**Williams Waltz ( 2 Sheets of Steps )**

Choreographed by [Sjoerd & Margriet Koppeschaar](https://kickit.to/chor)

Description 54 count, 2 wall, intermediate partner/contra dance

Music [Dreaming My Dreams With You](https://kickit.to/song) by Mark Chesnutt or by Colin Raye

Position Both partners start in lines opposite each other

Intro Begin on lyrics

**LADY'S STEPS**

1-3 Cross left over, step right side, step left side

4-6 Cross right over, step left side, step right side

1-3 Step left forward, step right forward with 1⁄4 turn right-left step 1⁄4 turn right in place

4-6 Step right back, step left together, step right together

1-3 Step left forward with 1⁄4 turn left-right step 1⁄4 turn left in place, step left back

4-6 Step right back, step left together, step right together

1-3 Step left forward, right step 1⁄4 turn right in place, left step back with 1⁄4 turn right

4-6 Step right back, step left together, step right together

1-3 Step left forward right step 1⁄4 turn right in place, left step 1⁄4 turn right in place

4-6 Step right back, step left together, step right together

1-3 Step left forward, right step 1⁄4 turn right in place, left step 1⁄4 turn right in place

4-6 Step right back, step left together, step right together

Couples are in sweetheart position and keep traveling backwards/forwards while they circle around each other

1-3 Step left back, step right together, step left together

4-6 Step right forward with 1⁄4 turn right left step 1⁄4 turn, right in place right step forward

1-3 Step left back, right step 1⁄4 turn right in place, left step 1⁄4 turn right in place

4-6 Step right forward, step left together, step right together

1-3 Step left back, step right together, step left together

4-6 Step right back, left step next to left, step right together

After 1st wall repeat the first 6 counts (twinkles right/left twice) when using Colin Raye Track

There is a pause on the Mark Chesnutt Track near the end, just dance through it

**REPEAT**

**MAN'S STEPS**

1-3 Cross left over, step right side, step left side

4-6 Cross right over, step left side, step right side

1-3 Step left forward, right step 1⁄4 turn right in place, left step 1⁄4 turn right in place

Couples are now in sweetheart position

4-6 Step right back, step left together, step right together

  Couples pass with backs to each other

1-3 Step left forward with 1⁄4 turn left-right step 1⁄4 turn left in place, step left back

4-6 Step right back, step left together, step right together

  Hold right hands/ lady passes under man's arm

1-3 Step left forward, right step 1⁄4 turn left in place, left step back with 1⁄4 turn left

4-6 Step right back, step left together, step right together

  Hold right hands/man passes under lady's arm

1-3 Step left forward, right step 1⁄4 turn left in place, left step 1⁄4 turn left in place

4-6 Step right back, step left together, step right together

1-3 Step left forward, right step 1⁄4 turn in place, left step 1⁄4 turn right in place

4-6 Step right forward, step left together, step right together

Couples are in sweetheart position and keep traveling backwards/forwards while they circle around each other

1-3 Step left forward, step right together, step left together

4-6 Right step back with 1⁄4 turn right-left step 1⁄4 turn, right in place, step right back

1-3 Step left forward, right step 1⁄4 turn right in place, left step 1⁄4 turn in place

4-6 Step right back, step left together, step right together

1-3 Step left forward, step right together, step left together

4-6 Step right back, step left together, step right together

After 1st wall repeat the first 6 counts (twinkles right/left twice) when using Colin Raye Track

There is a pause on the Mark Chesnutt Track near the end, just dance through it