

	LUMBER SPECIES	
	PROVIDE TREATED LUMBER WHEN IN DIRECT CONTACT WITH CONCRETE.	Architect:
	POSTS, BEAMS, NO. 2 DOUGLAS FIR HEADERS, JOISTS, WALL STUDS, RAFTERS SILL, PLATES, NO. 3 DOUGLAS FIR	Thomas McInerney ARCHITECT 1208 Marcy Street Iowa City, Iowa 52240-3331
WHEAT"	BLOCKING, BRIDGING INTERIOR FLOOR JOIST SPANS	www.thomasarchitect.com 319-331-0365 thomas@thomasarchitect.com
2"	40# LIVE LOAD / 10# DEAD LOAD DEFLECTION LIMIT BY L/360 FOR LIVE LOAD ONLY	ITEMS SHOWN ARE DIAGRAMMATIC AND
G CABINET VITH AND ABINET IGHT NY - 3D E URBISH	MEMBER SPACING NO. 2 2x6 12" O.C. 10'-3" 16" O.C. 9'-5" 24" 0.C. 8'-1" 2x8 12" O.C. 14'-2" 16" O.C. 12'-7" 24" 0.C. 10'-3" 2x10 12" O.C. 17'-3" 16" O.C. 15"-5" 24" 0.C. 12'-7" 16" O.C. 12'-7" 2x10 12" O.C. 15"-5" 24" 0.C. 12'-7" 16" O.C. 12'-7"	ARE SHOWN FOR THE LIMITED PURPOSE OF INDICATING PROPOSED LOCATIONS OF THE DESIGN. CONTRACTORS SHALL PROVIDE WORK IN ACCORDANCE WITH ALL APPLICABLE CODES AND REGULATIONS REQUIRED BY THE AUTHORITY HAVING JURISDICTION. CONTRACTOR SHALL COORDINATE THE INSTALLATION OF NEW SYSTEMS WITH EXISTING SYSTEMS.
TRIM	 24" 0.C. 14'-7" SELECTIVE REFURBISHING OF SHELLAC STAINED WOOD SURFACES IN THE FOLLOWING ORDER: Clean the wood surface (with a solution of dishwashing liquid or Murphy Oil Soap and water to remove all wax, grease, oil, or polish). Remove paint drippings carefully as not to damage the clear coating or wood surface. For worn or bare wood surfaces without stain: Stain surface to match adjacent. Apply two coats of shellac wood coating. For white water rings: remove by wiping them gently with a cloth barely dampened with denatured alcohol. For minor surface scratches: apply scratch-cover polish. 	 Thomas Mc Inerney Architect reserves the right to determine a fair and equitable solution to any problems, mistakes, oversights or hidden damage. Please do not hesitate to phone our office at 319-331-0365, especially immediately upon discovery a conflict with the Scope of Work. Please do not instinctively produce a solution or proceed with work that would result in a change order requiring reimbursement by the owner.
	 For deep scratches: Use felt-tip touch-up markers to color large scratches or edges where the stain has worn away. Apply only to damaged areas, and wipe immediately if any gets on the neighboring finish. For dings and nicks: Where a clear finish is chipped but the underlying color is intact, fill the ding with a few drops of clear nail polish. After the polish dries, sand flush with 600-grit sandpaper. For Gouges: Sometimes has a slightly raised burr around its perimeter. Level it by sanding lightly with 600-grit paper. Choose a wax stick that closely matches the finish, or blend 	Any solutions outside this policy shall be with prior approval and will be at the franchisee's or contractor's expense. Project :
	two or more sticks together (in your hand or in the gouge) to get just the right color. Rub the stick over the gouge until it's slightly overfilled with wax. Scrape off the excess wax with	SIGMA NU
	the edge of a credit card. Rub off any wax on the surrounding surface with a piece of a brown paper bag wrapped around a flat block. Apply a coat of paste wax over the repair and the	RENOVATIONS
	entire adjacent surface to impart an even sheen. 8. Finish: Apply a small amount of Williamsville Wax polish to a soft, dry lint-free cloth. Wipe lightly with the grain of the	
	wood. Apply evenly and allow 8 hours to dry without activity within the room.	DUBUQUE STREET
	GYPSUM BOARD TREATED 2x4 SEALANT STEEL FRAME GROUT FRAME FULL	Project number: 13.41 Note: © COPYRIGHT 2014 UNAUTHORIZED COPYING, DISCLOSURE OR CONSTRUCTION WITHOUT WRITTEN PERMISSION BY THOMAS MCINERNEY, ARCHITECT, IS PROHIBITED. Issue date:
		DateDescription16.01.2013REVIEW
E3 <u>-</u>	' = 1'-0'' +8'-5 1/2"	29.01.2014 BID DOCUMENTS 02.20.2014 BID DOCUMENTS REVISED
	PAINT P3 - TYPICAL @ WINDOW JAMBS	Sheet Title:
	+2'-11"	DETAILS AND INTERIOR ELEVATIONS
	PAINT EXPOSED IN ROOM - PAINT P5 JRK"	Sheet Number:
	+O'-O" BASEMENT FLOOR	A-902
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