

PEP BAND RIFFS JAMES BOND

LJKunzle

Allegro ♩ = 132

The musical score is arranged for a pep band and includes the following parts:

- Flute:** Features a melodic line with triplets and accents, starting in the second measure.
- Clarinet in B♭:** Mirrors the flute's melodic line with triplets and accents.
- Alto Sax:** Plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Baritone Sax:** Plays a rhythmic accompaniment of eighth notes, starting in the first measure.
- Horn in F:** Plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Trumpet in B♭:** Plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Trombone:** Plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting in the first measure.
- Snare Drum:** Provides a consistent rhythmic pattern of eighth notes with accents, starting in the first measure.
- Bass Drums:** Provides a consistent rhythmic pattern of eighth notes with accents, starting in the first measure.

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro' with a metronome marking of ♩ = 132. The dynamic marking *f* (forte) is used throughout the piece.