

Little Black Mountain

Little Black Mountain is a public BLM site located on the Arizona Strip. According to the BLM, this site contains over 500 individual rock art designs or elements on the cliff faces and boulders at the foot of Little Black Mesa. BLM attributes the rock art designs to the Great Basin, Anasazi and Lower Colorado River cultures. Some rock art designs appear to be from the archaic time period (4000 BCE to 400 CE) demonstrating over 6000 years of human habitation, use and history at this site.

To me, the significance of this site are the archaic aged petroglyphs. They are completely re-patinated, showing their age. To think that they were made over 6000 years ago is incomprehensible.

Archaic Aged Petroglyphs

Figures 1 - 6



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



.Figure 6

Story Panel

Figures 7 – 8



Figure 7 – a very large story panel.



Figure 8 – The center section of the story panel. Note the very large water bird descending and a smaller water bird ascending in the center.

Sun Panel

Figures 9 - 10



Figure 9 – Panel with three “sun” figures on the right. Were the two “incomplete” circle glyphs practice? Maybe the first artist died (anthro on top left) and the second artist finished the work (anthro top right)?



Figure 10 – Detail of the major “sun” glyph. Could this be some sort of calendar or a solstice glyph?

Sheep Panel



Figure 13 – A panel showing sheep (note the extreme curve of the horns which are unusual in this area), along with some archaic aged glyphs (center and lower right).

“Zeno” Panel

The “Zeno” panel (Figure 14) shows a group of sheep and an elk that pecked over a large set of rectangular lines and a group of portals containing four vertically connected closed circular portals (top left). There is also a Venus star (top right).

By the way, if I haven’t said it – “Zeno is a jerk!”



Figure 14 – the “Zeno” panel

Cave Valley Style Figures

The anthros in Figures 15 and 16 appear to be in the “cave valley” style. Figure 16 could be recent, based on the fact that it does not have any patina

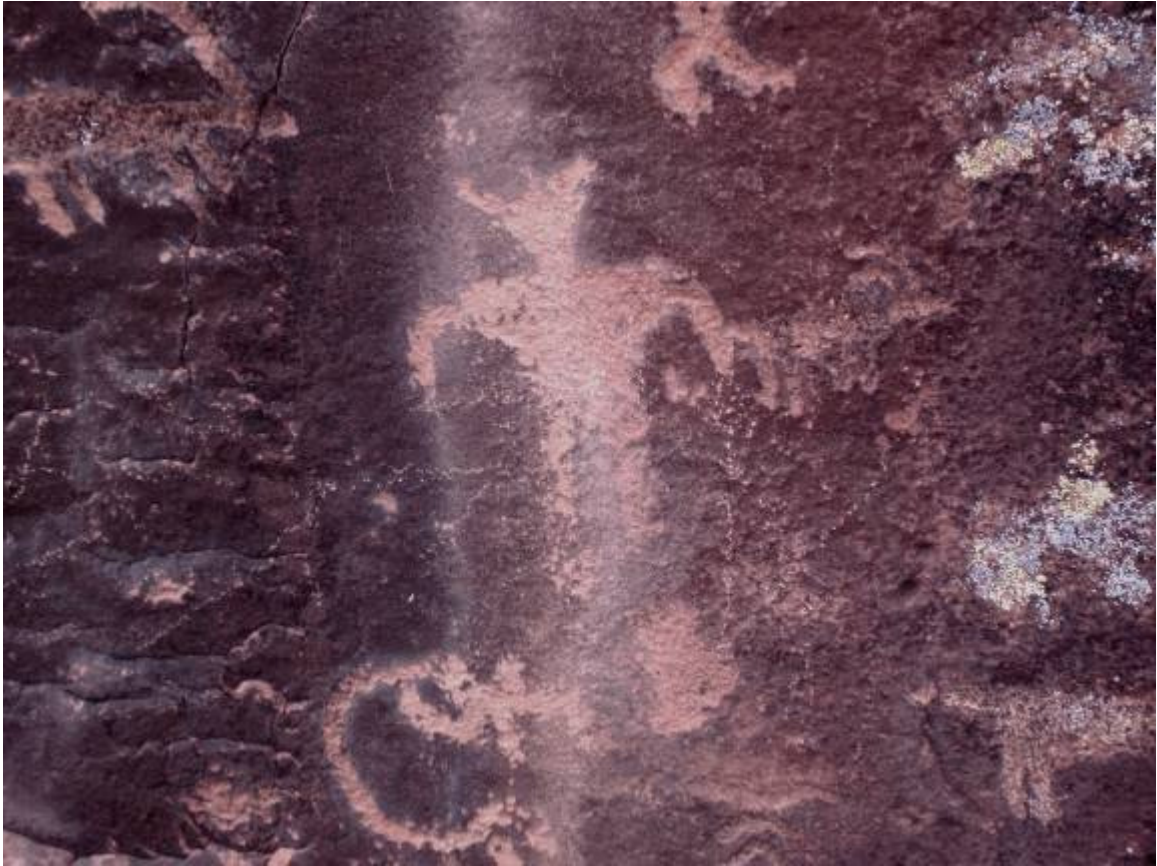


Figure 15



Figure 16

Is this a Flute Player?

The image in figure suggests a flute player because of the elevated straight line and the two straight lines “holding”. These are is the correct position to hold a flute. The actual player would have been on the left, but it appears that the image has been rubbed out.



Figure 17

Other Little Black Mountain photos can be found at
<http://dixierockart.webs.com/apps/photos/album?albumid=9540944>.