Emotions and Consequences When Uncontrollable

Quantum biology (QB) can be used by qualified computational biologists to identify the activities of neurosteroids that create neuropeptides and the downstream development of neurohormones and DNA.

The variations between levels of neurosteroids that has occurred through epigenetic inheritance can result in differences between the interactions of the catecholamines (logic) in neuropeptide Y and the brain derived neurotropic factors (emotions) derived from pancreatic polypeptide.

Today's technology can allow behavioral health professionals to utilize diagnostic testing for validation to assess the degree of "mental health" wellness and create personalized and measurable stratifies to rectify imbalances between neurohormes for emotions. Imbalances can encompass habits/addictions as well as the spectrum of depression ranging from seasonal affective disorder (SAD) to major depressive disorder (MDD).

In terms of physiological disorders that can be outcomes of epigenetically inherited behavior health (psychological) imbalances, the spectrum can include chronic anxiety and acute hypertension (hyperaldosteronism) and critical anger management issues (Addison's disease). To understand health care expense and physiological impacts of chronic anxiety, the following high level overview is presented for discussion.

 $\frac{https://www.mcfip.net/upload/Aldosteronism\%20Spectrum\%20of\%20O}{utcomes.pdf}$

https://neurosciencenews.com/emotional-concepts-15336/

Emotion concepts are not the same worldwide

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Summary: Study reveals substantial variations in how different languages conceptualize emotions. The findings challenge assumptions about the universal nature of emotional semantics.

Source: University of Otago

Fear, anger, sadness – while it is often assumed these emotion concepts are the same the world over, new research suggests there is greater cross-cultural variation in "how people think about emotions than is widely assumed", contributor Dr Joseph Watts says.

Dr Watts, a Research Fellow in the University of Otago's Religion Programme, is part of an international project on cross-cultural variation in emotion concepts.

The research team includes psychologists at the University of North Carolina at Chapel Hill in the US, and linguists at the Max Planck Institute for the Science of Human History in Germany; their findings have just been published in one of the world's top academic journals, *Science*.

The research combines wordlists from 2,474 languages in 20 major language families. Using a computational approach, the team identified patterns of "colexification" – a phenomenon in which languages use the same word to express semantically related concepts. Persian, for instance, uses the word-form ænduh to express both the concepts of grief and regret.

"This provides a new way of systematically identifying how people conceptualise emotions across thousands of different languages," Dr Watts says.

By building massive networks of colexification, the team found that there is substantial variation in how languages conceptualise emotion around the world. For example, Nakh-Dagestanian languages from the Caucasus view "grief" as similar to "fear" and "anxiety," but Tai-Kadai languages from Southeast Asia view "grief" as similar to "regret." This challenged common assumptions about the universal nature of emotion semantics.

However, variation in emotion semantics was not totally without structure. Language families in close geographic proximity were found to share more similar views of emotion than more distant language families. A likely reason for this is that common ancestry and historical contact between these groups has led to a shared understanding of emotion. This highlights the importance of culture in the way people think about emotions.

Emotion concepts were also found to be structured by whether they are pleasant vs. unpleasant to experience, and whether they are arousing versus calming to experience. This suggests that there

are universal elements of emotion experience which may stem from universal biological processes.

Together, the findings of this research suggests that both biological and cultural evolutionary processes shape the way humans think about emotions.

Due to its scope, the research represents a departure for cross-cultural studies of emotion, which typically involve comparing only two cultures or focus on industrialised nations where it is easy to recruit human participants. The study examines common elements from languages worldwide to build large "associative networks" of meaning, and in doing so shows how new approaches in comparative linguistics can expand our understanding of human cognition.

Dr Watts plans to do more work on cross-cultural variation in mental state representations in the future. He recently received a Marsden Fast-Start grant to study cross-cultural variation in mental state vocabulary in the Pacific.

ABOUT THIS NEUROSCIENCE RESEARCH ARTICLE

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"Emotion semantics show both cultural variation and universal structure". Joseph Watts et al. *Science* doi:10.1126/science.aaw8160.

Abstract

Emotion semantics show both cultural variation and universal structure

Many human languages have words for emotions such as "anger" and "fear," yet it is not clear whether these emotions have similar meanings across languages, or why their meanings might vary. We estimate emotion semantics across a sample of 2474 spoken languages using "colexification"—a phenomenon in which languages name semantically related concepts with the same word. Analyses show significant variation in networks of emotion concept colexification, which is predicted by the geographic proximity of language families. We also find evidence of universal structure in emotion colexification networks, with all families differentiating emotions primarily on the basis of hedonic valence and physiological activation. Our findings contribute to debates about universality and diversity in how humans understand and experience emotion.