

AP PLANNING Rubric Period: \_\_\_\_\_ Portfolio: \_\_\_\_\_ Name: \_\_\_\_\_

SI #: \_\_\_\_\_ OR SW #: \_\_\_\_\_

Due Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Date Submitted: \_\_\_\_/\_\_\_\_/\_\_\_\_

	<b>A</b>	<b>B</b>	<b>C</b>	<b>Z</b>
<b>Practice, Experimentation, and Revision in the Studio Book</b> Minimum of 2 pages completed in the studio book with date. Must use traditional materials (not digital) ie; pencil, pen, charcoal, paint etc.	Visual evidence of practice, experimentation, and revision demonstrates development of the sustained investigation or selected work and written evidence describes how the piece shows evidence of practice, experimentation, OR revision. Craftsmanship is evident.	Some visual evidence of practice, experimentation, or revision relates to the sustained investigation or selected work and written evidence relates to the visual evidence of practice, experimentation, OR revision. Craftsmanship and effort needs work.	Lack of visual evidence of practice, experimentation, or revision; visual and written evidence does not relate to the sustained investigation/selected work. Lacking craftsmanship and effort.	Insufficient evidence provided or not turned in.

Rule: A late submitted assignment without prior approval will result in one letter grade lower.

Notes: