

Singsings and Storytelling: Digitizing Audio Recordings

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Pig festival, singsing: decorated men with eagle feather headdresses dance, August 1962. Edwin Cook Papers.
MSS 0187. Special Collections & Archives, UC San Diego. <https://library.ucsd.edu/dc/object/bb4199428d>

“For many practitioners, ethnography and the act of writing it, is a gift in kind to the people who made it possible. ... The gift is made by way of memorializing to others, remote in space or time, this instance of cultural humanity.”

-Donald Tuzin. The Melanesian Archive. In Preserving the Anthropological Record, 1995.

Tuzin Archive Ongoing Projects

- Collaborations with Pacific Libraries and Archives
- Several digitization projects, including collaborations with Anthropologists
- Papua New Guinea Highlands Dissertations
- Papua New Guinea Patrol Reports
- Kwaio Community Archive

<https://lib.ucsd.edu/oceania>

The screenshot displays the UC San Diego Library Digital Collections website. The header includes the text "LIBRARY DIGITAL COLLECTIONS" and the UC San Diego logo. A navigation bar contains links for Home, About, Browse By, Help, Sign In, and The Library. A search bar is located in the top right corner. The main content area features a "Collections »" link, followed by the title "Oceania" and the subheading "About this collection". A list of collections is provided, including "Ann Skinner-Jones and Joan Larcom Photographs", "Edwin Cook and Susan Pflanz Cook Photographs", "Edwin Hutchins and Dona Hutchins Collection", "Harold Scheffler Photographs", "J. Edward Hoffmeister Films", "John LeRoy Photographs", "Papua New Guinea Highlands Dissertations", "Papua New Guinea Patrol Reports", "Roger M. Keesing Photographs", "Roy Rappaport Photographs", and "Sylvester M. Lambert Photographs". Below the list, the "Creation Date" is listed as "1919-1989". A "Description" section follows, detailing the collection's focus on Melanesian Anthropology and the Pacific Islands. On the right side of the page, there is a large image of a sailboat on the water, a "View Collection Items" button, and a search bar for the collection.

LIBRARY DIGITAL COLLECTIONS UC San Diego

Home About Browse By Help Sign In The Library

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Collections »

Oceania

About this collection

Collections

- Ann Skinner-Jones and Joan Larcom Photographs
- Edwin Cook and Susan Pflanz Cook Photographs
- Edwin Hutchins and Dona Hutchins Collection
- Harold Scheffler Photographs
- J. Edward Hoffmeister Films
- John LeRoy Photographs
- Papua New Guinea Highlands Dissertations
- Papua New Guinea Patrol Reports
- Roger M. Keesing Photographs
- Roy Rappaport Photographs
- Sylvester M. Lambert Photographs

Creation Date

1919-1989

Description

Drawn primarily from the Tuzin Archive for Melanesian Anthropology, this collection illuminates aspects of the vibrant cultures and diverse peoples of the Pacific Islands through 20th-century photographs, dissertations, and films. The Solomon Islands are exceptionally well-documented by the many images captured by anthropologists Roger Keesing and Harold Scheffler, along with early pictures taken by public health physician Sylvester Maxwell Lambert. Dissertations written in the context of anthropological fieldwork in the Highlands of Papua New Guinea are an important corpus for comparative research. Public health physician Sylvester Lambert's images recount the stories of his extensive travels in Papua New Guinea, Rennel and Bellona, Vanuatu, Tonga and many other

View Collection Items


Search this collection...

Grant Opportunity



Recordings at Risk

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<https://www.clir.org/recordings-at-risk/applicant-resources/>

[Applicant Resources](#)

[Recipient Resources](#)

[Program History](#)

Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio, audiovisual, and other time-based media of high scholarly value through digital reformatting. Generously funded by [The Andrew W. Mellon Foundation](#) since January 2017, the program will run nine competitions from January 2017 to April 2021 and will award a total of \$4.5 million. Awards range from \$10,000 to \$50,000 and cover costs of preservation reformatting for fragile

Collections

Anthony
Forge
Papers

(69 reels)

Jane
Goodale
Papers

(64 reels,
38 cassettes)

Edwin
Cook
Papers

(63 cassettes)

Roy
Rappaport
Papers

(18 reels,
27 cassettes)

Stephen
Leavitt
Fieldnotes
and
Recordings

(153 cassettes)

Roger
Keesing
Papers

(151 reels,
181 cassettes)

Harold
Scheffler
Papers

(21 reels)

Selection of Materials

- Size
- Level of description
- “Rights”
- Geography

<https://library.ucsd.edu/speccoll/findingaids/mss0187.html>

THE LIBRARY UC San Diego

HOME / Research & Collections / Collections / Special Collections & Archives / Manuscripts & Archives Finding Aids / Edwin Cook Papers

Edwin Cook Papers

Submit Request Clear Selections

Container List

- Accessions Processed in 1995
- SUBJECT FILES
 - WRITINGS
 - Books, Papers and Journal Articles
 - Field Notes
 - Computer Punch Cards, TATs
 - Language Dictionary Card File
 - SOUND RECORDINGS
 - PHOTOGRAPHS
 - Prints
 - Negatives
 - WRITINGS OF OTHERS
- Accession Processed in 2006
- MISCELLANEOUS MATERIALS
- CORRESPONDENCE
- FIELD NOTES
 - Handwritten Notes
 - Typewritten Notes
- WRITINGS
- WRITINGS OF OTHERS
- SUBJECT FILES
- PHOTOGRAPHS
 - Prints

Edwin Cook Papers, 1944 - 1990 (bulk 1964-1973) (MSS 0187)

Restrictions: Original sound recordings and negatives are restricted. Researchers may request user copies in advance of their visit.

Extent: 19 Linear feet (32 archives boxes, 15 card file boxes, 1 flat box, 1 map case folder)

View Online Selected materials from this collection have been digitized and can be viewed through links in the container list.

[Abstract](#)

[Biography](#)

[Scope and Content of Collection](#)

Papers of Edwin Aubrey Cook (1932-1984), American anthropologist, professor, and specialist in Manga culture in Papua New Guinea. Cook devoted his career to anthropological work, focusing on kinship and social structure of the Manga tribe in Papua New Guinea. The bulk of the collection is comprised of manuscripts, reprints and audio recordings relating largely to Cook and Susan Pflanz-Cook's anthropological studies of native New Guinea society. The collection is arranged in two major accessions.

Accession Processed in 1995

Anthropological investigations in Papua New Guinea, including manuscripts, reprints, publications, photographs, genealogy charts, notecards, data punch cards, maps, and sound recordings created between 1944 and 1984.

Arranged in five series: 1) SUBJECT FILES, 2) WRITINGS, 3) SOUND RECORDINGS, 4) PHOTOGRAPHS, and 5) WRITINGS OF OTHERS.

Accession Processed in 2006

Edwin Cook's research from Papua New Guinea during the trips he made in 1961-1963 and 1971-1972 (with Pflanz-Cook); some materials from his 1950s graduate work; and his last trip to Papua New Guinea in 1981 (also with Pflanz-Cook). The materials include daily notebooks, typed notecards, slides and prints, and manuscripts.

Arranged in eight series: 6) MISCELLANEOUS MATERIALS, 7) CORRESPONDENCE, 8) FIELD NOTES, 9) WRITINGS, 10) WRITINGS OF OTHERS, 11) SUBJECT FILES, 12) PHOTOGRAPHS, and 13) SUSAN PFLANZ-COOK MATERIALS.

Description



Stephen Leavitt Fieldnotes and Recordings

Submit Request

Clear Selections

Container List

FIELDNOTES

TRANSCRIPTIONS OF
RECORDINGS

RECORDINGS

RECORDINGS

Request Box 5

Meeting of the Totems, 1984

Request Box 5 Folder 1-2

Ethnographic interview: Guria, Kumul myths, 1985

Request Box 5 Folder 3

Uritas Fight with Balanga

Request Box 5 Folder 4

Ethnographic interview: Bumbita villages rout Kamanakor, 1985

Request Box 5 Folder 5

Personal interview: Anien - On his illness, 1985

Request Box 5 Folder 6

Meeting of Salata and Balanga over land. Day 1, 1985

Request Box 5 Folder 7

Meeting of Salata and Balanga over land. Day 2, 1985

Request Box 5 Folder 8-9

Meeting of Salata and Balanga over land. Day 3 - Side B: Myths of routing Kwang

Request Box 5 Folder 10-11

Komsio songs and a myth, 1985

Request Box 5 Folder 12

Letter to Mantandan telling of wife's death, 1985

<https://library.ucsd.edu/speccoll/findingaids/mss0027.html>

Recordings

Abelam
people in the
1960s

- Anthony Forge
Papers

Kaulong-
speaking
people of New
Britain Island,
1962-1974

- Jane Goodale
Papers

Manga culture
in **Narak**
language,
1958-1972

- Edwin Cook
Papers

Tsembaga
Maring of the
Simbai Valley,
1962- 1963
and 1981-1982

- Roy Rappaport
Papers

Bumbita
Arapesh
language of
East Sepik in
1984-1986

- Stephen Leavitt
Fieldnotes and
Recordings

Varisi language
speakers on
Choiseul Island
(1958-1961),
among Baniata
language
speakers on
Rendova
Island (1967-
1968) in the
Solomon
Islands

- Harold Scheffler
Papers

Malaita in the
Solomon
Islands, Kwaio
ritual,
chanting and
music, and
history, 1963-
1986

- Roger Keesing
Papers

Digitization Process



Takes a Village

Project Team:

- **Erik Mitchell**, Audrey Geisel University Librarian, Principal Investigator
- **Lynda Claassen**, Director of Special Collections & Archives, Project Administrator
- **Cristela Garcia-Spitz**, Curator of the Tuzin Archive of Melanesian Anthropology, Subject Specialist
- **Stefan Elnabli**, Media Curation Librarian, Project Manager
- **Gabriela Montoya**, DAMS Product Manager, Liaison to the vendor
- **Ryan Johnson**, Metadata Analyst
- **Jennifer Donovan**, Special Collections & Archives Coordinator
- **Daniel Perdew**, Library Fiscal Administrator
- **Lea Kolesky**, Student Library Assistant

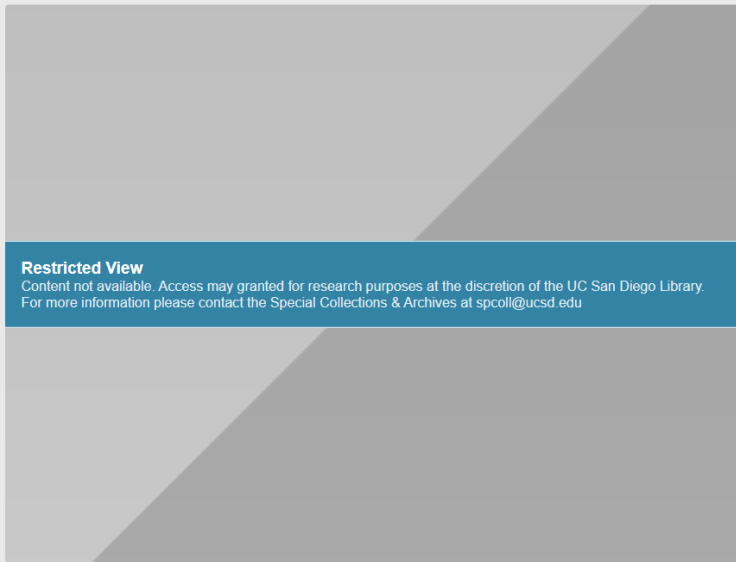


Canoe-building: men carry a new canoe through Tukwaukwa village on Kiriwina, 1976. Edwin Hutchins and Dona Hutchins Collection, UC San Diego Library. <https://library.ucsd.edu/dc/object/bb0172231g>

Culturally sensitive material

- Field interviews contain confidential information and may need to be restricted
- Recognize the barriers to access
- Challenge to determine appropriate level of access and cultural protocols for each specific community
- Require partnerships to carry out the work

Children, group portrait.



Restricted View

Content not available. Access may be granted for research purposes at the discretion of the UC San Diego Library. For more information please contact the Special Collections & Archives at spcoll@ucsd.edu



Access

- Restricted View

Collection

- [Sylvester M. Lambert Photographs](#)

Photographer

- [Lambert, Sylvester Maxwell, 1882-1947](#)

Discussion

- Build and strengthen collaborations made possible in the digital era
- Find partnerships and models for sharing the recordings once digitized



House-building: men construct frame, vertical poles are notched at top, betel nut palm (l) taboo with coconut frond tied around it, 1975. Edwin Hutchins and Dona Hutchins Collection, UC San Diego Library.

<https://library.ucsd.edu/dc/object/bb8772989q>