

# Canning Creations



Canning Arts Group

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## ISSUE 47

July/August 2020

Canning Arts Group  
thanks the  
City of Canning for its  
continued support.



CITY OF  
CANNING

This bi-monthly news-letter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 2.30pm weekdays.

Contributions from  
members are welcome.

## Presidents Column

### IMPORTANT NOTICES

The President, Secretary and Treasurer will not be standing for these positions next year. Please... the art group needs you. If you can take on one of these roles, contact me and I will put you in touch with the person who has the position at present.

We are also looking for two people to help in the office.

1. We would like a bookkeeper or retired accountant to spend 4 hours a week to keep the books up to date. If you are interested please email me at **rabrown025@gmail.com**
2. Also we are looking for a person to help out in the office once a week. Again if interested please email me at **rabrown025@gmail.com**

So here we are again, half way through the year. Boy has this year gone fast, even though we had to close for Term 2.

Well it's great to see the centre busy with all children's classes and hobby days going again. We have also managed to have some workshops going as well, hope this is the way the rest of the year goes.



The Canning Art Award has been cancelled for this year but at this stage we are still going to have an Award of Excellence later this year. So everyone start working on your piece for the award please.

We are doing the healthy COVID19 requirements at the centre. This includes cleaning of all hard surfaces **morning and night** and everyone must clean the area that they have used during their activities at the centre. Please keep this up to keep us all safe and healthy.

We are hoping to have the totem poles up within the next few weeks. The potters have made some wonderful pieces so can't wait to see them up. They will be in the garden under the trees so all can enjoy them.

There has not been any news about the relocation to Leisureplex.

Next year is our 50th Anniversary of Canning Arts Group. The committee is working on a celebration for next year. If any members or families would like to relate any stories from the past that we could include in the celebration could you email -

**Merilyn O'Shannessy - [merilyn11@iprimus.com.au](mailto:merilyn11@iprimus.com.au) or**

**Chris Taylor - [taylormade1956@bigpond.com](mailto:taylormade1956@bigpond.com)**

and they will be in touch (see page 15 for the article). So if you have some photos or details of any other interesting things that has happened at the centre in all those years we will be happy to hear from you. This will be held early next year. Once a decision is made on the exact date the committee will notify everyone.

*Every accomplishment starts with the decision to try*

**Robyn Brown - President**



# Coordinators Corner

*Hi all,*

It's been absolutely wonderful to see many of you back in the centre during recent weeks!

I'm pleased to report that our July 'Artsfun' school holiday program was an absolute cracker...and we had many happy young faces buzzing about the centre (some pictured here!). And, believe it or not, our next Artsfun program will be running soon, from 29th September to 8th October. The schedule is being finalised as we speak and will have many fun activities to keep the kids and grandkids happy, so I will email further information out to you shortly.



Term 3 classes, for both adults and children, have also been very well attended and it's been a delight to see all the amazing artwork being created.

Our Term 4 classes will be commencing from 12th October and further information will be with you soon...please come join us to try your hand at a new artform, or perhaps to revisit an 'old' one! Workshops this coming term will also include Framing and Printmaking.

And last (but certainly not least!) please don't forget that hobby days are still in full swing, so we'd love to see you all at the centre for some arty happenings. Please give me a call if you would like further details on days and times...

*Ciao for now...*

*Selena*





Canning Arts Group  
presents

# Earth & Fire

9th September-16th October

Open Daily Mon-Friday 9.30-2.30

Painting, Ceramics, Glass, Jewellery, Craft

**Friday Sept 4th and Monday September 7th**

- *remove current exhibition artworks*

**Monday September 7th**

- *deliver artwork for Earth and Fire*

**Tuesday September 8th**

- *gallery setup*

# Members Exhibitions 2020

7 Feb - 13 March CAG Gallery - (5 weeks)	Holiday Creations	Current Exhibition
13 March - 3 April CAG Gallery - (3 weeks)	The Living Form	Any living thing; people, animals, plants, bugs, insects, reptiles, flowers, micro-organisms, etc!
3 April - 22 May CAG Gallery - (7 weeks)	Local Colour	Representations of Canning, which can feature local scenery, trees, plants, flowers, buildings, how you feel about living locally.
8 May - 21 May Courtyard Gallery (online)	From the Heart	This will now be taking place in our online Courtyard Gallery. Please send pics of your work to Selena by May 6th
22 May - 26 June CAG Gallery - (5 weeks)	Shades of Green	Not only the colour green but perhaps your interpretation of a green lifestyle; recycled art and craft – all shades of green.
26 June - 24 July CAG Gallery - (4 weeks)	CAG Children's Classes Exhibition	1 week for setup, 2 weeks display, 1 week dismantle.
22 July - 4 Sept CAG Gallery - (6 weeks)	Favourites	Easy – your favourite pieces of art. Painters - this may be the time to bring your favourite seascapes and landscapes.
9 Sept -16 Oct CAG Gallery - (6 weeks)	<b>Earth &amp; Fire</b>	Specifically tailored to our potters and glass artists. Just the place for your beautiful feature pieces. Space will be allocated for hanging .pottery/glass works.
16 Oct - 27 Nov CAG Gallery - (6 weeks)	Un-Natural	Abstracts, buildings, city-scapes, surrealism, constructions. Dare to be different!
End of October	Southlands Shopping Centre Sale	
21 Nov - 29 Nov Riverton Library ( 9 days)	Award of Excellence	A great opportunity to really show everyone our fantastic creations – and a great time and venue for pre-Christmas sales.
Dec	Christmas Sale	
School Holidays		
Easter 9 - 28 April   Winter 3 - 20 July   Spring 25 September - 12 October   Summer		





# FUN FLASHBACKS



Award Of Excellence 28/11/2012 Kerry Jones, Christine Chester, Ramon Comte, Christine Ross, Maggie Smith



Canning Art Award 2010  
Christine Ross, Peoples Choice Award



Jean Gadsby Birthday Celebrations  
Sept 1989



Jill Archibald approx 1990



Our Selena 'selling bubbles' to fundraise for  
the centre at a CAG Fair....approx 1993?



Betty Whitaker



# Travel Tales

A place to share your travels and Public Art you have seen

## Balinese Trip

We absolutely love Bali and hope to return again!

One of our favourite places to stay is a small boutique hotel in the south Kuta area called the **Amnaya**.

It is a lovely peaceful, small hotel. The staff are very professional and the services are superb. They have a fabulous spa for exotic treatments.

I remember having a bath as part of a treatment filled with blossoms, ginger, spices etc etc. This was the conclusion to a three hour event which included Tibetan singing bowls placed along me, massage etc!

Every day there is free afternoon tea and activities such as art work, wood painting and carving, indonesian costume design etc. I've included one of my painting attempts!!

The included breakfast is vast and a la carte... you can see some of the choices in the photos. The restaurant dedicates itself in the evening to traditional dishes...not the usual Balinese fare.

Nothing is too much trouble at the Amnaya... even have a little electric car to take you to various locations!

As you can hear from my wrap up returning is high on the agenda!

If you are heading to Bali consider this great hotel.

ps...you would think I was getting paid for the advertising!!

**Alison Hanrahan**









## Bali Trip 2018



The Balinese are very resourceful and made this wonderful sculpture out of thongs - no doubt washed up on the beach nearby.



The Sorry Mum Tattoo shop - I had to laugh walking past this one, they offered me two for the price of one.



Making us Aussies feel right at home, Bunnings - they're everywhere.



Gotta love a genuine fake shop.



Beautiful colours of Bali.





Towel dog - left my sunnies in our room and came back to be greeted by this cutie.

**Sue Clark**







# Painters Page

A place for you to share your work, workshops you might have attended, show a WIP (work in progress) or just tell us what you have been up to, any exhibitions or workshops you've attended. We can all learn from each others work and experiences. Hopefully next time you begin a painting you will have your camera/phone by your side ready to photograph the process.

If there is anything in particular you would like to see in these pages, email me

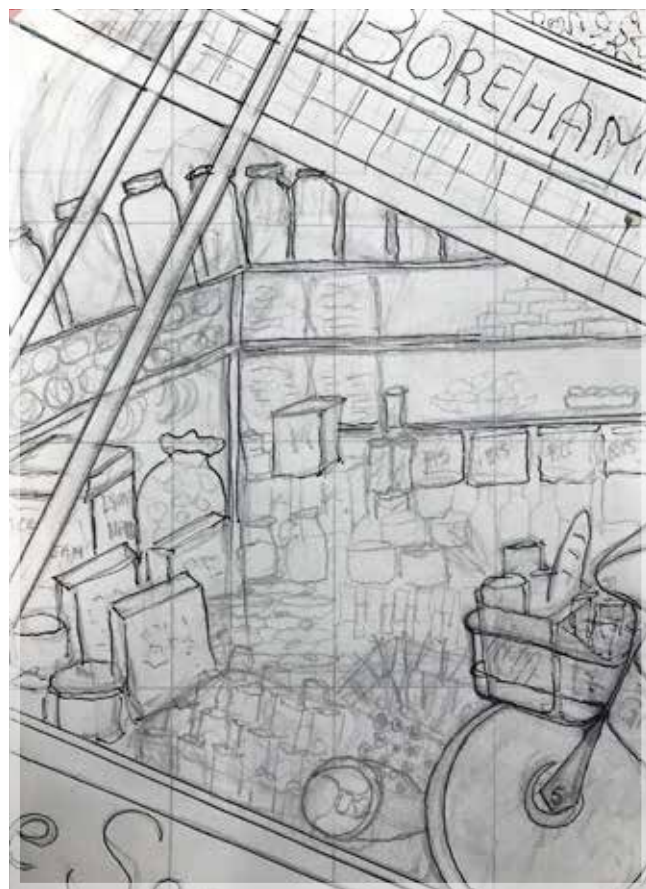
chris@posterpassion.com.au

## WIP: Mum's Shop Window - Collage on Canvas : Margaret Colyer



A nostalgic memory from my youth.

My mother's corner grocery shop in Kent UK back in the 1960's.



A sketch to see the intention of my idea, a modern approach to the window frame and the many contents within.





The initial stage of putting paint to canvas.



Materials used - Acrylic paint background with applied printed paper, painted paper, thin card, map of Kent, each glued to canvas. Large white cabinet on left is an experimental paint skin (puddle of acrylic paint left to dry on a flat surface then peeled off and stuck onto canvas). Torn old 10/- note in keeping with era of painting 1960/s.

See below



Selecting materials and further development



## Alfred Wallis - Cornish Artist

You may recognise my painting of Alfred Wallis, he pops up in the gallery from time to time. He was a fisherman and scrap metal dealer in the Cornish fishing village of St Ives, UK. 1855 - 1942

His elderly wife died when he was 60 and he was devastated. With no children and a rather grumpy character, he turned to painting - anything to do with fishing; the only thing he really knew about.

He had no painting skills but wanted to record his working life's memories of the sea.

He painted on bits of wood, cardboard, tin trays and anything he could get his hands on. The paints he used were leftovers from the boatyard and very limited colours.

He lived in a tiny one up one down roomed cottage in the back streets of St Ives, producing hundreds of images. His 'style' was naive or what some would call 'simple', 'childlike', and even 'ugly'.

Cornwall was an attractive part of England because of the light which enticed well known art-



ists from London to settle there; Ben Nicholson, Barbara Hepworth (sculptor) Bernard Leach (potter) and others.

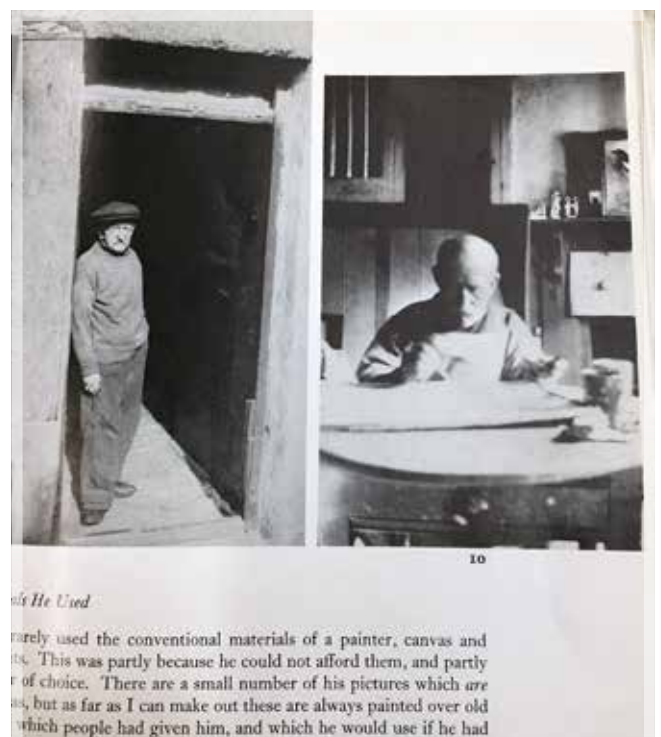
One day Alfred was spotted painting through the open door of his cottage by the famous artist Ben Nicholson who was amazed at his enormous



output and the unique style he produced.

Unconvinced by other artist friends about the lack of saleability of such ugly work, Ben Nicholson took some of Alfred's work to London and sold it. All the money made he sent to Wallis to help his humble lifestyle but Alfred just gave it away.

He actually died a pauper in the workhouse.



*The Materials He Used*  
rarely used the conventional materials of a painter, canvas and oils. This was partly because he could not afford them, and partly of choice. There are a small number of his pictures which are oils, but as far as I can make out these are always painted over old pictures which people had given him, and which he would use if he had



For many years I have been fascinated by this story and on several visits to St Ives I would wander through the narrow cobbled streets to where Alfred's house still stands and touch the wall beneath the plaque which says " Alfred Wallis 'ARTIST' lived here " hoping somehow to connect with this now famous painter.

Like most visitors I tried to peek through the window but it was securely shuttered and I thought it was now a private dwelling.

However after my last visit I saw it advertised on the internet as an Airbnb holiday let. So as you can guess I made a booking for the following year and I was not disappointed.

The excitement of entering the tiny house was as thrilling as a teenager who meets a famous rock star in the flesh. It was magical.

The property had been modernised and there were prints of Alfred's paintings on every wall.

I was in painting heaven for ten days.....!!!

St Ives attracts many artists and there are about 40 galleries, exhibitions and painting schools in this tiny community, a real jewel for anyone passionate about art.

Alfred Wallis is laid to rest in the cemetery behind his house and his grave is identified by the design of the potter Bernard Leach.



Still enthralled by this connection, I placed upon it a small posy of wild flowers gathered from the churchyard and said 'thank you for your life Alfred Wallis'



The portrait is taken from a drawing of him in one of several books I have of him, which is then reproduced in colour.

The ships represent the types of fishing vessels that he was familiar with and which he painted.

The buildings are typical of his interpretation of local properties in his home town.

The scroll is a copy of another artists comment which says -

' A Wallis noticing B.N (Ben Nicholson) and C. Wood ( Christopher Wood) ages before their discovery of him '

The blue background picture shows his actual painting style.

Margaret Colyer

N.B

There is a book about Alfred Wallis available on the For Sale page



# Attention CAG Lifetime Members

*Calling all Lifetime Members of the Canning Arts Group & any other persons who were CAG members in the past 50 years*

2021 will be our 50th Anniversary, what a milestone!

A celebration is being organised by the Canning Arts Group Committee, and in preparation for the event we are seeking information regarding our Lifetime members. We will be contacting you by email, or post for those who don't have email in order to keep you informed about our plans and celebrations.

The club is also trying fill a few gaps in our history, which some of you may be able to help with, a short questionnaire will assist with this.

We are also seeking information or contact details of any others you may know of who were involved at committee level over the past years, I know of a few, as I'm sure we all do.

*Lets all get onboard and make this a super 50th year for OUR club.*

Our lifetime members were awarded this status because of their dedicated and valued work over many years, work that went towards making our club what it is today.

Merilyn O'Shannessy

merilyn11@iprimus.com.au

Chris Taylor

taylormade1956@bigpond.com

## Our life members

Jill Archibald

Isobel Browning

Teresa Cortese

Pamela Harris

Sue Hopkins

Hilde Jones

Beth Schofield

Alcira Valsecchi

Carol Watson

Irene Perry

Chris Britza

Trudi Pollard

David & Lyn Bindley

Chris Elliott

Sandy Robertson

Vicki Goulios

Maggie & Frank Smith

Dorothy Holmes

Christine Taylor

Merilyn O'Shannessy

June & Syd Musto  
(decd)

Corrie Vodanovic  
(decd)

Beatrice Coss  
(decd)

Betty Whitaker  
(decd)

Ineke Sibbes  
(decd)

Helen Bromley  
(decd)

Roy & Joyce Upton  
Unknown

Joy Straker

Unknown

Gwen Simms  
(decd)



# Covid 19

So where's the flu that we expect  
Apparently not yet  
Instead Corona Virus  
Is the one that you can get

As usual, it started out  
In some land far away  
Political correctness now  
Won't let me have my say

Imagine any illness then  
That brings you to your knees  
It started out, from eating bats  
You've guessed it, they're Chinese

So everyone around the world  
Now has to isolate  
And all the oldies hide away  
Make ready for their fate

Some wear a mask, a loathsome task  
But followed to the letter  
I must just say in certain ways  
It makes some look much better

We're always told that three's a crowd  
But now its down to two  
We hang about around the house  
But don't know what to do

With cupboards cleaned  
And windows washed  
It's all begun to shine  
But buggar that, let's leave it all  
Instead uncork the wine

So, here's a toast, a hearty cheer  
To everyone indoors  
Ignore the dust, put down the broom  
No mopping of the floors

Instead, lets while away the time  
And see what plan unfolds  
We've got some food and alcohol  
And even toilet rolls

And when the drama's over  
We'll all sit back and then  
Another flu will just roll up  
And start it all again.

Original verse by **Colin Muscroft**

# Dates For Your Diary



## *Southland Shopping Centre Sale*

We finally have dates locked in for this year's Southlands Shopping centre sales event, so collect all that COVID19 work together and come take part.

The set up will be on **October 25th** and it runs until **November 1st**. There will be a notice posted on the gallery door, so put your name down if you would like to participate.



Time to start thinking about your entry for our annual Awards of Excellence.

This year it is being held in the Riverton library from **21st November-29th November**,

I will email you when the entry forms are available at the club.

Entries Open **October 26th**

Entries Close **November 12th**

## *Pulse Perspectives 2019*

AGWA until October 5

WA's talented young artists are celebrated in this yearly showcase, gauging the pulse of young people who will influence, empower and shape the world we live in.

The selected works provide a window into young people's private, social and artistic concerns. It is in turns an inspiring, rewarding and insightful look at the world through the minds of our most

talented young artists.

This year's exhibition features 44 works by 2019 Year 12 Visual Arts graduates from 29 schools across Western Australia. The chosen works span a variety of subject matter and media, ranging from painting and drawing to sculpture, digital moving image, photography and textiles. Human impact on the environment, consumerism, identity and family are prominent themes and issues explored in this year's Pulse Perspectives exhibition.

## *The Lester Prize 2020*

AGWA October 31st - 29 Nov

The Lester Prize is celebrating its fourteenth anniversary in 2020 and its fifth year at the Art Gallery of WA.

The Lester Prize is one of the nation's most recognised and prestigious fine art prizes. The prize pool available to professional, emerging and young artists is now worth almost \$85,000, including the main prize of \$50,000.

This year's forty finalists were chosen from 750 entries received from artists across Australia. Twelve finalists are from WA, eight from NSW, seven from VIC, five from SA, three each from QLD and TAS, and one each from the ACT and NT. Sixteen of the finalists have been named as finalists in previous years of the competition.

This year's Main Awards Panel comprises of Western Australian artist Abdul-Rahman Abdullah; AGWA Associate Curator, Projects Rachel Ciesla; Alan R Dodge AM; Perth based arts writer and curators Gemma Weston and Laetitia Wilson.



# *Congratulations*

(to our recently retired tutor)

Mary Cowell





# Whats on your

# Easel/Wheel/Table

## Chevy Smith



Some of my projects in different stages



Time for a cuppa.

## Rocia Bona

Winter is truly here, and so is the opportunity to indulge in wood-fired pottery making.



Bowl, 2020, wood fired



Creamer, 2020, wood fired





Lidded Jar, 2020, wood fired



Bowl with carbon trapping, wood fired





## Marg Nash

Glaze testing on houses, always full of surprises and usually the results are quite different from your expectations. A great glaze is like the icing on a cake.



## Yadj Campbell

WIP - San Martino - Oil on Canvas



## Janette Pryor

WIP - Oil on Canvas



## Lietta Jacobs

WIP - Drift



## Colin Muscroft

Shadows - Oil on Canvas



## Karen Ball

Herdsmen Lake #2 - Oil on Canvas





## Pam Bradley

WIP - Oil on Canvas



## Chris Goldberg

WIP - Street Child - Oil on Canvas



Very simple pot, still a newbie at this, but had some fun with an underglaze pencil, point a painter at pottery and what is she going to do..... draw on it of course !! :) :)

## John Guilfoyle

WIP - Goodbye - Oil on Canvas



# Potters Page

Just reminding potters to pay for their firing at the office before popping on firing shelves. Our regulars well and truly know the drill, but Estelle has mentioned that a few newbies are forgetting to pay prior to putting their work on the shelves.

## Glaze Workshop



Well what a busy time, 3 weekends of making tiles mixing glazes and firings.

15 students ready to experiment and produce glazes. I began teaching how to do a triaxle, with 3 main colours which when taking percentages from

the colours would produce 15 coloured tiles, using both the white and buff clay to give different effects. They were then fired in oxidation.

Learning the triaxle is a little complicated at first but once you have worked it out, it becomes easy to do.



On the 2nd Sunday everyone was very busy sorting out their tiles that had been fired and looking at all the other variety of colours and textures that were produced.

They all selected another colour or changed the colour of their tiles with the same base glaze, and started making their glazes up. This time dipping 60 tiles, 30 for oxidation and 30 for reduction in the gas kiln. The room became very quiet once the glazes are being measured, all that concentration is being used squeezing syringes with glaze into the plastic cups, and then once the triaxles are finished the room becomes full of chatter again.

Everyone's ready to have a coffee, tea and a snack to recharge their batteries, and then tidying up for day and heading home.

The final Sunday we have around 900 tiles to look at and arrange into the triaxles of everyone's different glazes of greens, blues, brown



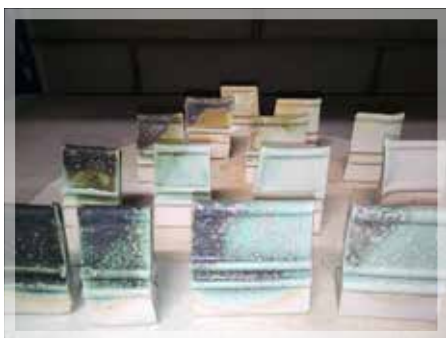
fauns, rustic dry glazes, satin and gloss and so many more.

Everyone exchanges notes and recipes to file away, then came the time for them to choose a glaze out of their triaxle, a number 8 ,7 etc and work out the percentage of oxide to the glaze to make, and coat 4 tiles to be fired in oxidation and reduction.

I now hope everyone can go away and have the confidence to continue to explore making their glazes and experiment with the materials .I thoroughly enjoyed teaching the class and meeting other potters from other Pottery Clubs.

I would like to thank Sandra, Chevy, Chris and Kam, members of our club for making delicious treats for all the students during the workshop it was very much appreciated.

### **Jill Archibald**



### **Hobby Day**

Monday 9-30 TO 3PM and Tuesday 9-30 TO 3PM

Well it's good to be down at the Arts Centre having a chat and enjoying morning tea again.

With the weather so wet and cold it's good to be inside creating artwork and stimulating our minds .

Soon we will be needing work for the sales, the months slip by so quickly, before we know it the sale at Southlands will be due and Xmas will appear.

There is also a Exhibition in November for everyone to have their art pieces ready for. So let's get busy and get working towards these events.

Thank you to Coralie, Carole, Marg, Sandra and Chevy for donating your time in making soup bowls to raise money for Foodbank Organisation they are very much appreciated.

Well I will see you at the Art Centre on Tuesday and start preparing for the coming events and have some morning tea.

**Cheers for now Jill**

## Clay Surface Decoration.

I was in the CAG Pottery studio yesterday and was asked about the process that I was doing, so thought I would share for those of you that are new to clay and surface decoration. The pictures will follow.

This bowl was thrown on the wheel with PB103 Stoneware clay. Once turning was complete, I flipped the bowl and secured it back to the wheel head using the Giffin Grip. The area to be carved is then painted with coloured slip. Once dry, whilst still on the wheel, I used one of my turning tools to make the circles. I let this sit up for a couple hours to allow a little more drying, which should be a little more towards leather hard.

The pattern is all free form. I get comfortable and with my trusty carving tool, let the creativity flow and so my pattern forms. Of course you can find a nice pattern from pieces of lace, pictures, or the net. Even combine all of these to create your own unique pattern.

This process is a lot of fun and definitely gives you the opportunity of putting your personal stamp onto a piece (so to speak).

Hope you give it a try.

**Sharon Mackay**







# Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

## Very Easy Chocolate Cake

- 2 1/2 cup plain flour
- 6 TBSP cocoa powder.m (I use Nestle)
- 1 1/2 tsp bicarb powder
- 1 tsp salt
- 1 cup margarine
- 1 3/4 cup white sugar
- 3 eggs
- 1 1/2tsp vanilla essence
- 1 1/2 cup milk

### Method

- Sift flour, cocoa powder, b/carb/salt
- Cream margarine,sugar until light and fluffy
- Beat in eggs one at a time then stir in vanilla
- Beat in flour alternate with milk until just incorporated
- Bake at 40 /45 min @180c check with your ovens. Allow to cool

## Choc Ganache.

- 2 cup dark chocolate (chip or bar)
- two cup thick cream
- 2tsp Vanilla

### Method

- Place chips into a large bowl, pour cream into saucepan and bring to boil, as cream boils to top of the pan, remove and pour over chips
- Let stand 1-2 minutes. Stir with whisk until smooth, stirring bottom, then stir in vanilla. Place a piece of cling wrap directly onto sur-

face and allow to cool to room temp and then spread over cake

This is a delicious cake and very chocolaty. I have had this recipe forever and its never let me down even when I have doubled the recipe. The small cake even works well in my very small processor. Enjoy..

**Margaret Frew**

## Dutch Ginger Squares



- 190g unsalted butter
- 150g plain flour
- 60g self raising flour
- 220g caster sugar
- 125g crystallised ginger, finely chopped
- 1 egg
- 1 egg, lightly beaten, for wash
- 50g flaked almonds

## Method

- Preheat oven to 180C. Line 20cm square tin
- Melt the butter in microwave and allow it to cool slightly
- Combine the two flours with the sugar and ginger in a large bowl and mix well. Add the egg to the melted butter and whisk to combine. Pour the the butter mixture into the flour mixture and stir with a wooden spoon to combine. It will be very thick and almost dough like.
- Place the mixture in the prepared tin, patting it into the corners. Brush the top with the egg wash (you may not need it all) and sprinkle with the flaked almonds.
- Bake for 40 mins or until skewer comes out clean. Cool for a few minutes in the tin, then turn out onto a wire rack to cool. Cut into squares.
- If you slightly undercook this it will give a moist chewy result, slightly overcooked it will be more biscuity, both are delicious.

**Chris Goldberg**

## *My Dads Favourite Ginger Biscuits*



200gm soft brown sugar

190gms butter

1 egg

1/3 c treacle

2 tsp bicarb

1/2 tsp salt

30 gms ground ginger

125gms uncrystallised ginger

2 cups plain flour

Preheat oven to 185-190.

Cream butter and sugar, add treacle and mix, then add egg and mix well. Add crystallised ginger. Mix dry ingredients with a whisk or sift, then add to creamed mixture.

Roll heaped tablespoons into balls and flatten slightly, cook for 12-13 minutes.

These are not a hard biscuit like gingernuts, they are more fudgy, but if you play around with the cooking temp and time you can get a harder result. They are also VERY gingery as this is the way my Dad likes them, reduce the ginger to taste.

**Chris Goldberg**



# Whats in myGarden/Community

A place to share what's growing in, residents/visitors to, or art in your garden

Chevy Smith



Tumeric and Ginger - I freeze it and use as required



Rose and jonquils





## Fran Fishlock

Frans verge garden is coming along. We've ripped out the peas, it was great to see folk having a snack on their walks! Cucumber will be planted next so hoping for a good crop.



Leucospermum in flower.

## Chris Goldberg

We lost a few trees in the big blow just at the beginning of lockdown which resulted in a lot more light in our front garden, so Mike has turned it into a productive vegie patch.



Mosaic mirror to match pot in previous edition again with beach and river stones carted from NZ.



# Whats on your Bookshelf TV/Streaming Service

## The Giver of Stars

by Jo Jo Moyes



Set in Depression-era America, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond.

Alice Wright marries handsome American Bennett Van Cleve hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically.

The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky.

Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

## Coralie Lister

## Khaki Town

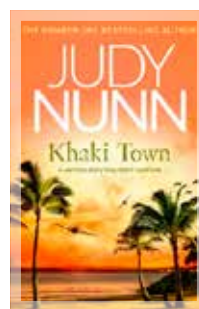
by Judy Nunn

Judy Nunn's stunning new novel, is inspired by a wartime true story which the Government kept secret for over seventy years.

'It seems to have happened overnight,' Val thought as she pulled the beers. 'We've become a khaki town.'

It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Hotel in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers.

Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings have been commandeered. And the dance halls are in full swing with jitterbug and jive.



The Australian troops, short on rations and equipment, begrudge the confident, well-fed 'Yanks' who have taken over their town (and women). And there's growing conflict, too, within the American ranks. Because black GIs are enjoying the absence of segregation and the white GIs do not like it.

Then one night a massive street fight leaves a black soldier lying dead in the street, and the situation explodes into violent confrontation.

*An interesting read about actual events in Queensland during WWII*

**Sue Clark**

## **The Boy Who Followed His Father into Auschwitz**

By Jeremy Dronfield



In 1939, Gustav Kleinmann, a Jewish upholsterer from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis' murderous brutality.

Then Gustav learns he is being sent to Auschwitz—and certain death.

For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow.

Throughout the six years of horror they witness immeasurable suffering, they endure as victims of the camps, one constant keeps them alive: their love and hope for the future.

Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz's younger brother Kurt, sent to the United States at age eleven to escape the war, *The Boy Who Followed His Father into Auschwitz* is Gustav and Fritz's story—an extraordinary account of courage, loyalty, survival, and love that is unforgettable.

**Chris Goldberg**

## **A Room Made of Leaves**

by Kate Grenville



What if Elizabeth Macarthur-wife of the notorious John Macarthur, wool baron in early Sydney-had written a shockingly frank secret memoir?

In her introduction Kate Grenville tells, tongue firmly in cheek, of discovering a long-hidden box containing that memoir. What follows is a playful dance of possibilities between the real and the invented.

Grenville's Elizabeth Macarthur is a passionate woman managing her complicated life-marriage to a ruthless bully, the impulses of her own heart, the search for power in a society that gave her none-with spirit, cunning and sly wit.

Her memoir reveals the dark underbelly of the polite world of Jane Austen. It explodes the stereotype of the women of the past- devoted and docile, accepting of their narrow choices. That was their public face-here's what one of them really thought.

At the heart of this book is one of the most toxic issues of our times- the seductive appeal of false stories. Beneath the surface of Elizabeth Macarthur's life and the violent colonial world she navigated are secrets and lies with the dangerous power to shape reality.

*A Room Made of Leaves* is the internationally acclaimed author Kate Grenville's first novel in almost a decade. It is historical fiction turned inside out, a stunning sleight of hand that gives the past the piercing immediacy of the present.

*This is a fabulous book. It's beautifully written and Kate Grenville captures the voice of Elizabeth Macquarie perfectly*

**Sue Clark**



# Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

## For Sale

### Stretched Canvases

All are made from artist quality cotton duck canvases.

2 x 600 x 550 (profile 20mm) \$20 each

1 x 700 x 660 (profile 20mm) \$25

1 x 1500 x 500 (profile 45mm) ideal for landscape, or seascape. Price negotiable

**Phil Ivey -**

philivey@hotmail.com

## For Sale

### Set of 4 china dolls.

\$35 or \$10 dollars each, 30 years old but in very good condition.



### 2 leather handbags

The beige bag has never been used and the



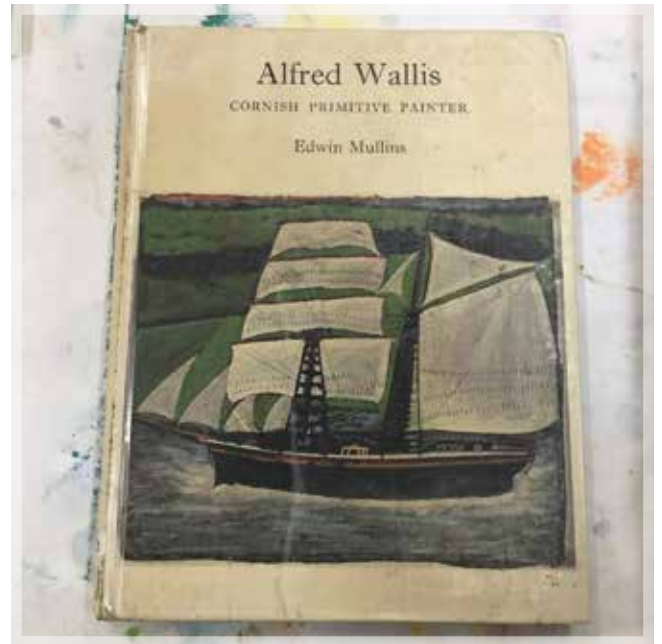


## For Sale

### Book -

Alfred Wallis: Cornish Primitive Painter

By Edwin Mullins. Published. 1967



Previously owned by Somerset County Library. UK. Black&White and Colour Plates.

Good clean copy - some minor paint marks.  
\$25.

**Margaret Colyer**

macfoundart@iinet.net.au

**Karen Ball**

karenballartist@gmail.com

## For Sale

Office chairs

Salvage Yard on Whyalla St is overflowing with both wheelie and regular

Manu Madan



# *A Warm Welcome to our new members*

## **Full Membership**

Bernadette Hunt

Rebekah Clark

## **Probationary membership**

Kate James

Munish Dohroo

Russell Bresland

Kimberly Anne Kreis

Rocio Bona

Colin Jefferson

Esther Chong

Anne Pettit

Yim Siu Fun

Sietske Spyker

Aurora Zhang

Amy Chia

## **Editors Note**

Big thanks to all members who got on board this month with submissions. Keep them coming, and remember when sending photos, send the largest size file you have.

Chris Goldberg



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