Some Girls Will

64 Count 4 Wall, Improver Level Line Dance
**Choreographed by** Vikki Morris (UK) Sept 2016
**Music :-** Some Girls Will, Some Girls Won't – Mike Denver

**Start: 48 count intro**

**S1: Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left**
1 2 3 4 Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
5 6 7 8 Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side, Step Left next to Right (3 o clock)

**S2: Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left**
1 2 3 4 Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
5 6 7 8 Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side, Step Left next to Right (6 o clock)

**S3: Right Lock Step, Scuff Left, Step ½ Pivot Right, Turn ½ Turn Right, HOLD**
1 2 3 4 Step forward Right, Lock Left behind Right, Step forward Right, Scuff Left forward
5 6 7 8 Step forward Left, Pivot ½ turn Right, Turn ½ turn Right stepping back on Left, HOLD
**(Non-turning option for 5,6,7 – Left Mambo )**

**S4: Back Toe Struts with Claps, Right Coaster Step, Scuff Left**
1 2 3 4 Step Right toe back, Slap Right heel down (clap hands),Step Left toe back, Slap Left heel down (clap hands)
5 6 7 8 Step back Right, Step Left next to Right, Step forward Right, Scuff Left forward

**S5: Left Lock Step, Scuff Right, Right Lock Step, HOLD**
1 2 3 4 Step Left forward, Lock Right behind Left, Step forward Left, Scuff Right forward
5 6 7 8 Step forward Right, Lock Left behind Right, Step forward Right, HOLD

**S6: Pivot ¼ Right, Cross Left, HOLD, ½ Hinge Turn Left, Cross Right, HOLD**
1 2 3 4 Step forward Left, Pivot ¼ turn Right, Cross Left over Right, HOLD (9 o clock)
5 6 7 8 Turn ¼ turn Left stepping back on Right, Turn ¼ turn Left stepping Left to Left side, Cross Right over Left, HOLD (3 o clock)

**S7: Point Left, Touch Left, Left Heel Dig, Step Left, Point Right, Touch Right, Right Heel Dig, Right Hook**
1 2 3 4 Point Left to Left side, Touch Left next to Right, Dig Left heel forward, Step Left next to Right
5 6 7 8 Point Right to Right side, Touch Right next to Left, Dig Right heel forward, Hook Right across Left

**S8: Right Lock Step, HOLD, Run ½ Turn Right, HOLD**
1 2 3 4 Step forward Right, Lock Left behind Right, Step forward Right, HOLD
5 6 7 8 Run ½ turn over Right, Left, Right, Left, HOLD (9 o clock)

**Ending to finish facing the front:-**
**S5: Left lock Step (1,2,3,4), Step forward Right (1), Pivot ¼ turn Left (2), Cross Right over Left (3), Clap hands (4), then do your best Jazz hands - Tah-Dah**