



LIGHTHOUSE AWARENESS ART and CRAFT SHOW 2019 August 16-25

Information for Artists

Held at the Warehouse in Port Medway and Seely Hall, our show is an exciting project that both features the work of our wonderful south shore artists and raises funds in support of the maintenance and restoration of the Medway Head Lighthouse.

This year's theme is **Coastal Life** - think about sea and shore, boats, wharfs, flora and fauna, the moods of the coast, and, of course, lighthouses.

Important Dates:

Registration forms due: July 30 (earlier would be better!)

Delivery of work to the Port Medway Warehouse: work will be accepted at these times only:

Friday August 9th, 4:00 pm – 6:30 pm

Saturday August 10th, 10:00 am – noon.

Exhibition Opening: Friday August 16, 5:30 - 8 pm

Exhibition: August 16 - 25

Unsold work return: Monday August 26 10:00 – 1:00 only

Entry Instructions:

In order that the show/sale maintains its high standard and is fair to all artists, we ask you to review and comply with the following parameters:

1. Please complete all the information on the entry for each of your works submitted as this is the information we use for labels and our records. The form is a fillable pdf that can be completed in Adobe or printed and filled in. Since this is the data we use for producing the labels for the work in the exhibition we strongly encourage you to use the fillable form.
2. Please make sure that your work is clearly marked with your name, the title of the work and the price on the back, or bottom. To do this you could print a copy of your

list of submissions and attach the appropriate label securely to the back of each work.

3. The maximum number of works to be submitted is five (5). Additional works will not be accepted, and artists will be asked to take the works away with them.
4. Work must comply with the theme *Coastal Life*. Work deemed not on theme, at the discretion of the curator, will not be accepted. Work submitted must not have been documented with a different title prior to this show.
5. Wall art must be delivered wrapped safely, framed with a stable frame or framing system, and with hardware ready for hanging (strong wire and secure eyelets or with appropriate framing for hanging directly on nails). Work in paper that is matted but not framed must be protected by a plastic sleeve and will be placed in a folio rack but not hung on the wall.
6. Artists will be asked to take their packaging away with them after registration.
7. Depending on the number of submissions and hanging space, some work may be held back, at the discretion of the curator and committee, for insertion in the show when sales are made and space opens up.
8. Small works: (cards, small crafts, decorative objects, etc) A maximum of 10 will be displayed at any one time and will be replenished as sales occur. Organizers may request additional pieces if sales are brisk.
9. Please submit a digital artist biography or statement as well as a recent digital photograph (jpeg) of yourself with this submission. These will be printed and included in our information binder, available for the visitors to see.

Conditions:

Artists are required to sign the release form on the entry form that confirms that:

1. Work submitted must be the original work (paintings, drawings, mixed media, original prints*, photography, contemporary craft, folk art) of the artist.
2. Artists will receive 70% of the sale price of any work sold, and the Medway Head Lighthouse Society the remaining 30% (which includes transaction processing costs) will be receipted as commission. Note: This is a volunteer run project and all costs of promotion, the opening, preparation of the hall, hall costs, hanging the show, staffing the show, and sales processing are paid by the Medway Head Lighthouse Society.
3. Artists must give permission for the use of photographic images of my artwork in future promotional material, advertising, websites and Facebook by the Medway Head Lighthouse Society.
4. The Lighthouse Awareness Art and Craft Show (Medway Head Lighthouse Society) is not responsible for loss or damage of my work while it is in their possession during the show or during the set up or removal of the show.

A note about pricing: The price of your work is its market value and should be the same price charged from your home studio, etc. Please do not add 30% to your usual price as the 30% we deduct is for the services we provide in selling the work. This is standard practice for exhibitions.