

Staten Island Camera Club

Serving the Staten Island community since 1954.

THE

Clix



October 2020

Up Coming Events: Next Competition - November 19th 8-PM via Zoom

November 5, 2020 Image Critique Member Images - Eric Mayr & Dennis Arculeo - 8:00 PM via Zoom

November 12, 2020 Zoom Discussion What is an Abstract image - Dennis Arculeo - 8:00 PM via Zoom

November 19, 2020 Monthly Competition - Assigned Subject - Abstracts - Judge - John Sandstedt

President's Message by Dennis Arculeo

Well, SICC is back in very many different ways. our membership has increased by seven. I'd like to formally welcome our new members to our little group. Join with me in welcoming Charles Di Bartolo, Marianne Bury, Ethine Byrne, and Lisa Fricker to our Club. We also extend a grateful welcome back to former members Carolyn Flynn, Dianne Griffiths, and Celia Leykin.

As strange and challenging as 2020 has been, we have been more than hopeful in beginning a new season totally 100 percent Virtual. Zoom has been a god send and we have employed it in a very aggressive way. Our Virtual "Kick Off" meeting in September was a rounding success. Since then we have had several virtual meetings. It is our intention to increase the number of virtual

gatherings to further the propagation of the Art of Photography and in the process help develop our membership's successes in creating wonderful and memorable images.

We held our first Critique on Oct 1st and viewed and discussed a variety of member images. Everyone who attended agreed it was a very enjoyable evening. And with the publication of this issue we have had our first monthly competition. Our Judge was Roman Kurywczak, President of the NJFCC. Thank you Roman for your insightful comments.

Please join us for future Virtual events as everyone is welcome to participate. If you have friends or relatives that may be interested, let them know they are welcome to join us. We look forward to sharing with our friends and members our delight in the making of photographic images.

Artists and Explorers – What Photographer Type Are You? authored by Mat Coker.

What drives you to pull out your camera and take a picture? The answer to this question will help you understand your photographer type.

Does an image of a finished photo jump into your mind, and then you have to go out and make it? Perhaps you pick up your camera and walk out the door, not knowing where it will lead you. Maybe you're only compelled to photograph new places you're traveling to, or your (grand) children as they grow up.

Understanding yourself as a photographer, and knowing what inspires you, is one of the best ways to grow. Once you know your photographer type, you can focus on the photography you love the most.

"As a photographer, you need to develop a way of working that suits your personality."

Tim Hetherington, Photojournalist

Let's look at four photographer types; the *traveler*, the *parent*, the *artist*, and the *explorer* so that you can discover where you fit in and what your strengths are. I began my journey as the *traveler* type, mostly picking up my camera when I was on a road trip.

The *traveler* photographer type

You know you're the traveler photographer type if you only pull out your camera when you go on a trip. You're probably not con-

cerned with being called a photographer and mainly want you want those snapshots to look really good.

Here are some quick tips for the traveler photographer type:

Learn **how your camera works**, so you're not distracted and miss the joy of traveling.

Master some useful **composition elements** to elevate your photos above sloppy snapshots.

Learn to see **light** and your photos will begin to look beautiful.

Practice new techniques on short day trips before you go on major travels. As a traveler, some of my favorite places are the South West (USA), the East Coast of Canada, and Niagara Falls.

The *parent* photographer type

You know you're the parent photographer type if your baby or children inspired you to get a camera. Like the traveler photographer type, you might not be concerned with being called a memories.

But unlike most other parents or grandparents, you want those snapshots to look really good.

Here are some quick tips for the parent photographer type:

Learn **how your camera works**, so you're not fumbling and missing moments. Master some creative **composition elements** to elevate your photos above sloppy snapshots.

Continued on page 9.

Assigned Subject Digital Awards Gallery – Flower/Botanicals



Flower - Sue Svane_



Iris After the Rain - Len Rachlin



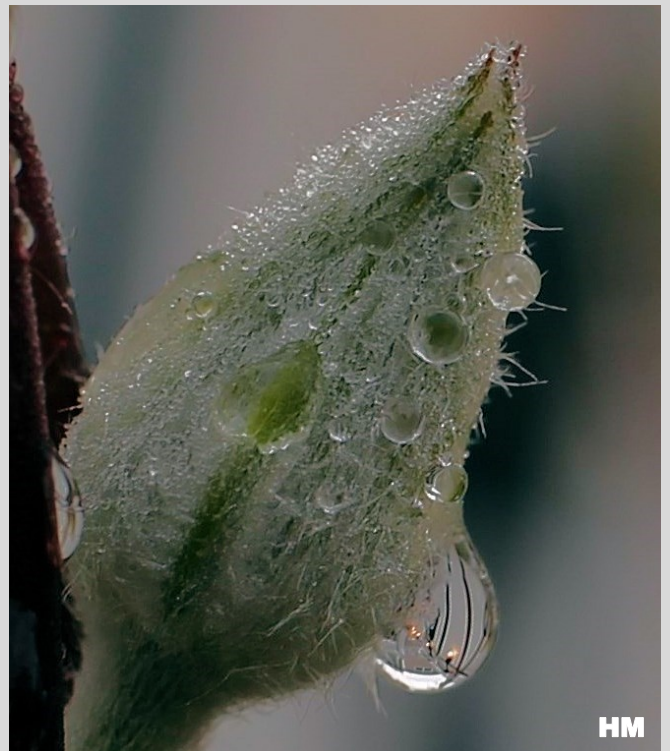
Lady Slipper Orchid - Dennis Arculeo

"The picture that you took with your camera is the imagination you want to create with reality."

— Scott Lorenzo

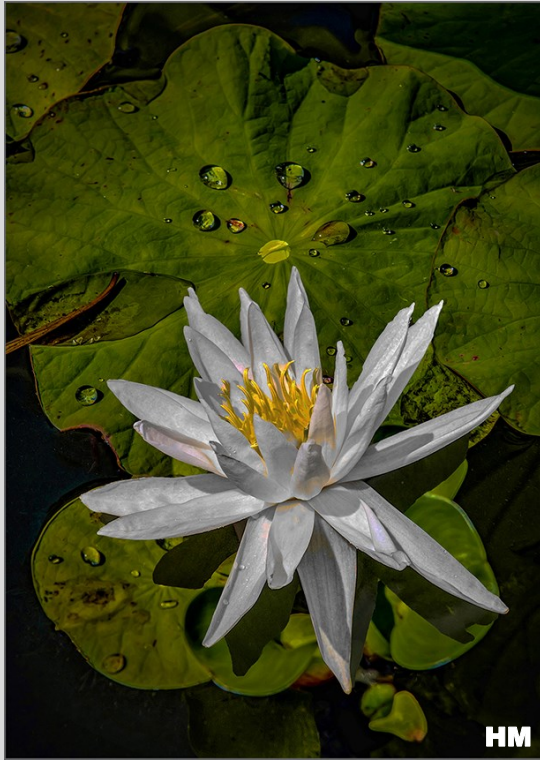
Award - First Place (9)

HM - Honorable Mention (8)



Clematis Bud - Sue Svane

Assigned Subject Digital HM Awards Gallery – Flower/Botanicals



Down in the Lily Pool - Dennis Arculeo



Just Cute - Larisa Livshits



Pink Flowers - Celia Leykin



Tiger Lily - Carol Mayr

"Photography is the story I fail to put into words."— [Destin Sparks](#)

Award - First Place (9)

HM - Honorable Mention (8)

Assigned Subject Digital HM Awards Gallery – Flower/Botanicals



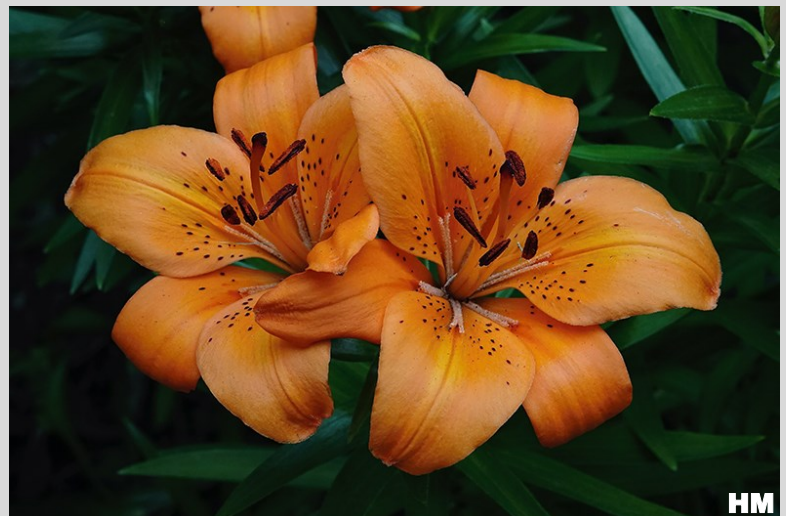
Pink Waterlily in the Rain - Bob Green



Raindrop On A Meadow Geranium - Scott Allen



Rose of Sharon - Joe Sorge



Tiger Lilies- Celia Leykin

This Season's Assigned Competitions are:

Competition Date	Assigned Subject
October 15, 2020	Flowers or Botanicals
November 19, 2020	Abstract – Anything Goes
January 21, 2021	Macro / Close-Up
February 18, 2021	Animal (s)
March 18, 2021	Food Photography – Any Food Product
April 22, 2021	Mother Nature's Weather

“A tear contains an ocean. A photographer is aware of the tiny moments in a persons life that reveal greater truths.” - **Anonymous**

Special Recognition NJFCC Honoree

Back in August at Photorama the NJFCC honored **Eric Mayr** with its Highest accolade, its annual Citation. This prestigious honor is reserved for individuals who have demonstrated that they have enriched the talents and skills of countless fellow photographers. People who like Eric who have left their mark on the NY-NJ photographic community as a whole, and have been doing it for their lifetime.

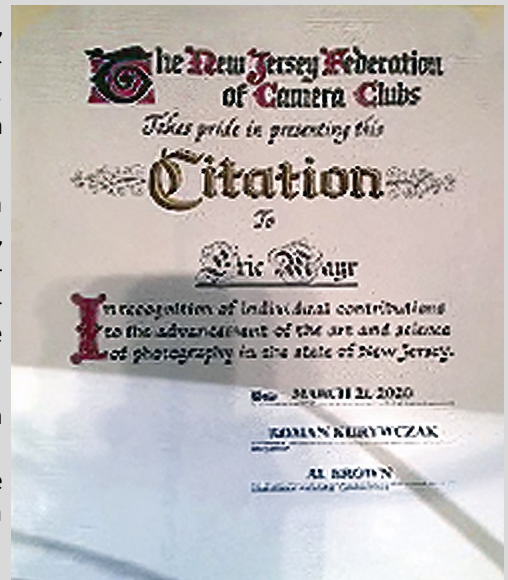
Eric has been a professional photographer for more than 40 years and still runs his own studio. He has mastered photography in the following formats: 4x5, 8x10, 2-1/4 x 2-1/4, 35mm and now digital. He worked as a yearbook photographer during his Wagner College years and has produced imagery used in lecture presentations and scientific publications. He has done photo restorations, evidence photography. He has procured the equipment and supplies, as well as, setup working darkrooms.

He is currently teaching photography classes at Art Lab in Snug Harbor and exhibiting in their Gallery. He teaches private photography classes on the first Saturday of the month. He is currently serving as co-chairperson with me facilitating Print Competitions for the New Jersey Federation of Camera Clubs. He also served as President for several camera clubs and photo councils in the NY Metro area.

He does all his own wet darkroom processing and has given courses in photography at the following places: Snug Harbor, Anna Ericka and UFT Member Retiree Program.

He also lectured at the Parents with Partner Program. He has work published in several scientific journals, as well as, for the Public Health Research Institute and for the in-house newsletter, Harmonia, published by the NYC Health Department. His photographic work can be found in the following places: Staten Island Museum Archives, Alice Austen House Archives, Staten Island Historical Society Archives, Snug Harbor Archives, American Society of Microbiology Archives, Curtis High School, MS Society, Leukemia Lymphoma Society and Aids Society.

I can not imagine anyone more deserving of this honor than Eric.— Dennis Arculeo.



Photography Project Ideas - Dennis Arculeo

If you're spending most of your time at home due to the COVID-19 pandemic, you may be thinking that your options for photography projects are pretty limited. You might be lacking inspiration or frustrated that you can't go to cool locations. But there are lots of interesting options when it comes to photography ideas at home. Explore the projects that can help you maintain your photography skills, keep your creative juices flowing, and master something new that will make you better at imagery.

Yes, I am suggesting that you think about shooting objects in your home to experimenting with the possibilities of still life photography. Here are some ideas for projects well-suited to trying out at home. All you need is a camera, a tripod, good light and some common household items.

Still life is one genre of photography that is ideal for finding photography ideas at home. That's because it typically involves shooting commonplace objects.

For example, your subject could be a houseplant, a vase, or an item of clothing. In still life, you have to make the subject interesting through the composition. That means manipulating the lighting, framing, and arrangement of the items to add meaning. Here are some still life photography projects to get you started.

Choose Something Old

Old items can make interesting subjects for your still life photoshoots at home. One reason for that is they often offer interesting textures. Think of the worn and cracked cover of an old book.

Also, sometimes the wear and tear can tell a story, such as with a pair of dirty and beat-up work boots. So grab something old, and focus on the damage or dirt that makes the viewer think about where that item has been.

Another interesting way to use old items is to juxtapose them with something new. For example, if you have an antique item that you can place next to a newer version, such as a typewriter next to a computer.

Try a Flat Lay

Flat lay is a type of still life photography. It involves arranging objects on a flat surface such as a table and then shooting straight down from above. Creating a flat lay still life is a great exercise as a photoshoot at home because it will challenge you. As opposed to a regular still life, you'll have less freedom to play with perspective and depth.

- Grab at least three items that are related in some way (such as a baseball, a glove, and a hat).
- Put them on a flat surface such as a table or the floor.
- Experiment with how to add interest by arranging the items in different ways.

Force Yourself to Stick to One Object

Another way to develop your still life photography skills is to pick one object and create several different shots with it. You can add and remove other items from the shot as you like, but keep that single object as the focus of your whole photoshoot.

This will force you to think outside the box, experiment with different angles and arrangements, and see all the ways you can use an object to convey a story or message.

Color Digital Image Competition Awards Gallery



Autumn Farm - Bob Green



Bumble Bee Closeup - Scott Allen



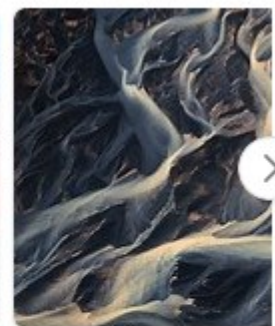
Still Life with Flowers and Apples - Len Rachlin

"In photography there is a reality so subtle that it becomes more real than reality."
— Alfred Stieglitz

Award - First Place (9)

HM - Honorable Mention (8)

November's Assigned Subject is Abstract Photography



Formally speaking, **abstract photography** is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image.

Color Digital Image Competition Awards Gallery



The Hat Woman - Bob Green



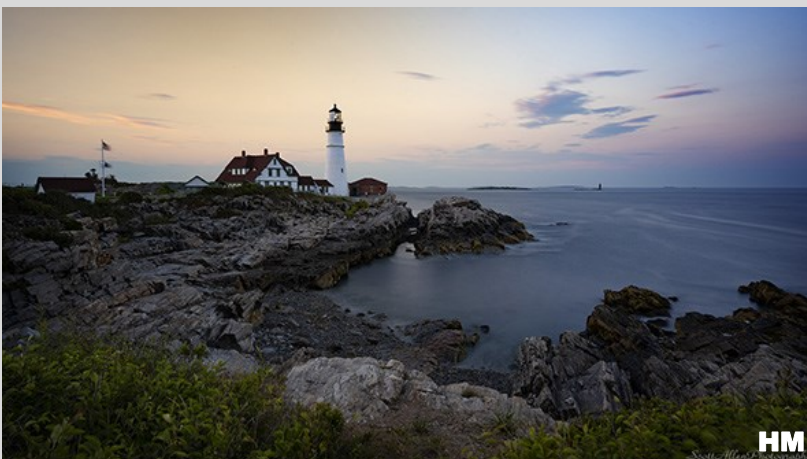
Fall Color - Dennis Arculeo



Deer - Celia Leykin



Elegant Rose - Larisa Livshits



Sunset At The Portland Lighthouse - Scott Allen

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence."— Ansel Adams

Award - First Place (9)

HM - Honorable Mention (8)

Color Digital Image Competition HM Awards Gallery



Rusty Old Train - Diane Griffiths



Taking a Break - Michael Miglino

Award - First Place (9)**HM - Honorable Mention (8)**

Up Up And Away - Carol Mayr

"Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures."— **Don McCullin**

There is something magical about really good macro and close-up images. They provide a glimpse of a world few ever see and fewer still understand. When done well, these images put us in touch with the essence of being, like nothing else. They let us know we are not alone and that every living thing—no matter how small—is important. But let's not kid ourselves. There is a reason these images only come from master photographers, real artists with cameras. This type of work requires a high level of mechanical competency and unrestrained vision. Relatively few photographers today are willing to sacrifice the time and energy needed to master their own equipment and focus their vision on such a specific and ethereal goal.

Don't forget that January's Assigned Subject is an exercise in producing Fine Art Macro/Close-up images. Opportunities for creating these images may well arise from the objects we encounter during the Holiday Season that is fast approaching. Trinkets, holiday decorations, fancy delicacies, ribbons and bows as well as plants and flowers will make them selves front and center for you to explore for this photo assignment.

Keep a eye out for items you might take advantage of and keep that camera ever present to capture whatever reveals itself. — Dennis Arculeo

Continued from Page 1, **Artists and Explorers – What Photographer Type Are You?** authored by **Mat Coker**

...Learn to see **light** so that your photos will look beautiful. Your **daily family life** will provide you with infinite opportunities to practice these techniques, and you'll capture a lot of memories along the way.

It's okay to just want good photos

If you're the traveler or the parent photographer type, it's okay to want good photos of your travels and your children without being totally obsessed with photography.

Learn the most powerful camera settings, the best compositional techniques, play with the light, and your photos will begin to transcend sloppy snapshots.

Perhaps you're even a blend of the traveler and parent photographer types. Things become more exciting when you blend two types together.

The artist photographer type

How do you know you're the artist photographer type?

Easy! If you talk about making art with your photography, then you're the artist type. Artists have a vision of exactly how they want their photos to look. Their goal is to go out and make

As an artist, you begin with a vision or at least a basic concept. You work toward making it turn out, and then produce a finished product like a **print** or collection of photos for some purpose.

When showing their photographs, the artist often says, "look what I *made*." Whereas the explorer type often says, "look what I *discovered*," or "look what I *saw*."

Artists usually take a higher degree of control over the moment and their images. They are happy to transcend the original photo, adding textures, film grains, or swapping backgrounds. Here are a number of other things that characterize the artist photographer type:

- Posing and direction in portraits
- The use of advanced Photoshop techniques
- Referring to their work as fine art
- Specializing in one form of photography
- Selling prints
- Food photography
- Fashion photography
- Stylized shoots

Sticking with things for a long time

I've always hesitated to call myself an artist because whenever I meet an artist photographer, I realize how unlike we are. We both have a camera, love photography, study light, and come away with different results.

The explorer photographer type

If you're the explorer photographer type then you don't necessarily have much in mind when you pick up your camera. You wander off into the world and photograph new places, people and objects. You might happen to **travel the world**, but you don't have to travel far to be fulfilled as an explorer. Your own backyard or city likely

keeps you busy.

When you photograph people, you're not just making portraits, you're exploring the people and relationships that you photograph.

Often enough, when you photograph an object, it's more about the interesting light than the object itself.

You often find yourself telling others about what you discovered or learned while exploring.

This list characterizes many explorer type photographers:

- Street photography
- Travel photography
- Nature and landscapes
- You're more of a generalist photographer
- Photojournalism
- Natural light
- Candid, natural
- New and unexpected situations
- Lifestyle photography
- Constantly moving on to new things

Explorers are willing to go just a little bit further into the unknown. Just a little further into the murky places.

When it comes to photography, my mind is blank. I have no vision, no idea what I should do, not a clue about how my photos will turn out.

I'm more comfortable heading off into the unknown.

Throw me into a situation that I'm completely unprepared for and I'll figure it out. That's because I'm an explorer. I want to learn new things. I want to be thrown into situations that I'm engaging the camera in my head and my hand.

"Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies." Diane Arbus

How are the traveler and the explorer different from each other?

The traveler may only pick up the camera occasionally, and only during times of travel. The explorer is likely dedicated to daily or at least weekly uses of the camera.

The explorer can't help but pick up the camera more often and is not limited to landscapes and new locations. They also explore relationships. Often, the explorer learns new techniques and is compelled to learn new things.

The common link between artists and explorers

Even if we have different goals, the common link between artists and explorers is our creativity. When a photographer picks up their **Fuji mirrorless** to explore the streets, they're no less than a photographer who reaches for their medium format camera. Perhaps one is more interested in documenting and learning about human nature, while the other is creating art pieces. Photography is big enough for all sorts of intentions.

Don't be surprised if your type seems a little fuzzy at first, but pay attention and it will come into focus.

Monochrome Digital Image Competition Awards Gallery



Award

Belmar Fishing Pier - Scott Allen



Award

Two Pitchers and an Egg - _Len Rachlin

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."— **Elliott Erwitt**

Award - First Place (9)

HM - Honorable Mention (8)



Award

Smiling Jennifer- Bob Green



Award

BMW320 Roadster - Dennis Arculeo

Monochrome Digital Image Competition HM Awards Gallery



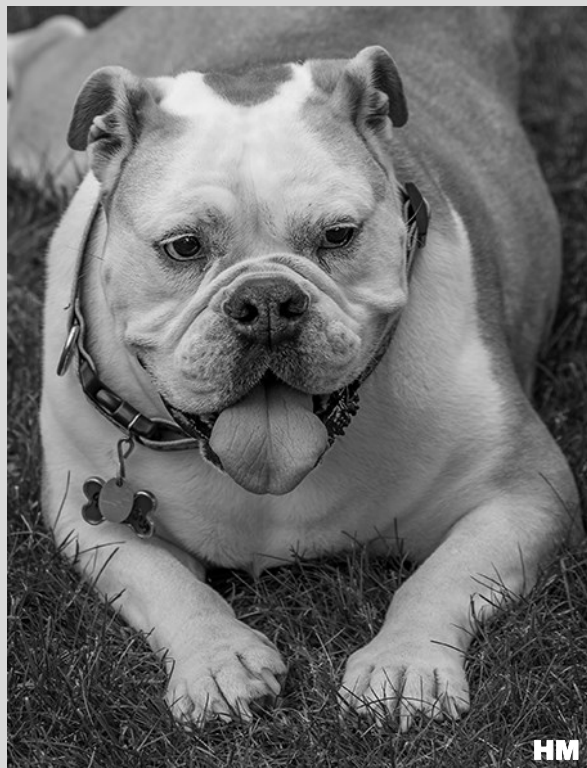
Yummy - Carol Mayr



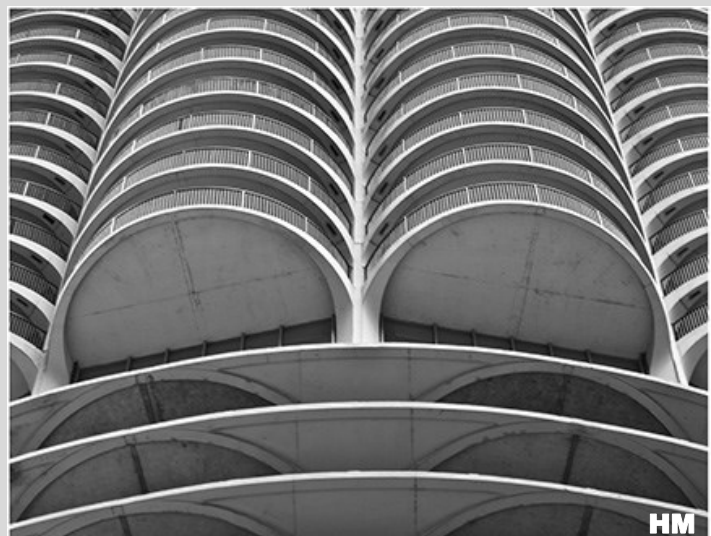
Shipwreck - Len Rachlin



1952 Chevy - Joe Sorge



A Face Only A Mother Could Love - Michael Miglino



Chicago Marina Building - Diane Griffiths

Award - First Place (9)

HM - Honorable Mention (8)

General Information

Important SICC Websites

Staten Island Camera Club Website

<https://www.sicc-photography-club.com/>

Image Critique Meetup Website

<https://www.meetup.com/Image-Critique-Meetup/>

Staten Island Camera Club Meetup/FSM

<https://www.meetup.com/Staten-Island-camera-club/>

Email us at:

info@sicc-photography-club.com

Note: All [Blue](#) characters are Hyperlinks.

Ctrl Click with mouse or tap your stylist to follow the links on-line.

Competition Guidelines

Due to the Pandemic, we will not be having Print Competitions this season. In regular monthly competitions you are permitted to enter two images into each Category. These are Color Digital Image, Monochrome Image and Assigned Subject. An Assigned Subject image can be either Color or Monochrome determined by the maker. A judge will review and score these images based on their photographic merits and adherence to the theme of the Assignment.

You are permitted to make up One missed Regular competition in each of the categories that you are participating in; except for the Assigned Subject Competitions, which can not be made up.

Digital entries must be submitted by 11:59 PM on or before the Tuesday evening prior to Thursday's competition, using the upload procedures established by the Photo Contest Pro website.

All print entries must be submitted and ready for Competition by 7:45 PM on the night of the Competition. Print Entry Sizes: Printed images will be no less than 8x10", but not more than 13x19". Prints must be mounted on a board and can be single matted. Over all presentation size including the mat or backing board should not be less than 10X12" nor any larger than 17X22". Commercially available mats for 8x10" sized prints are generally 11x14" with an opening for 8x10" prints and are available in local stores or on-line.

The upper rear Left Hand corner of the print must contain our competition label filled in with the image's Title, Member's Name and the Color/Mono Category; checked in the appropriate box. Assigned Subjects are not numbered. The entry # on the Label (#1 or 2), must correspond to what is printed on the scorer's sheet.

All images, both Digital and Print, will follow the same scoring scheme. First Round entries that are scored a "6" or less will be dropped, any image scored a "7" makes it into the 2nd Round. During the 2nd Round the Judge will re-score the Photo and will either keep the "7" Score or raise it to an "8" gaining an "Honorable Mention" or a "9" which is the designation for an Best in show "Award".

Once a Photo receives an "Award" (9) it will be retired and may not be re-entered into any future regular Monthly Club Competition in the same or any other category. Any 9's earned during the season can compete with other photos in the Photo of the Year competition. Photo of the year winning images also will be retired and restricted in the same manner as above.

Any color Digital, or Print that received a 7 or 8 may not be re-entered into competition in the same season in the same category. However it may be re-entered in a succeeding season, only once, in a different category.

Competitions are held in the Harbor Room, Snug Harbor Building G, on the third or fourth Thursday of each month at 8 PM. (See our Schedule on our Website for exact dates and times.)



NJFCC News

The NJFCC is comprised of member clubs in New Jersey and surrounding areas. Its purpose is to bring together individuals and clubs who share a common interest in photography, to establish a learning environment and spread the knowledge, skills and the joy of photography.

Affiliated club members may enter inter-club digital and print competitions scheduled throughout the year.

The NJFCC competition year is in full swing. Be sure to check the dates so you don't miss entering our two digital competitions--Nature and Pictorial.

For details visit NJFCC

<http://www.njfcc.org/>

Club Officers for 2020-2021

President: Dennis Arculeo

Web Master: Dennis Arculeo

1st Vice President: Eric Mayr

Competition Chair: Carol Mayr

2nd Vice President: Mark Harris **Clix Editor: Dennis Arculeo**

Secretary/Treasurer: Carol Mayr **Projectionist: Lauren Arculeo**