



September 2022

Staten Island Camera Club 2022-23 Schedule

All Virtual Events/Meetings will be at 8:00 PM on the Zoom Platform.

Date	Event / Topic	Agenda	Judge/Speaker
Sept 1, 2022	1st Scheduled Zoom	Welcome new Season	Dennis Arculeo
Sept 8th	Image Critique	Member Images	Members
Sept 15th	Monthly Competition	AS: "Silhouette/(s)"	Ellen Stein
Oct 6th	Image Critique	Member Images	Members
Oct 13th	Zoom Discussion	Photoshop Highlights	Video Presentation
Oct 20th	Monthly Competition	AS: "Any Animal"	Nick Palmieri
Nov 3rd	Image Critique	Member Images	Members
Nov 10th	1st Print Competition	C&M Physical Prints	David Unger
Nov 17th	Monthly Competition	AS: "Piers or Jetties"	Diane Dugan
Dec 1st	Image Critique	Member Images	Members
Dec 8th	Presentation	Tips and Secrets	Dennis Arculeo
Dec 15th	Holiday Zoom Gathering	All invited	Members
Jan 5th 2023	Image Critique	Member Images	Members
Jan 12th	Presentation	"Abstract Photography "	Lewis Katz
Jan 19th	Monthly Competition	AS: Interior Spaces	Jim Alfano
Feb 2nd	Image Critique	Member Images	Members
Feb 9th	2nd Print Competition	C&M Physical Prints	Flint Gennaro
Feb 16th	Monthly Competition	AS: Windows & or Doors	Phil Echo
March 2nd	Image Critique	Member Images	Members
March 9th	Zoom Discussion	Business Meeting	TBA
March 16th	Monthly Competition	AS: Macro with Insect	Jordan Basem
March 30th	Image Critique	Member Images	Members
April 20th	Zoom Discussion	TBA	TBA
April 27th	Monthly Competition	AS: One Color Main Subject	Mary Fettes
May 4th	Zoom Discussion	TBA	TBA
May 11th	Final Print Competition	C&M Physical Prints	Ellen Stein
May 18	End of Year Competition	Best Images	Vinny Kempf

The Staten Island Camera Club will run on the 1st Thursday of the month virtual **Image Critiques** on Zoom with member participation and images. Also, member image **Monthly Competitions**, where members have their images critiqued by a professional judge. Members can submit 2 images on-line at PCP (Contest Pro) in the Color category and 2 images in Monochrome (Black and White **with or without** one accent color). The basic intent is for members to receive qualified and constructive Criticism. Many compete just for the benefit of obtaining this learning experience and furthering their artistic maturation. Besides monthly open competitions in Color and Monochrome, we will hold **Assigned Subject Competitions** with our monthly competitions. You can enter 2 images per Digital Assigned Subject, see above. You can enter your images as a color or mono, both will compete in the same contest. In addition we will have monthly **Zoom Discussions** that relate to the topics most members want to discuss. Some of which will be centered around upcoming assigned subjects and related discussions about current photographic topics and developments in editing and or Image making.