

Constructive Listening

Piece #1

- Title: _____
- Composer: _____
- Period: _____

Circle each answer that applies to what you hear:

◆ What dynamics did you hear in this piece?

p (soft) *mp* (moderately soft) *mf* (moderately loud) *f* (loud)

◆ How many sections (new melodies/additions to the melody) did you hear in this piece?

1 2 3 4 5

◆ What articulations did you hear?

Legato (smooth) Staccato (short, detached) Accented Notes (louder than other notes)

◆ Did you hear phrasing (a rise and fall in the dynamic of the melody line)? YES NO

◆ What was the tempo of the piece? Andante (Slow) Moderato (Moderate) Allegro (Fast)

◆ What did you like the most about this piece? _____



Piece #2

- Title: _____
- Composer: _____
- Period: _____

Circle each answer that applies to what you hear:

◆ What dynamics did you hear in this piece?

p (soft) *mp* (moderately soft) *mf* (moderately loud) *f* (loud)

◆ How many sections (new melodies/additions to the melody) did you hear in this piece?

1 2 3 4 5

◆ What articulations did you hear?

Legato (smooth) Staccato (short, detached) Accented Notes (louder than other notes)

◆ Did you hear phrasing (a rise and fall in the dynamic of the melody line)? YES NO

◆ What was the tempo of the piece? Andante (Slow) Moderato (Moderate) Allegro (Fast)

◆ What did you like the most about this piece? _____
