

5. Lagenwechsel

Übung

Ziel: Initiative des Lagenwechsels vom Arm ausgehend

Ausführung: Große, schwungvolle Armbewegung, besonders wirkungsvoll mit einem langsamen Glissando

Empfohlene Dauer: 2'

Hinweis: Besondere Aufmerksamkeit auf die Klangqualität der oberen Noten richten.

5. Position changes

Objective: initiating position changes with the arm

Practice: big, sweeping arm movement, particularly effective with a slow glissando

Recommended duration: 2 mins.

Tip: pay special attention to tone quality in the upper notes.

Handwritten musical notation for the exercise 'Übung'. It consists of two staves in bass clef, 4/4 time. The first staff contains two measures of eighth-note pairs (1-1 and 2-2) with slurs and fingerings. The second staff contains two measures of eighth-note pairs (3-3 and 4-4) with slurs and fingerings. The notation is written in a cursive, handwritten style.

Stück (Musik Nr. 21)

20. Chanson

Manfred Schmitz

Handwritten musical notation for '20. Chanson' by Manfred Schmitz. The piece is in bass clef, 4/4 time, and consists of six staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'mp' and 'mf'. Handwritten annotations include box letters A, B, and C, and performance directions like 'ca. 76', 'alla cadenza', and 'rit.'. The notation is written in a cursive, handwritten style.