**SPORTS LITERATURE COURSE OVERVIEW –**

Mrs. Rosenthal

Galena High School

*“I don’t want to be better than you or her or him - I want to be better than I am right now .” –Kerri Walsh*

Mrs. Rosenthal’s contact information

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Google Classroom:B2 Code: unaj9y

**OBJECTIVES:**

The guiding question for this course is: **Why are sports compelling?** The class will periodically refer to this question as it engages in several units of study over the semester.

Upon completion of this course the student will:

1. Create and complete sports portfolio final project.
2. Develop an understanding of the impact of sports, as well as how the themes and parallels can be found throughout life.
3. Analyze and examine the impact of sports through literature, film, and other mediums.
4. Connect stories of the past with their effect on people, whole exploring the various genres of literature.
5. Examine the effects of sports on relationships at various points in growth during life, including youth, teens, and adults.
6. Analyze the purpose of sports and determine its function in society through the evaluation of non-fiction, media, and personal observation.
7. Become stronger readers, writers, speakers, thinkers, and planners in preparation for life after high school.
8. Demonstrate comprehension throughout all units for fiction and non-fiction.

**UNITS:**

This course will cover the following periods:

1. Unit 1: Sports and History
2. Unit 2: Sports and Identity/Society
3. Unit 3: Sports and Gender Roles
4. Unit 4: Sports and Cultural/Values
5. Unit 5: Sports and Heroes/Icons
6. Unit 6: Sports and Moments of Glory

The following novels will be read throughout this semester: *Beartown, Brian’s Song,* and *Sacred Hoops*. Additional texts will be read throughout the semester as well.

**MATERIALS NEEDED:**

You are expected to bring the following to class each day:

1. A charged laptop. We use laptops almost daily! If this becomes a problem you will earn a referral for lacking preparation for class.
2. Folder (for handwritten work/assignments/worksheets).
3. A writing utensil.
4. Any supplemental books given (*Beartown, Brian’s Song, Sacred Hoops* etc…)
5. Access and familiarity with Google Classroom; especially with submitting work.

**CLASSROOM EXPECTATIONS:**

*Classroom Behavior:*

* Be prompt and in your seat. Be ready to go by the bell.
* Be prepared. Forgot something in your locker? Too bad. I am not doing you any favors by allowing you to create a bad habit, learn to be accountable; it’s a lifelong tool!
* Be polite and respectful. There is no tolerance for disrespect to me, to your peers, or to the school. Another lifelong tool, you need to learn to work with others.
* Be proactive. Get your work done, especially when time is given; going to be absent or you are absent contact me or peers asap for what you have missed; get involved with class discussions, times flies when you are taking part!

***Apply all the behaviors above and this class will be smooth sailing.***

*Cell Phones/Headphones:*

* Cell phones will be placed in the cell phone holder before the start of class. They are to remain in the cell phone holder until you leave the classroom.
  + Each student is given a slot number.
  + Cell phones will not be used in place of laptops, ever.
  + **If you are caught using your phone during class it is a referral.**
* Headphones will be allowed during work time when given permission.
  + **If not permitted and headphones are used then it will be a referral.**

*Laptops:*

* Students will be expected to have working and charged laptops each class period.
* If you have a laptop that QNS is working on, it is your responsibility to
  + 1. have QNS notify me of this issue through email or a pass
  + 2. get a loaner from QNS and/or borrow a laptop from a friend

Failure to do either of these two will result in a zero for that day’s assignment or loss of points.

*Passes:*

* Students will have 8 bathroom/locker passes for the semester.
* I will be keeping track, once they are used up you will no longer be allowed to use a pass.
* Students will be denied passes if asked during instruction/inappropriate times or if all passes have been used.
* Passes not used will be used as extra credit toward the final grade of the semester *per teacher’s discretion*.

*Flex Seating:*

* Flex seating will be on a rotation only. If group member(s) do not choose to use the seating, then no one else does – NO SUBBING! Privileges will be revoked if a student(s) is not utilizing the seating for classwork purposes.

**If there is a sub, NO ONE will be allowed to use seats even if it is your group rotation.**

**GRADING EXPECTATIONS:**

*Grading Scale:*

* 50% Summative: tests, quizzes, pop quizzes, extensive essays/projects etc...
* 30% Formative: assignments, discussions, essay writing/mini projects etc...
* 20% Current Sport Events: weekly

*Late Work:*

* Students are expected to submit/turn work in on time. If a student submits/turns in work late, even one day, 50% will be taken off of the assignment. If late work does not meet expected criteria or requirements more than 50% will be deducted.
* Late work will be accepted until Monday, December 2nd, 2019 by 8:00 am.

*Absent Work:*

* Students are expected to check with peers, the teacher and/or Google Classroom for absent work; laptops make missing school work **almost obsolete**. Take advantage of emailing me when absent, I have a quick turnaround time.
* If excused, students will be given the amount of time for make-up work as absent.
* If unexcused, work will be considered late if not submitted/turned in on the expected due date.