

Norbert THOMAS BS, MA, DMC-D/T/E, KCD

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OBJECTIVE:

Utilization of my education in Communication, and my experience in practicing and teaching Media Production and Broadcasting, complimented by my artistic/theatrical skills.

PROFESSIONAL ACCOMPLISHMENTS:

Co-Host on Children's Radio Program
Produced a series of youth radio programs.
Media Consultant to the Opposition Party of Jamaica
Designed and produced training materials for 3 Television Church Ministries
Nominated for a WMBM Spirit Award for work in community media - 1997
Recipient of the JCDC Photographic Award - 1992
First Technical Director for newscast with the new TV station, CVM-TV.
First in house Anchor/Presenter for JIS-TV
Certificate of Completion for Project Management Workshop @ PMI

EXPERIENCE:

04/2007 – Present

[Cincinnati State Technology & Community College](#) Jim Krailler (513) 569-1612 Cincinnati, OH
Coordinator, Classroom Technology

1/2005 – 12/2010 (contract)

[University of Cincinnati](#) H. Michael Sanders (513) 745-5717 Cincinnati, OH
[Northern Kentucky University](#) Chris Strobel (859) 572-5436 Highland Heights, KY
[Brown Mackie College](#) Fred Ranney (513) 703-3306 Cincinnati, OH
[The Art Institute of Ohio - Cincinnati](#) Mark Harris (513)-312-7266 Cincinnati, OH
Adjunct Professor – TV News Production / Multi-Cam Studio Production / Effective Speaking / Fundamentals of Lighting / Documentary / Short Form Production.

11/2003 – 8/2004

[The Ohio Center For Broadcasting](#) Aiman Khayo (513) 271-6060 Cincinnati, OH
Education Director

2/1999 – 10/2003

[Miami Dade College](#) Michael Colacurto (305) 237-1367 Miami, FL
TV Producer / Instructor

2/1998 - 12/1998

[New Birth Broadcasting Corp.](#) E. Claudette Freeman (305) 672-1100 Miami, Florida
Production Director

Produce all promos, jingles, commercials and programs for the station's (**WMBM AM 1490**) image and clients. Conduct and oversee all studio recordings. Install, configure and operate all equipment for live remote broadcasts. Train staff members in production techniques.

Primary Responsibilities

- Schedule studio recording sessions
- Chief engineer for all studio recordings
- Technical engineer on site for all remote broadcasts
- Designed training curriculums for cross training of staff
- Write and voice radio commercials
- Coached voice talents in studio
- Produced all jingles, promos, commercials, long and short format radio programs
- Advise management of changes in the trends of Radio broadcasting
- Recommend, research, acquire and install new technology
- Monitored the internet streaming Broadcasts

9/1995 - 12/1998

[New Birth Baptist Church](#)

Victor T. Curry (305) 685-3700

Miami, Florida

Director of Production & Training

Researched, wrote, designed and produced promotional brochures for the Department. Developed training materials and conduct classes in video production. Senior Producer/Director for the weekly half hour and 1 hour TV (**NBBC-TV**) broadcasts. Supervised the Internet streaming activities of all televised recordings.

Primary Responsibilities

- Oversee the activities of the Television Ministry
- Conduct weekly meetings and technical training classes
- Produce 4 weekly TV programs from the recorded services
- Design, plan, staff and execute the annual Easter Service production.
- Coordinate all media activity with the ministries in need of the service
- Produce the major musical events for video/audio coverage at the church
- Liaison between the church and the local news media
- Supervise control room operations and perform as Director/Technical Director
- Operate field and studio camera setup in main sanctuary
- Coordinated the live internet video streaming for telecast

1/1996 - 3/1997

[Sunbeam Corp. WSVN CH7-Fox](#)

Lewis Pimienta (305) 751-6692

Miami, Florida

ENG News Editor / Coordinator

Edit video footage to script supplied by news writers. Operate Beta SP machines, multi channel audio mixers, CG's, video switchers, DVE's. Coordinate & assign editors to different news stories. Supervise the operations for telecast in the fast paced, deadline driven tape center and feed bay by strategic staffing to meet all deadlines.

Primary Responsibilities

- Edit video footage to script supplied by news writers.
- Operate Beta SP machines, multi channel audio mixers, CG's, video switchers, DVE's.
- Supervise the operations for telecast in the fast paced, deadline driven tape center
- Edit packages and feature stories for special projects
- Edit script
- Train new hires

1/1990 - 12/1993

[Mediamix LTD.](#) / [CVM-TV](#) /

Lenny Little White (876) 968-3413-4 / 931-9400/3

Kingston, Jamaica

[JIS - TV](#)

Winsome Vanhorne (876) 926-3740

Kingston, Jamaica

Producer/Writer/Director/Anchor/Editor

Create program format and content. Prepare and allocate budgets for productions. Coordinates various aspects of production such as script writing, audio, camera work, music, etc. Research, write copy and produce magazine features, news, commercials, documentaries, PSA's, promos, and dramatic presentations. Technical Director for ENG/EFP shoots. Creative editor for promos, commercials, PSA's, documentaries, news and programming.

1/1988 - 12/1989

Stanley Motta Labs (Contract)

Kingston, Jamaica

Custom Color/BW Printer & Studio Manager

Operate Manual/Computerized printing machines. Prepare and monitor various chemicals involved in the processing. Operate in-house photo studio. Conduct calibrating maintenance procedures on day labs. Advise customers on matters relating to photographic concepts.

ACQUIRED SKILLS:

Digital/traditional Photography; Darkroom/daylight color and B/W Processing; Media 100; Avid; Final Cut; After Effects; ProTools; Cool Edit; Photoshop; Illustrator; Quark Express; PageMaker; Publisher; PC/MAC literate; Actor.

EDUCATION:

2003 MA, Mass Communications

[Almeda University](#)

2002 BS, Communications

[Almeda University](#)

1992 Computer Systems Applications

[University of the West Indies](#)

1991 TV production & Directing

[Creative Production & Training Center](#)

1991 Voice & Speech for media and platform

[Creative Production & Training Center](#)

1987 Elements of Photography

[New York Institute of Photography](#)