# TV Logo Lozenge Bitmap 1Jeff & Thelma Mills

Country Western Dance Instructor

N.T.A. Level 2

G.P.T.D

## 01886 821772 ‘Biding Time’

Partner Dance:64 Count – Intermediate

Start Position: Facing RLOD – Holding inside Hands – Opposite Footwork

Suggested Dance Music: Waiting Tables – Don Henley **–** CD: Cass Country (Deluxe) - 109 BPM

Choreographers: Jeff & Thelma Mills.

**Gent Lady**

**Both: Rock Step. Triple Step Back. ¼ Turn. Step Side. Cross Triple.**

1 - 2 Rock forward onto L. Recover onto R. Rock forward onto R. Recover onto L.

3&4 Triple step back - LRL. Triple step back - RLR.

5 - 6 Step back R ¼ turn left. Step L to left side - OLOD. Step back L ¼ turn right. Step R to right side - ILOD.

7&8 Cross triple right over left - RLR. Cross triple left over right - LRL.

**During count 5-6**: Go into double open hand hold.

**Both: Step Pivot ¼ Turn. Triple Step Forward. Monterey Turn.**

1 - 2 Step forward L. Pivot ¼ turn right - RLOD. Step forward R. Pivot ¼ turn left - RLOD.

3&4 Triple step forward - LRL. Triple step forward - RLR.

# 5 - 6 Point R to right side. Make ¼ turn right stepping R next to left. Point L to left side. Make ¼ turn left stepping L next to right.

# 7 - 8 Point L to left side. Step L next to right - ILOD. Point R to right side. Step R next to left - OLOD.

**Count 2**: Release gent’s right, ladies left hands. **During count 5-6**: Lower hands joined hands behind backs.

**Both: Step Pivot ½ Turn. Triple Step in Place. Step Point x 2.**

1 - 2 Step forward R. Pivot ½ turn left - OLOD. Step forward L. Pivot ½ turn right - ILOD.

3&4 Triple in place - RLR. Triple step in place - LRL.

5 - 6 Step forward L. Point R to right side. Step back R. Point L to left side.

7 - 8 Step forward R. Point L to left side. Step back L. Point R to right side.

**During counts 3&4**: Go into double open hand position.

**Rock Step. Triple Step. Rock Step. ¼ Triple Turn. Rock Step. ½ Triple Turn. Rock Step. ¾ Triple Turn.**

1 - 2 Rock forward onto L. Recover onto R. Rock back onto R. Recover onto L.

3&4 Triple step back - LRL. ½ Triple turn left – RLR – Into right warp - OLOD.

5 - 6 Rock back onto R. Recover onto L. Rock back onto L. Recover onto R.

7&8 ¼ Triple turn left – RLR - LOD. ¾ Triple turn right LRL - LOD.

**During Counts 3&4**: Raise gent’s left, ladies right and go into right wrap.

**During Counts 7&8**: Raise and change hands above head and go into right side by side position.

**Walk x 2. Triple Step. Pivot ½ Turn. Step. Triple Step. Walk x 2. Triple Step. Step Side. Step Together. Triple Step.**

1 - 2 Walk forward LR. Walk forward RL.

3&4 Triple step forward LRL. Triple forward RLR.

5 - 6 Pivot ½ turn left stepping back onto R. Step back left. Step left to left side. Step right next to left.

7&8 Triple step back RLR. Triple step forward LRL.

**Count 4**: Release right hands and raise left hands. **During Counts 7&8**: Release left hands and go into closed position.

**Rock Step. Triple Step. Rock Step. Triple ¼ Turn. Rock Step. Triple Step. Rock Step. Triple Step.**

1 - 2 Rock back onto L. Recover forward onto R. Rock forward onto R. Recover back onto L.

# 3&4 Triple step forward LRL. Triple step back RLR.

# 5 - 6 Rock forward onto R. Recover back onto L. Rock back onto L. Recover forward onto R.

7&8 ¼ Triple turn right RLR - ILOD. Triple step forward - LRL.

**Count 7**: Release gent’s right and ladies left, gent to move towards the outside of the circle to allow the lady to travel past him.

**¼ Turn. Triple Step. Full Turn. Triple Step. Full Turn. Triple Step. Full Turn. Triple Step.**

1 - 2 Walk forward LR ¼ turn right - LOD. Full turn left stepping RL.

3&4 Triple step forward LRL. Triple step forward RLR.

# 5 - 6 Full turn left stepping RL. Full turn right stepping LR.

# 7&8 Triple step forward RLR. Triple step forward LRL.

**Count 1-2:** Raise gent’s left and ladies right hands and lady to turn under raised arms and then lower arms in front of gent and lady on completion of ladies turn.

**During Counts 1-2 / 3&4**: Change sides, gent to inner circle and lady to outer circle. **Count 5**: Release gent’s left and ladies right hands.

# **Count 7:** Rejoin inside hands , gent’s right and ladies left.

**Both: Rock Step. Coaster Step. Step ½ Pivot Turn. Triple Step.**

1 - 2 Rock forward onto L. Recover onto R. Rock forward onto R. Recover onto L.

3&4 Left coaster step LRL. Right coaster step RLR.

5 - 6 Step forward onto R. Pivot ½ turn left – RLOD. Step forward onto L. Pivot ½ turn right – RLOD.

# 7&8 Triple step forward RLR. Triple step forward LRL.

# **Count 5**: Release inside hands, gent’s right and ladies left. **Count 6:** Rejoin inside hands gents left and ladies right.