.
Glock.

National March of Dracul

Jordan Grigg
(July 2021)

♩=108

3

ff

7

8

14

7 7

19

24

tr

28

tr

32

tr

36

tr

40

fff

7 7

42

7 7 7 5 5

(tr)

44

7 7 7 7 7

2 46 *Piccolo* *trm* *trm*

48 *(tr)*

50 *trm* *trm*

52 *(tr)*

54 *trm* *trm*

56 *(tr)* *mf*

60 *ff* *trm* *trm*

64 *trm* *trm* *trm*

68 *tr* *tr* *trm* *trm*

72 *trm* *tr* *tr* *trm* *fff*

76 *>* *>* *>* *>*

National March of Dracul

Jordan Grigg
(July 2021)

♩=108

3 *ff* 7

8

14 7 7

19

24 *trm* *trm*

28 *trm* *trm* *trm*

32 *tr* *tr* *trm* *trm*

36 *trm* *tr* *tr* *trm* *trm*

40 *fff* 7 7

42 7 7 7 *trm* *trm* 5 5

44 7 7 7 7 7

2 46 *Flute*

7 7 7 5 tr tr

48

7 7 7 7 7

50

7 7 7 5 tr tr

52

7 7 7 7 7

54

7 7 7 5 tr tr

56

7 7 7 mf

60

ff tr tr

64

tr tr tr

68

tr tr tr tr

72

tr tr tr fff

76

> > > >

National March of Dracul

Jordan Grigg
(July 2021)

$\text{♩} = 108$

3

ff

7

8

14

19

25

31

37

41

fff

7

7

7

7

7

43

tr

5

5

7

7

7

45

7

7

7

7

7

2 47 *tr* *tr* Clarinet in B \flat 1

Musical staff 47-48: Treble clef, key signature of one sharp (F#). Measures 47 and 48 feature a series of eighth-note runs with trills. Fingerings 5, 5, 7, 7, 7 are indicated below the notes. Trills are marked with 'tr' above the notes.

49

Musical staff 49: Treble clef, key signature of one sharp. Measures 49 and 50 feature eighth-note runs. Fingerings 7, 7, 7, 7, 7 are indicated below the notes.

51 *tr* *tr*

Musical staff 51-52: Treble clef, key signature of one sharp. Measures 51 and 52 feature eighth-note runs with trills. Fingerings 5, 5, 7, 7, 7 are indicated below the notes. Trills are marked with 'tr' above the notes.

53

Musical staff 53-54: Treble clef, key signature of one sharp. Measures 53 and 54 feature eighth-note runs. Fingerings 7, 7, 7, 7, 7 are indicated below the notes.

55 *tr* *tr*

Musical staff 55-56: Treble clef, key signature of one sharp. Measures 55 and 56 feature eighth-note runs with trills. Fingerings 5, 5, 7, 7, 7 are indicated below the notes. Trills are marked with 'tr' above the notes.

57 *mf*

Musical staff 57-58: Treble clef, key signature of one sharp. Measures 57 and 58 feature a melodic line starting with a rest. Dynamics include *mf*.

61 *ff*

Musical staff 61-62: Treble clef, key signature of one sharp. Measures 61 and 62 feature a melodic line. Dynamics include *ff*.

67

Musical staff 67-68: Treble clef, key signature of one sharp. Measures 67 and 68 feature a melodic line.

73 *fff*

Musical staff 73-74: Treble clef, key signature of one sharp. Measures 73 and 74 feature a melodic line with a crescendo leading to a final eighth-note run. Dynamics include *fff*.

77

Musical staff 77-78: Treble clef, key signature of one sharp. Measures 77 and 78 feature a melodic line with a final eighth-note run. Dynamics include *fff*.

National March of Dracul

Jordan Grigg
(July 2021)

$\text{♩} = 108$

3

ff

7

8

14

7

7

19

25

31

36

40

a2

fff

7

7

42

7

7

7

5

5

44

7

7

7

7

7

2 46

Clarinet in B \flat 2 + 3

Bass Clarinet in B \flat

National March of Dracul

Jordan Grigg
(July 2021)

$\text{♩} = 108$

4

ff

11

18

25

32

39

44

fff

49

55

p

60

ff

66

73

fff

Alto Saxophone 1 + 2 National March of Dracul

Jordan Grigg
(July 2021)

♩=108

4

ff

10

16

22

28

33

39

fff

V.S.

44



49



54



59



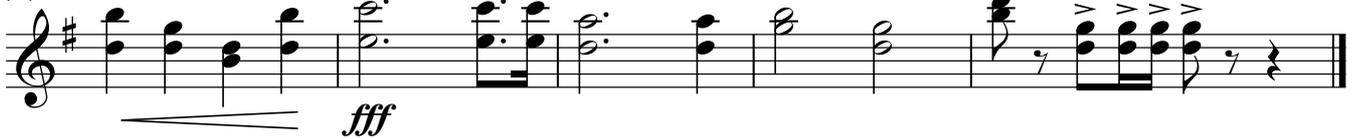
64



69



74



National March of Dracul

Jordan Grigg
(July 2021)

$\text{♩} = 108$

4

ff

11

18

25

32

39

fff

45

50

55

mf

60

ff

67

73

fff

Baritone Saxophone National March of Dracul

Jordan Grigg
(July 2021)

♩=108

4

ff *ff*

10

16

22

28

34

40

fff

♩=108

4

ff

11

18

24

31

38

fff

44

49

54

p

59

ff

65

72

fff

Trumpet in B \flat 2 + 3

National March of Dracul

Jordan Grigg
(July 2021)

$\text{♩} = 108$

4

ff

10

16

22

28

33

39

fff

V.S.

Horn in F 1 + 2

National March of Dracul

Jordan Grigg
(July 2021)

♩=108

4

ff

10

16

ff

22

28

ff

33

37

41

fff

V.S.

46

Musical notation for measures 46-49. Measure 46 starts with a quarter rest followed by a quarter note G4. Measure 47 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 48 has a quarter rest followed by a quarter note G4. Measure 49 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

50

Musical notation for measures 50-53. Measure 50 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 51 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 52 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 53 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

54

Musical notation for measures 54-56. Measure 54 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 55 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 56 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

57

Musical notation for measures 57-60. Measure 57 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 58 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 59 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 60 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

61

Musical notation for measures 61-65. Measure 61 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 62 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 63 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 64 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 65 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

66

Musical notation for measures 66-70. Measure 66 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 67 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 68 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 69 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 70 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

71

Musical notation for measures 71-74. Measure 71 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 72 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 73 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 74 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

75

Musical notation for measures 75-78. Measure 75 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 76 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 77 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 78 has a quarter rest followed by a quarter note G4 with a sharp sign. The notation includes various rests and notes with stems and beams.

National March of Dracul

Horn in F 3 + 4

Jordan Grigg
(July 2021)

♩=108

4

ff

10

16

ff

22

28

ff

33

37

41

fff

V.S.

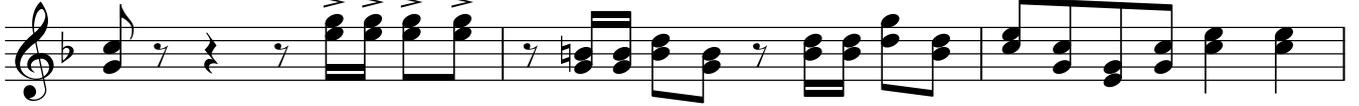
46



50



54



57



61



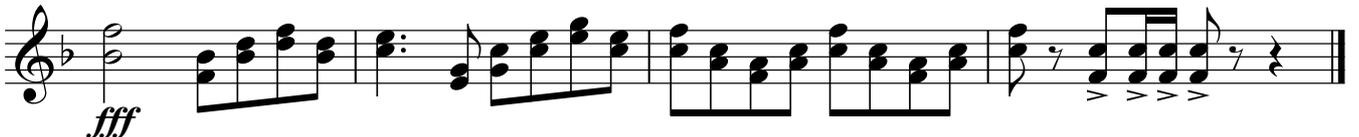
66



71



75



Trombone 1

National March of Dracul

Jordan Grigg
(July 2021)

♩=108

4

ff

10

16

22

28

34

40

fff

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two flats. Measure 45 starts with a quarter rest followed by a quarter note G2. Measure 46 has a quarter rest followed by a quarter note G2. Measure 47 contains eighth notes G2, F2, E2, D2. Measure 48 contains quarter notes G2, F2, E2, D2.

49

Musical staff for measures 49-52. Measure 49 has a quarter rest followed by a quarter note G2. Measure 50 has eighth notes G2, F2, E2, D2 with accents. Measure 51 has eighth notes G2, F2, E2, D2 with accents. Measure 52 has quarter notes G2, F2, E2, D2.

53

Musical staff for measures 53-56. Measure 53 has eighth notes G2, F2, E2, D2 with accents. Measure 54 has eighth notes G2, F2, E2, D2 with accents. Measure 55 has eighth notes G2, F2, E2, D2 with accents. Measure 56 has quarter notes G2, F2, E2, D2.

57

Musical staff for measures 57-60. Measure 57 has eighth notes G2, F2, E2, D2. Measure 58 has eighth notes G2, F2, E2, D2. Measure 59 has quarter notes G2, F2, E2, D2. Measure 60 has quarter notes G2, F2, E2, D2.

61

Musical staff for measures 61-66. Measure 61 has a half note G2. Measure 62 has a half note F2. Measure 63 has a half note E2. Measure 64 has a half note D2. Measure 65 has a half note G2. Measure 66 has a half note F2. The dynamic marking *ff* is placed below the first measure.

67

Musical staff for measures 67-72. Measure 67 has a half note G2. Measure 68 has a half note F2. Measure 69 has a half note E2. Measure 70 has a half note D2. Measure 71 has a half note G2. Measure 72 has a half note F2.

73

Musical staff for measures 73-76. Measure 73 has a half note G2. Measure 74 has a half note F2. Measure 75 has a half note E2. Measure 76 has a half note D2. The dynamic marking *fff* is placed below the first measure.

Trombone 2 + 3

National March of Dracul

Jordan Grigg
(July 2021)

♩=108

4

ff

10

16

22

a2

28

34

40

fff

44

Musical staff for measures 44-48. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of one flat. It features a melodic line with dotted notes and slurs.

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents, ending with a *p* dynamic marking.

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one flat. It features a melodic line that transitions into a series of chords, with a *ff* dynamic marking.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one flat. It consists of a series of chords.

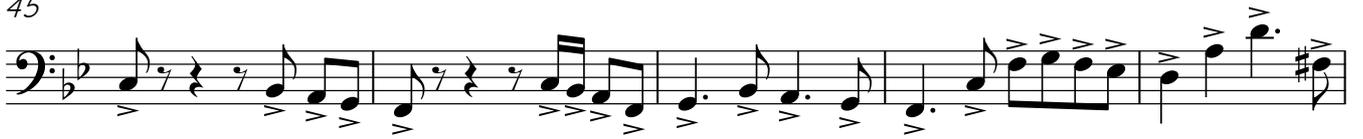
71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one flat. It consists of a series of chords.

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one flat. It features a series of chords, starting with a *fff* dynamic marking.

45



Tuba

National March of Dracul

Jordan Grigg
(July 2021)

♩=108

4

ff

11

17

23

29

35

41

fff

v

v.s.

45

Musical notation for measures 45-49. The staff is in bass clef with a key signature of one flat. The music features a melodic line with eighth and quarter notes, and a rhythmic accompaniment of eighth notes. Vertical strokes (v) are placed below the notes in measures 45, 46, 47, 48, and 49.

50

Musical notation for measures 50-54. The staff is in bass clef with a key signature of one flat. The music features a melodic line with quarter and eighth notes, and a rhythmic accompaniment of eighth notes. Vertical strokes (v) are placed below the notes in measures 50, 51, 52, 53, and 54.

55

Musical notation for measures 55-59. The staff is in bass clef with a key signature of one flat. The music features a melodic line with quarter and eighth notes, and a rhythmic accompaniment of eighth notes. Vertical strokes (v) are placed below the notes in measures 55, 56, 57, 58, and 59. A dynamic marking of *p* is present in measure 58.

60

Musical notation for measures 60-65. The staff is in bass clef with a key signature of one flat. The music features a melodic line with quarter and eighth notes, and a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present in measure 60. Vertical strokes (v) are placed below the notes in measures 61, 62, 63, 64, and 65.

66

Musical notation for measures 66-72. The staff is in bass clef with a key signature of one flat. The music features a melodic line with quarter and eighth notes, and a rhythmic accompaniment of eighth notes. Vertical strokes (v) are placed below the notes in measures 67, 68, 69, 70, 71, and 72.

73

Musical notation for measures 73-75. The staff is in bass clef with a key signature of one flat. The music features a melodic line with quarter and eighth notes, and a rhythmic accompaniment of eighth notes. A dynamic marking of *fff* is present in measure 74. Vertical strokes (v) are placed below the notes in measures 73 and 75.

76

Musical notation for measures 76-79. The staff is in bass clef with a key signature of one flat. The music features a melodic line with quarter and eighth notes, and a rhythmic accompaniment of eighth notes. Vertical strokes (v) are placed below the notes in measures 77, 78, and 79.

Snare Drum

National March of Dracul

Jordan Grigg
(July 2021)

The musical score is written for a snare drum in 4/4 time. It begins with a tempo marking of quarter note = 108 and a dynamic of *f*. The first two staves include a *ff* dynamic marking. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A hairpin crescendo is shown in the first staff, and a hairpin decrescendo is shown in the second staff.

Snare Drum

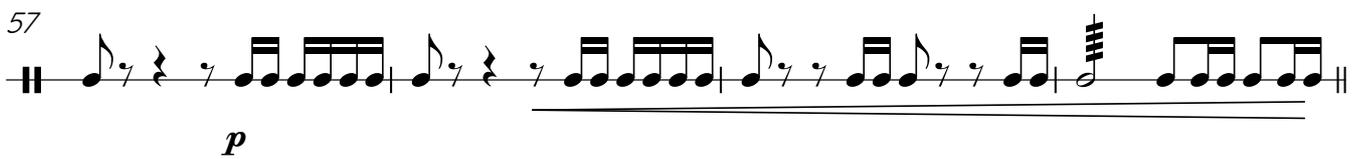
40 

43 

47 

50 

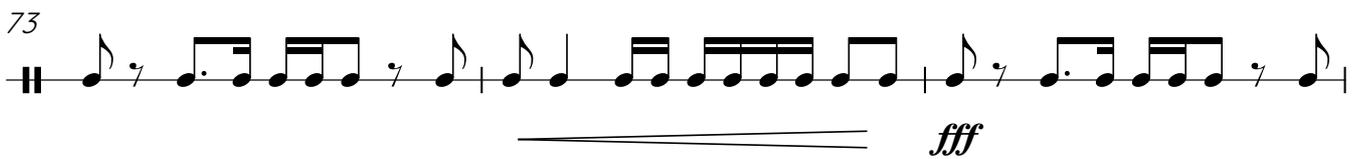
54 

57 

61 

65 

69 

73 

76 

Tenor Drum

National March of Dracul

Jordan Grigg
(July 2021)

The musical score is written for a Tenor Drum in 4/4 time. It begins with a tempo marking of $\text{♩} = 108$ and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are also rests and accents throughout the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4.

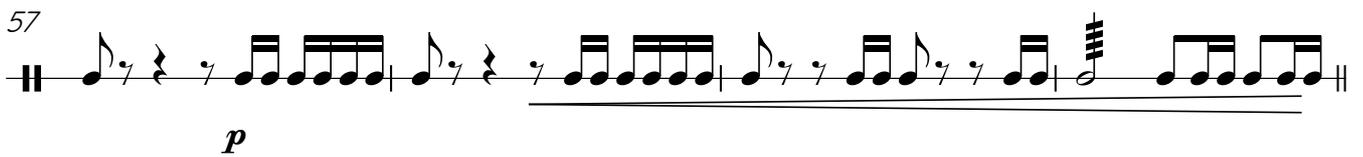
40 

43 

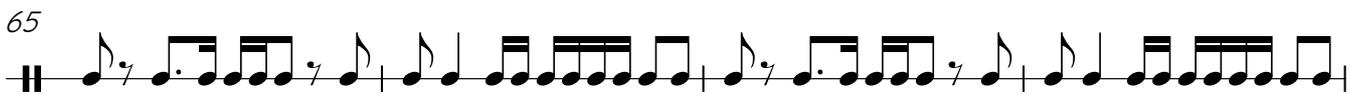
47 

50 

54 

57 

61 

65 

69 

73 

76 

Bass Drum

National March of Dracul

Jordan Grigg
(July 2021)

♩=108
4/4 *f* *ff*

7

13

19

25

31

36

41 *fff*

46

Musical notation for measures 46-50. The staff begins with a double bar line. The notation consists of eighth and quarter notes with various rests, including eighth and quarter rests.

51

Musical notation for measures 51-55. The staff begins with a double bar line. The notation consists of eighth and quarter notes with various rests, including eighth and quarter rests.

56

Musical notation for measures 56-60. The staff begins with a double bar line. The notation includes a dynamic marking *p* (piano) under the second measure. The notation consists of eighth and quarter notes with various rests, including eighth and quarter rests. A double underline is present under the final two measures.

61

Musical notation for measures 61-65. The staff begins with a double bar line. The notation consists of eighth and quarter notes with various rests, including eighth and quarter rests. A dynamic marking *ff* (fortissimo) is placed below the first measure.

67

Musical notation for measures 67-71. The staff begins with a double bar line. The notation consists of eighth and quarter notes with various rests, including eighth and quarter rests.

73

Musical notation for measures 73-75. The staff begins with a double bar line. The notation consists of eighth and quarter notes with various rests, including eighth and quarter rests. A dynamic marking *fff* (fortississimo) is placed below the third measure. A double underline is present under the first two measures.

76

Musical notation for measures 76-79. The staff begins with a double bar line. The notation consists of eighth and quarter notes with various rests, including eighth and quarter rests. The final two notes of the third measure have accent marks (>) above them.

40

fff

47

54

p

61

ff

68

74

fff

National March of Dracul

Jordan Grigg
(July 2021)

$\text{♩} = 108$

4

f

10

15

20

25

31

36

41

fff

47

53