

Black Magic Woman/Cattle

A

Arr. B. Carr

Smooth ♩=120

2 3 4 5 6

Flute *mp*

Clarinet in B♭ *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Mellophone in F *mp*

Trumpet in B♭

Trumpet in B♭

Trombone

Euphonium *mp*

Tuba *mp*

Orchestral Bells

Marimba *mp*

This musical score page contains measures 7 through 12 of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 7-8 are marked with a '7' and '8' above the staff. Measures 9-10 are marked with a '9' and '10'. Measures 11-12 are marked with a '11' and '12'. The part features a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Similar to the flute, it has a melodic line with eighth-note patterns.
- Alto Sax.**: Features a melodic line with eighth-note patterns and some rests.
- Ten. Sax.**: Features a melodic line with eighth-note patterns.
- Bari. Sax.**: Features a melodic line with eighth-note patterns.
- Mln.** (Mellophone): Features a melodic line with eighth-note patterns and some rests.
- Tpt.** (Trumpet): Two staves, both containing rests.
- Tbn.** (Tuba): Contains rests.
- Euph.** (Euphonium): Features a melodic line with eighth-note patterns.
- Tba.** (Tuba): Features a melodic line with eighth-note patterns.
- Orch. Bells**: Contains rests.
- Mar.** (Maracas): Features a rhythmic accompaniment in the right hand and rests in the left hand.

B With a slight groove

C

13 14 15 16 17 18 19

Fl. *sf*

Cl. *sf*

Alto Sax. *sf*

Ten. Sax. *sf* *mf*

Bari. Sax. *mp*

Mln. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf* *mf*

Euph. *sf* *mf*

Tba. *mp*

Orch. Bells

B With a slight groove

C

Mar.

This musical score is for a band ensemble, spanning measures 20 to 26. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). Below these is a part for Orchestral Bells (Orch. Bells) and a grand staff for Maracas (Mar.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked 'D' begins at measure 26, indicated by a boxed 'D' above the staff. The Flute part has a rest until measure 25, then enters with a *mf* dynamic. The Clarinet, Alto Saxophone, Tenor Saxophone, and Mellophone parts have *mf* dynamics starting at measure 21. The Trombone and Euphonium parts have *mp* dynamics starting at measure 21. The Tuba part has a *mp* dynamic starting at measure 21. The Maracas part is silent throughout the entire passage.

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mln. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Orch. Bells

Mar.

E

34 35 36 37 38 39 40

More forced but still relaxed

Fl. *mf*

Cl.

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mln. *mp*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Orch. Bells

E

More forced but still relaxed

Mar.

This musical score covers measures 41 through 47. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Orchestral Bells (Orch. Bells), and Maracas (Mar.).

Measure 41: Flute and Clarinet enter with a forte (*f*) dynamic. Flute plays a melodic line with eighth notes, while Clarinet plays a rhythmic accompaniment of eighth notes. Alto Saxophone and Tenor Saxophone play a sustained chord with a triplet of eighth notes. Baritone Saxophone plays a rhythmic eighth-note pattern. Mellophone enters with a mezzo-forte (*mf*) dynamic, playing a melodic line. Trumpet and Trombone play a rhythmic accompaniment. Euphonium and Tuba play a sustained chord with a triplet of eighth notes. Orchestral Bells and Maracas are silent.

Measures 42-43: The ensemble continues with similar textures. Flute and Clarinet maintain their melodic and rhythmic parts. Alto Saxophone and Tenor Saxophone play a sustained chord with a triplet of eighth notes. Baritone Saxophone plays a rhythmic eighth-note pattern. Mellophone plays a melodic line with a triplet of eighth notes. Trumpet and Trombone play a rhythmic accompaniment. Euphonium and Tuba play a sustained chord with a triplet of eighth notes.

Measures 44-45: The ensemble continues with similar textures. Flute and Clarinet maintain their melodic and rhythmic parts. Alto Saxophone and Tenor Saxophone play a sustained chord with a triplet of eighth notes. Baritone Saxophone plays a rhythmic eighth-note pattern. Mellophone plays a melodic line with a triplet of eighth notes. Trumpet and Trombone play a rhythmic accompaniment. Euphonium and Tuba play a sustained chord with a triplet of eighth notes.

Measures 46-47: The ensemble continues with similar textures. Flute and Clarinet maintain their melodic and rhythmic parts. Alto Saxophone and Tenor Saxophone play a sustained chord with a triplet of eighth notes. Baritone Saxophone plays a rhythmic eighth-note pattern. Mellophone plays a melodic line with a triplet of eighth notes. Trumpet and Trombone play a rhythmic accompaniment. Euphonium and Tuba play a sustained chord with a triplet of eighth notes.

F

48 49 50 51 52

Fl. *p*

Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *p*

Mln. *mp*

Tpt. *p*

Tpt. *p*

Tbn. *mf*

Euph. *mf*

Tba. *p*

Orch. Bells

Mar.

F

G

53

54

55

56

57

58

9

The musical score is arranged in two systems. The first system includes:

- Flute (Fl.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Clarinet (Cl.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Alto Saxophone (Alto Sax.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Tenor Saxophone (Ten. Sax.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Bari. Saxophone (Bari. Sax.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Mellophone (Mln.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Trumpet 1 (Tpt.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Trumpet 2 (Tpt.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Trombone (Tbn.): Bass clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Euphonium (Euph.): Treble clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.
- Tuba (Tba.): Bass clef, starting with a quarter rest, then eighth notes, followed by a dynamic change from *f* to *p*.

The second system includes:

- Orch. Bells: Treble clef, with a whole rest throughout the measure.
- Maracas (Mar.): Grand staff (treble and bass clefs), with whole rests throughout the measure.

Throughout the score, there are various musical notations including rests, eighth notes, triplet markings, and dynamic markings (*f* and *p*). A box containing the letter 'G' is placed above the Maracas staff at the end of the page.

Black Magic Woman/Cattle

Flute

Smooth ♩=120

mp

Arr. B. Carr

5 **A**

mp

9

mp

13 **B** With a slight groove

sfp

17 **C** 25 **D** 26 27 28 29

mf

30 31 32 33 34

mp

35 36 37 38 **E** More forced but still relaxed

mp

2

Flute

41 *f* 42 43 44

Musical staff 1: Flute part, measures 41-44. Measure 41 has a fermata. Measures 42-44 contain eighth notes with beams and accents. Measure 43 has a triplet of eighth notes. Measure 44 has a half note with a fermata.

45 46 47 48 49

Musical staff 2: Flute part, measures 45-49. Measure 45 has a fermata. Measures 46-49 contain eighth notes with beams and accents. Measure 47 has a triplet of eighth notes. Measure 48 has a half note with a fermata. Measure 49 has a quarter note with a fermata.

50 **F** 51 52 53

Musical staff 3: Flute part, measures 50-53. Measure 50 has a fermata and a boxed 'F'. Measures 51-53 contain half notes with beams and accents. Measure 52 has a triplet of half notes. Measure 53 has a half note with a fermata.

54 **G** *p* 55 56 57 58 *f*

Musical staff 4: Flute part, measures 54-58. Measure 54 has a fermata and a boxed 'G'. Measures 55-58 contain eighth notes with beams and accents. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a half note with a fermata. Measure 58 has a half note with a fermata.

1'56.0"

Black Magic Woman/Cattle

Clarinet in B \flat

Smooth $\text{♩} = 120$

mp

Arr. B. Carr

5 **A**

9

13 **B** With a slight groove

sfp

17 **C**

mf

26 **D**

mp

33

38 **E** More forced but still relaxed

3

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 41-58. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff. Dynamics include *f* (forte) at measure 41, *p* (piano) at measure 50, and *f* at measure 53. Chord symbols **F** and **G** are shown in boxes above measures 50 and 54 respectively. Measure 50 contains a whole note chord F#4. Measure 51 contains a whole note chord F#5. Measure 52 contains a whole note chord F#6. Measure 53 contains a whole note chord F#7. Measure 54 contains a whole note chord G#8. Measure 55 contains a whole note chord G#9. Measure 56 contains a whole note chord G#10. Measure 57 contains a whole note chord G#11. Measure 58 contains a whole note chord G#12. The score includes various musical notations such as slurs, ties, and triplets. A final time signature of 1'56.0" is located at the bottom right of the page.

Black Magic Woman/Cattle

Alto Saxophone

Arr. B. Carr

Smooth ♩=120

3 4 5 **A** 6 7

8 9 10 11 12

13 **B** 14 15 16

17 **C** 21 22 23 24 25

26 **D** 27 28 29 30 31

32 33 34 35 36 37

38 **E** 39 40 41 42 43

44 45 46 47 48 49

50 **F** 51 52 53

mp *sfp* *mf* *mp* *mf* *mp*

With a slight groove

More forced but still relaxed

2

Alto Saxophone

54 **G** 55 56 57 58

f *p* 1'56.0"

Black Magic Woman/Cattle

Tenor Saxophone

Arr. B. Carr

Smooth $\text{♩} = 120$
4

5 **A** 6 7 8 9

10 11 12 13 **B** 14 15 16

17 **C** 18 19 20 21 22 23

24 25 26 **D** 27 28 29 30

31 32 33 34 35 36

37 38 **E** 39 40 41 42 43

44 45 46 47 48 49

50 **F** 51 52 53

54 **G** 55 56 57 58

mp *With a slight groove* *sfp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mp* *f* *p*

Black Magic Woman/Cattle

Baritone Saxophone

Arr. B. Carr

Smooth $\text{♩} = 120$
4

5 **A** 6 7 8 9 10

mp

11 12 13 **B** 14 15

With a slight groove

16 17 **C** 18 19 20

mp

21 22 23 24 25

26 **D** 27 28 29 30

mp

31 32 33 34 35

36 37 38 **E** 39 40

More forced but still relaxed

mp

41 42 43 44

45 46 47 48 49

2

Baritone Saxophone

Musical score for Baritone Saxophone, measures 50-58. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 50 starts with a boxed 'F' and a dynamic marking of *p*. Measures 51-53 contain eighth-note patterns. Measure 54 starts with a boxed 'G' and a dynamic marking of *f*. Measures 55-56 feature triplet markings. Measure 57 has a dynamic marking of *p*. Measure 58 ends with a fermata and a final note marked with a '7'. The total duration is indicated as 1'56.0".

Black Magic Woman/Cattle

Mellophone in F

Arr. B. Carr

Smooth $\text{♩} = 120$

3 4 5 **A** 6 7

8 9 10 11 12

13 **B** **With a slight groove** 14 15 16

17 **C** 21 22 23 24 25

26 **D** 27 28 29 30 31

32 33 34 35 36 37

38 **E** **More forced but still relaxed** 39 40 41 42 43

44 45 46 47 48 49

50 **F** 51 52 53

The musical score is written for Mellophone in F, in 4/4 time, with a tempo of 120 beats per minute. It consists of six sections, each with a lettered key signature: A, B, C, D, E, and F. Section A (measures 3-7) is marked 'Smooth' and 'mp'. Section B (measures 8-12) is marked 'With a slight groove' and 'mp'. Section C (measures 13-16) is marked 'With a slight groove' and 'sfp'. Section D (measures 17-25) is marked 'mf'. Section E (measures 26-37) is marked 'More forced but still relaxed' and 'mf'. Section F (measures 38-43) is marked 'More forced but still relaxed' and 'mf'. The score includes various musical notations such as slurs, ties, and triplets. The final measure (53) ends with a repeat sign.

2

Mellophone in F

54 **G**

55 3 56 57 58

f *p* 1'56.0"

Black Magic Woman/Cattle

Trumpet in B \flat

Smooth $\text{♩} = 120$

With a slight groove

4 5 **A** 8 13 **B** 14 15 16

17 **C** 21 22 23 24 25

26 **D** 27 28 2 30 31 32

33 34 35 36 37

38 **E** More forced but still relaxed 39 40 41 42

43 44 45 46 47

48 49 50 **F** 51 52 53

54 **G** 55 56 57 58

sfp *mf* *mp* *f* *p* *f* *p*

Black Magic Woman/Cattle

Trumpet in B \flat

Smooth $\text{♩} = 120$

With a slight groove

4 5 **A** 8 13 **B** 14 15 16

17 **C** 21 22 23 24 25

26 **D** 27 28 2 30 31 32

33 34 35 36 37

38 **E** More forced but still relaxed 39 40 41 42

43 44 45 46 47

48 49 50 **F** 51 52 53

54 **G** 55 56 57 58

sfp *mf* *mp* *f* *p* *f* *p*

Black Magic Woman/Cattle

Trombone

Smooth $\text{♩} = 120$

With a slight groove

4 5 **A** 8 13 **B** 14 15 16

17 **C** 18 19 20 21 22 23

24 25 26 **D** 27 28 29 30

31 32 33 34 35 36 37

38 **E** 39 40 41 42 43

44 45 46 47 48 49

50 **F** 51 52 53

54 **G** 55 56 57 58

sfp *mf* *mp* *mp* *mf* *f*

Black Magic Woman/Cattle

Euphonium

Smooth ♩=120

2 3 4

mp Arr. B. Carr

5 **A** 6 7 8 9 10

11 12 13 **B** 14 15 16

17 **C** 18 19 20 21 22 23

24 25 26 **D** 27 28 29 30

31 32 33 34 35 36

More forced but still relaxed

37 38 **E** 39 40 41 42 43

44 45 46 47 48 49

50 **F** 51 52 53

The musical score is written for Euphonium in 4/4 time with a tempo of 120 beats per minute. It consists of 53 measures across eight staves. The key signature has one sharp (F#). The score is divided into sections A through F. Section A (measures 5-10) is marked *mp*. Section B (measures 11-16) includes the instruction 'With a slight groove' and ends with *sfp*. Section C (measures 17-23) starts with *mf* and ends with *mp*. Section D (measures 24-30) starts with *mf* and ends with *mp*. Section E (measures 37-43) is marked 'More forced but still relaxed' and *mp*. Section F (measures 50-53) starts with *mf*. The score includes various musical notations such as slurs, ties, and triplets.

2

Euphonium

54 **G**

55 3 56 3 57 *p* 58 1'56.0"

Black Magic Woman/Cattle

Tuba

Arr. B. Carr

Smooth $\text{♩} = 120$
4

5 **A**

6

7

8

9

10

Musical staff 1: Tuba part, measures 5-10. Includes dynamic marking *mp*.

With a slight groove

11

12

13 **B**

14

15

Musical staff 2: Tuba part, measures 11-15.

16

17 **C**

18

19

20

Musical staff 3: Tuba part, measures 16-20. Includes dynamic marking *mp*.

21

22

23

24

25

Musical staff 4: Tuba part, measures 21-25.

26 **D**

27

28

29

30

Musical staff 5: Tuba part, measures 26-30. Includes dynamic marking *mp*.

31

32

33

34

35

Musical staff 6: Tuba part, measures 31-35.

36

37

38 **E**

39

40

More forced but still relaxed

Musical staff 7: Tuba part, measures 36-40. Includes dynamic marking *mp*.

41

42

43

44

Musical staff 8: Tuba part, measures 41-44.

45

46

47

48

49

Musical staff 9: Tuba part, measures 45-49.

2

Tuba

50 **F** 51 52 53

54 **G** 55 56 58

p *f* *p* 1'56.0"

Detailed description: The image shows two staves of music for a Tuba. The first staff covers measures 50 to 53. Measure 50 starts with a box containing the letter 'F' and a dynamic marking of *p*. The notes are quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. Measure 51 has a whole note F3. Measure 52 has quarter notes: G3, A3, B3, C4, D4, E4, F4. Measure 53 has quarter notes: G4, A4, B4, C5, D5, E5, F5, followed by a whole rest. The second staff covers measures 54 to 58. Measure 54 starts with a box containing the letter 'G' and a dynamic marking of *f*. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 56 has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 57 is a whole rest with a '2' above it. Measure 58 has quarter notes: G5, F5, E5, D5, C5, B4, A4, G4, followed by a fermata and a dynamic marking of *p*. The piece ends with a double bar line and a time signature of 7/8.

Black Magic Woman/Cattle

Orchestral Bells

Smooth ♩=120

TACET



Black Magic Woman/Cattle

Marimba

Arr. B. Carr

Smooth ♩=120

4 5 **A** 6 7

8 9 10 11 12

With a slight groove

13 **B** 17 **C** 26 **D**

4 9 12

4 9 12

More forced but still relaxed

38 **E** 50 **F** 54 **G**

12 4 5

12 4 5