

Newsletter

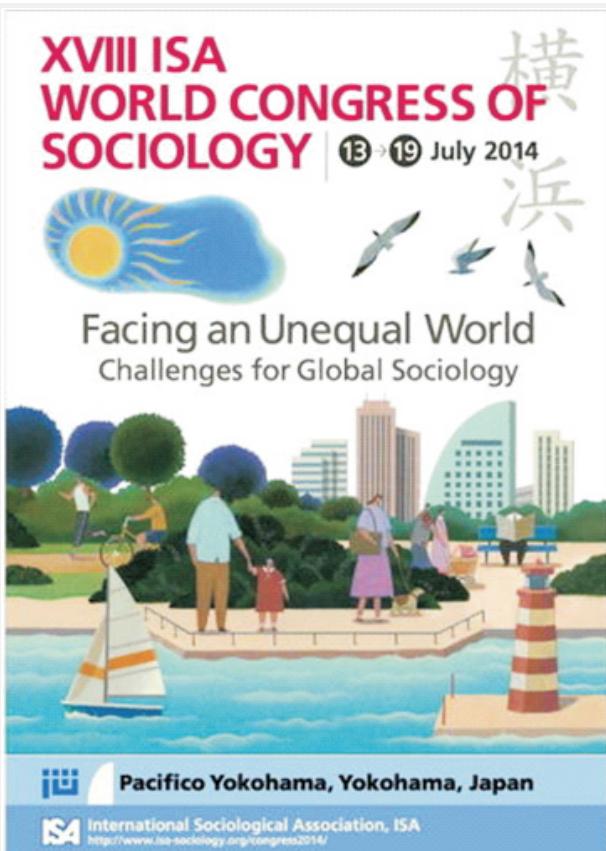


Fig. 1: Official Poster of the Yokohama Congress 2014 (Source: ISA Congress 2014. Free to be duplicated.)

society; 2. Low fertility, rapidly aging society and changing gender relations; 3. Civil society issues: CSOs, NGOs, social movements; 4. Globalization, migration and multi-ethnicity in Asia; 5. New Cultural Waves from Asia) in East Asia. It is held every day from 14:00-15:20. The venue is Pacifico Yokohama, the biggest convention complex in Japan. All session rooms are within 5-7 minutes on foot. Yokohama is the starting place of modernization of Japan.

You can still find out pre-modern, modern and postmodern Japan. Of course we are going to provide several sociological tours there. You may think Japan is too expensive to stay. But it is completely wrong. Today Tokyo is less expensive comparing with New York, London, Paris and Berlin. You may worry about high radiation. But the level of radiation here is almost same level as major cities in European continent. No problem at all.

3,600 sociologists are waiting for you here to meet and discuss with you on important sociological issues. If you have any questions, do not hesitate to ask me by e-mail ([Shujiro Yazawa <syazawa@seijo.ac.jp>](mailto:syazawa@seijo.ac.jp)). I will give you useful local knowledge. We are looking forward to seeing you here.

Shujiro YAZAWA, sociologist and professor emeritus at Hitotsubashi University, is the former President of the Japan Sociological Society (JSS), who served on the Executive Committee of the International Sociological Association (ISA) from 1994 to 2002.

Letter from Shujiro YAZAWA the Former President of the Japan Sociological Society

It is my great pleasure and honor to express my warm welcome to all members of RC 14 of International Sociological Association. As a member of the Local Organizing Committee of World Congress of Sociology and a former President of the Japan Sociological Society, I would like to welcome all of you here, Yokohama, Japan.

The Japan Sociological Society was established at the end of 1920's. So we have almost 100 years tradition. We have 3,600 members this year. As a founding father of ISA, it was our dream to hold the World Congress of Sociology in Japan. Now our dream comes true.

We are preparing so many things for sociologists in the world. *A Message to Sociologists in the World* (e-book), special issue on Sociology in Japan (Official English Journal of Japan Sociological Society, *International Journal of Japanese Sociology*), special issue on Disaster and Society (*International Sociology* of ISA) are just several examples of our projects to increase communication with sociologists from abroad. You can also find out special sessions on important issues (1. Natural/Human disasters and the recovery of local

See also:

- **Global Dialogue**, vol. 3, issue 1, in which Michael Burawoy, ISA President, interviewed Shujiro Yazawa in a Yokohama sushi bar on 6 December 2010:

<http://www.isa-sociology.org/global-dialogue/2011/02/shujiro-yazawa-an-internationalist-par-excellence/>

- **Yazawa's Speech** on the 2014 Yokohama Congress at the Gothenburg Congress on the final day of the 2010 World Congress of Sociology, Gothenburg, Sweden, on 17 July 2010:
http://www.youtube.com/watch?feature=player_embedded&v=TY7Tc_DET7I

- **Local Organising Committee** of Yokohama Congress (Chair: Koichi HASEGAWA):
<http://www.isa-sociology.org/congress2014/loc.htm>

- **Japan Sociological Society** (JSS, President: Hiroyuki TORIGOE), founded in 1924, which is globally the second largest as a nationwide sociological one with a membership of more than 3,600 sociologists and scholars of related fields:
<http://www.gakkai.ne.jp/jss/office/intro-e.html>

A Welcome Message to All the Members of the RC14: XVIII ISA World Congress of Sociology in Yokohama, 13-19 July 2014

Ryoichi Horiguchi
RC14 board member

Dear Colleagues,

As a Japanese member of the RC14, I am honoured to have an opportunity to send my welcome message to you, all of the RC14 members.

As you know, Yokohama Congress (XVIII ISA World Congress of Sociology in Yokohama) will take place on 13 to 19 July 2014 in Yokohama, Japan (See Fig. 1).

Located south of Tokyo, the capital of Japan, Yokohama is the second largest city (3.7 million of population) and is known for a multi-cultural community based on its history as Yokohama port (See Fig. 2) that was one of the first to be opened to the world soon after the end of Japan's isolation and exclusion policy in the second half of the 19th century.



Fig. 2: Yokohama Port (Source: Yokohama Convention & Visitors Bureau)

Yokohama lies at a cultural crossroads between different understandings of life, tradition, religion, history.

Enjoy your stay with an excellent night view of Yokohama (See Fig. 3), a shopping excursion and gourmet in [Yokohama Chinatown](#) (See Fig. 4) and a fascinating prayer and meditation at [Sacred Heart Cathedral](#) (Yamate Catholic Church), [Ja'me Masjid Yokohama](#) (Muslim Mosque) or [Sojiji Temple](#) that is famous for a Zen Buddhism (See Fig. 5). These are easily accessible from the Congress Venue, Pacifico Yokohama.



Fig. 3: A Night View in the Vicinity of the Congress Venue (Source: Yokohama Convention & Visitors Bureau)

And if you have never eaten sushi before, enjoy your sushi adventure. Sushi is one of the most popular style of Japanese seafood dishes with rice and raw fish (See Fig. 6). Sushi restaurant, merry-go-round style or not, deserves a visit!

When it comes to the Fukushima nuclear accident caused by the 3.11 earthquake and tsunami and its radioactive influences, the dose of radiation in Yokohama is not high in comparison with that in major cities in the world. In fact, their airborne radioactivity levels are as follows: 0.04 to 0.06 $\mu\text{Sv/h}$ as of 3 March 2013, 0.045 $\mu\text{Sv/h}$ in Tokyo as of 4 March 2013,

0.057 µSv/h in Paris as of 28 February 2013 and 0.088 µSv/h in London as of 15 January 2013 (See the following websites on the measurement results on airborne radioactivity levels: <http://www.yokohamaport.co.jp.e.d.f.h.p.transer.com/radiation/yokohama/> http://www.jnto.go.jp/eq/eng/04_recovery.htm).



Fig. 4: Yokohama Chinatown, the largest Chinatown in Japan (Source: japan-guide.com)

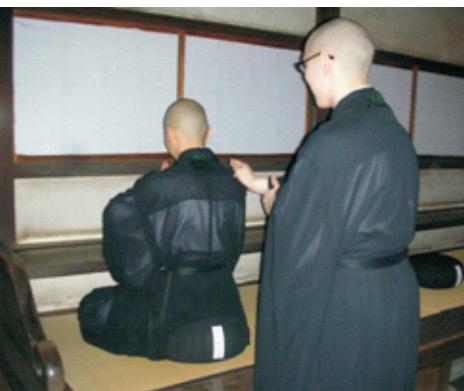


Fig. 5: Zen Meditation available in English, open to everyone at Sojiji Temple (Source: Yokohama Convention & Visitors Bureau)



Fig. 6: Sushi, an example of dishes (Source: Yokohama Convention & Visitors Bureau)

And, what is more, a 7-day accumulated dose in Yokohama is estimated at 10.08 µSv at most, far smaller than an estimated 37.03 µSv dose of your 23-hour flight (a round trip between London/New York and Tokyo). This means that a cosmic radiation to which you could be exposed in the flight is even more serious for your health than the radiation dose in a one-week stay in Yokohama.

In sum, it is estimated that your risk of radiation exposure in Yokohama is probably accepted as the safe level of exposure.

As for the weather in July when the Congress will hold, it is hot and humid conditions with 24.7 degrees C (76.46 degrees F) and 169 mm of monthly precipitation on the average. And the temperature may reach at more than 35 degrees C (95 degrees F). T-shirt, sunglasses and bottled water are recommended for your better stay (See Fig. 7).

It is a great pleasure for me to be with you in Yokohama next year and to share our ideas for making a better world through the Congress. Feel free to contact me by email in English or in French if you have any further questions.

Looking forward to seeing you soon in Yokohama!

Ryoichi Horiguchi
ryoichi.horiguchi@gmail.com



Fig. 7: A Vicinity of the Congress Venue, Pacifico Yokohama (Source: Yokohama Convention & Visitors Bureau)

See also:

- Video Footage of invitation to Yokohama Congress 2014 (2'27)
- ISA Official Website on Yokohama Congress: <http://www.isa-sociology.org/congress2014/>
- Yokohama Visitors' Guide: <http://www.welcome.city.yokohama.jp/eng/travel/>
- Pacifico Yokohama, the Venue of the Congress: <http://www.pacifico.co.jp/english/index.html>
- Map of Yokohama: http://www.welcome.city.yokohama.jp/eng/travel/media/pdf/En_map_A4.pdf



XVIII ISA WORLD CONGRESS OF SOCIOLOGY

横浜
YOKOHAMA



FACING AN UNEQUAL WORLD:
CHALLENGES FOR GLOBAL SOCIOLOGY

13-19 July 2014

RC14 Yokohama sessions: *Culture and Communication in Today's Unequal World*

Program Coordinator: Christiana Constantopoulou Professor of Sociology, Panteion University, RC14 President (christiana@panteion.gr)

SESSIONS IN ENGLISH

1) "STORY TELLING THE CRISIS": THE SOCIAL NARRATION OF THE CONTEMPORARY INEQUALITIES (session organizer: CHRISTIANA CONSTANTOPOULOU, Panteion University, Athens, Greece, christiana@panteion.gr).

Narrations have been shared in every culture as a means of entertainment, education, cultural preservation, and to install moral values. History, personal narrative and political commentaries, are parts of the contemporary storytelling. A society is reflected and interpreted by its myths: thus, the narratives of the contemporary “crisis” seem to be an excellent field for the better understanding of the contemporary inequalities.

2) THE NEW CAPITALISM OF THE SPIRIT: A CRITIQUE OF CULTURE IN AN UNEQUAL WORLD
(session organizer: ISLEIDE FONTENELLE, Fundação Getulio Vargas, São Paulo, Brazil idefontenelle@uol.com.br)

The word 'culture' may mean a particular way of life of a people, a period, a group or of mankind, in general. By 'particular way of life' we understand a shared and institutionally sustained set of ideas, values, beliefs and behaviours. The contemporary culture, which has become impregnated by commodity form, may be considered to be a “culture of money”, which has become global and hegemonic, and has a strong influence on the various intellectual and artistic activities.

We propose as a critique of culture to analyze the inequality that exists in the social, political, symbolic and subjective faces of the contemporary world, based on themes like: relation of work and consumption, the incorporation of notions like ethics and sustainability by the market, the discursive transformation of consumption into a vector of upward social mobility (new middle class and emerging countries) and the fusion between public and private spheres.

3) NEW MEDIA FACING TODAY'S UNEQUAL WORLD (session organizer: OKSANA LYCHKOVSKA, I.I. Mechnikov National University, Odessa, Ukraine lychkovska@mail.ru).

New media have significantly changed and continue to change our society. The features which have enabled this change are not just their technical implementation in everyday life, but how they transformed the frameworks of 'participation' and 'sharing' which deeply expand and diversify our world. By producing new ideas of participation in social, political and institutional life, media in the era of democratization have thus opened new possibilities in regards to addressing social discrepancies and inequalities while reflecting on the expansion of personal freedoms in contemporary society. In so doing, many new questions are generated, which have yet to be answered.

What is at stake in the world of multimedia? Why and how do such communicative possibilities in new digital media engender various forms of social inequality, digital inequality or “digital divide”? How does a wide cultural differentiation transform itself into social exclusion? And what are the social situations or conditions that reveal individual/group isolation and social polarization? Finally, can we find in new media some answers or hints when facing the challenges of contemporary inequalities in a still unequal world?

4) GLOBALIZATION, NEW COMMUNICATION TECHNOLOGY AND SOCIO-CULTURAL CHANGE IN TODAY'S UNEQUAL WORLD (session organizers: V.P. SINGH University of Allahabad, India etdrvps@gmail.com etdrvps@hotmail.com & ROOPA RANI T. S., Assam University Silchar, India roopa.jnu@gmail.com).

Globalization (along with privatization and liberalization) affects not only the economy of a given society but also has important implications for other social institutions of both the developed and developing countries. As a structural process, it also creates social inequalities at different levels by making simultaneously, inclusion/exclusion of the persons, social groups and categories. However, New Communication Technologies are at the heart of globalization which not only facilitate it but also help in maintaining integration in the social system. These new communication technologies have penetrated through portable devices like, laptop, mobile phones, tablets, i-pod etc., even the remotest corners of the developing world and transforming social and cultural fabrics of these societies. But in what ways these changes are taking place and what theoretical and epistemological tools have been applied to study these rapid changes in different societies? In what ways, these communication technologies can be used as educational/development initiative in remote rural areas?

5) SURVEILLANCE, SOCIAL SORTING AND THE REPRODUCTION OF INEQUALITY (session organizer: DAVID LYON, Queen's University, Canada lyond@queensu.ca).

Surveillance, seen as systematic attention to personal details for management purposes, reinforces social divisions through both government and commercial practices. While government uses risk management knowledge to seek security, corporations use opportunity management knowledge to create consumers. In each case, social and other inequalities tend to be reproduced. Papers are welcomed on surveillance in relation to the congress theme in RC14: "Culture and Communication in Today's Unequal World."

6) JAPANESE CULTURE AND THE CONTEMPORARY WORLD (session organizers: RYOICHI Horiguchi, Kinki University, Japan ryoichi.horiguchi@gmail.com & ALEXIS HIÈU TRUONG, University of Ottawa, Canada atruo034@uottawa.ca).

This session intends to focus on Japanese society and Japanese culture. Taking Japan as a case, we hope to delve deeper and highlight some of the key similarities and differences emerging out of theoretical and empirical research done on Japan and in other cultural contexts. In so doing, we aim to open new questions and revitalise a variety of discussions of importance for the sociology of communication, knowledge and culture.

To better explore the different facets of Japanese culture, we welcome papers touching on a wide variety of questions, including but not limited to ones concerning traditional and popular culture, the articulation of Japanese culture with media and technology, its institutions, its economy, its politics. Furthermore, papers may contribute to any or all dimensions of the research process, whether theoretical, empirical or methodological.

7) BUSINESS MEETING

CALL FOR PAPERS: The abstracts submission must be done **on line, between June 3rd and September 30th 2013 - 24:00 GMT** (please send also a copy to the session organizer(s) of the session of your choice as well as to the program coordinator –indicating the session you would wish to participate in).

Abstracts selection: 4 October – 24 November, 2013 24:00 GMT. Notification letters by sessions organizers: 30 November, 2013 24:00 GMT.

SESSIONS IN FRENCH

Sessions organizers: CHRISTIANA CONSTANTOPOULOU Univ. of Panteion, Athens, Greece christiana@panteion.gr, OLIVIER CHANTRAINE Univ. of Lille 3, France, ochantraine@dbmail.com, FRANCIS JAURÉGIBERRY Univ. of Pau, France, francis.jauregiberry@univ-pau.fr, FIORENZA GAMBA Univ. of Sassari, Italy, fiorenza.gamba@libero.it, BERNARD CONVERT Univ. Lille 1, France bernard.convert@univ-lille1.fr, LISE DEMAILLY Univ. Lille 1, France lise.demailly@univ-lille1.fr

8) DISCOURS DE CRISE : INEGALITÉS ET MÉDIAS (in collaboration with AISLF GT 12 & 21).

Il s'agit de repérer et analyser des récits qui « racontent » la « crise » contemporaine (appelée crise économique) ; les récits peuvent être de tout ordre (politiques et idéologiques, administratifs, médicaux, artistiques et filmiques, religieux et mythiques mais aussi contes, racontars et rumeurs) tels que véhiculés par les médias, constituant « une narration de la quotidienneté contemporaine » ; ce repérage est très important pour comprendre les rapports de pouvoir existant dans la société contemporaine étant donné que toute société est reflétée et interprétée par ses mythes.

9 & 10) TECHNOLOGIES DE COMMUNICATION ET INÉGALITÉS (I & II) in collaboration with AISLF Cr33).

Le développement des technologies de communication, ces vingt dernières années, a été très rapide mais aussi inégalitaire. La notion de fracture numérique, telle qu'elle est exposée dans les années 1990, désigne cette inégalité et renvoie avant tout à un problème d'accessibilité technique, les info-riches étant ceux qui bénéficient de l'accès matériel aux réseaux et terminaux les plus perfectionnés, les info-pauvres étant ceux qui en sont privés. À cette catégorisation globale à partir d'une problématique de l'accès, pensée comme une fracture à résorber va s'ajouter, dès le début des années 2000, une catégorisation beaucoup plus fine et segmentée en terme d'inégalités d'usages et d'appropriation. En étudiant la pluralité des situations de non-usage et en montrant l'hétérogénéité de la catégorie même des non-usages, elle permet de poser le problème de la fracture numérique au second degré (en terme de disparités d'usages liés à des inégalités sociales) et celui des non-usages volontaires (comme forme de résistance aux effets pervers d'une connexion généralisée). L'idée transversale est que la capacité des individus à s'approprier pleinement les technologies de communication est très inégalement répartie et dépend grandement non seulement de leur capital économique, mais aussi de leur capital culturel et cognitif.

De nombreuses études actuellement menées montrent comment de nouvelles inégalités dans la capacité à maîtriser les flux informationnels, tant montants que descendants, sont en train de se mettre en place. Les communications proposées dans ces sessions pourront rendre compte d'études empiriques, de réflexions théoriques ou d'approches méthodologiques visant à mieux cerner ce que sont les inégalités dans la mise en place, les représentations et les pratiques des technologies de communication.

11) PRATIQUES DIGITALES ET INÉGALITÉS CONTEMPORAINES (joint session with AISLF GT 21).

Les technologies de la communication sont devenues dans notre société contemporaine des éléments de changement qui ont marqué et modifié l'environnement physique et social de l'homme en transformant à jamais le concept d'expérience. L'expression de pratiques digitales indique non seulement une extension des activités humaines mais aussi une contamination parmi les différents niveaux d'expérience en mesure de définir un nouveau champ d'inégalités massivement diffuses et partagées dans la vie quotidienne. Ainsi les pratiques digitales atteignent :

La sphère de la connaissance, en particulier la production de la science à travers des réseaux collaboratifs, mais aussi l'imaginaire (œuvres d'art, de Science Fiction, des mythes, des récits, de la magie et des religions);

La sphère du politique, en ce qui concerne l'expression de la volonté des groupes sociaux dans les formes digitales de participation;

La sphère des émotions qui même dans les moments plus privés, comme par exemple celui de la mort, trouve dans ces pratiques digitales des modalités partagées et personnalisées d'expression et de ritualisation.

12) HANDICAP ET UTOPIE

On interrogera la reconfiguration contemporaine des situations dite de « handicap », qui s'accompagne par la mise en place volontariste de dispositifs sociopolitiques, urbanistiques, architecturaux, institutionnels, pédagogiques et citoyens

innovants. Des acteurs du soin ou de la prise en charge formulent et promeuvent des projets d'envergure : il s'agit de dépasser la notion de « handicap », qui est en fait le vestige d'une définition dépassée de la norme de l'humain, de prétendus constats d'inégalité qui en sont en fait plutôt une source, des normes technocratiques qui créent les situations qui, en retour les légitimeront ainsi que leurs cortèges de pratiques institutionnelles.

Les interventions attendues pourront être des présentations d'expérience, des analyses et des évaluations, des mises en perspectives socio-historiques, des discussions théoriques. Elles devront contribuer à la meilleure connaissance et compréhension d'un nouveau champ d'expérience et de théorisation, en s'appuyant sur des matériaux empiriques témoins de ces émergences.

13) LES REPRÉSENTATIONS DES INÉGALITÉS SOCIALES DANS LES LITTÉRATURES DE L'IMAGINAIRE

Nous invitons les sociologues de la culture et aussi les spécialistes de "Science Fiction Studies" à présenter des travaux sur les mises en scène des inégalités sociales dans les littératures de l'imaginaire (voire, pour la SF sous d'autres formes éditoriales : cinéma, bandes dessinées, comics et mangas, séries TV, jeux vidéo, etc.). L'intérêt de la sociologie pour la science fiction tient, selon nous, au fait que les codes narratifs spécifiques du genre lui permettent d'épouser le mouvement du monde social présent et de lui donner les outils textuels et imagés propres à sa dynamisation. Les inégalités sociales, les processus de domination et les entreprises de libération, tiennent une place importante dans les sociétés qu'elle imagine, ailleurs ou demain, selon des modalités diverses et des causalités historiques différentes. Les communications proposées pourront travailler un objet ou une œuvre particulière, un auteur ou un corpus.

Il faut soumettre les résumés des propositions en ligne du 3 juin au 30 septembre 2013 en envoyant aussi une copie aux organisateurs des sessions (indiquant bien pour quelle session vous proposez votre travail).

La sélection des résumés sera faite du **4 octobre au 24 novembre 2013** et une lettre de « notification » sera envoyée par les organisateurs des sessions jusqu'au 30 novembre 2013.

SESSIONS IN SPANISH

Sessions organizers: ELIAS SAID HUNG Universidad of the Norte, Colombia said@uninorte.edu.co, CESAR BOLANO, Federal University of Sergipe, Brasil bolano.ufs@gmail.com, JOSE ANTONIO RUIZ SAN ROMAN, Complutense University of Madrid, Spain jars@ccinf.ucm.es, SILVIA LAGO Universidad of Buenos Aires, Argentina slagomartinez@gmail.com, PIERRE-OLIVIER SIRE, Universidad de Guadalajara, México posire@hotmail.fr, RIVOIR, ANA, Universidad Nacional de la República de Uruguay, Uruguay ana@fcs.edu.uy.

14) COMUNICACIÓN, CONTENIDOS DIGITALES, Y REDES SOCIALES

Con base a los avances de las TIC, a favor de la generación de nuevos escenarios de comunicación, contenidos, y mecanismos de movilización social y participación ciudadana, conviene debatir en torno a los retos que hoy debemos asumir ante el nuevo espectro de oportunidades y retos que tenemos en frente. Por tal motivo, esta sección se orientará al tratamiento de diferentes interrogantes, que no serán las únicas posibles a ser planteadas aquí: ¿Cuáles son los retos que hoy tienen los profesionales de las comunicaciones ante la Sociedad de la Información Actual? ¿Qué retos tenemos que considerar y superar para sacar máximo provecho a los contenidos digitales que hoy son posibles desarrollarse? ¿Cuáles son los rasgos en que se están llevando a cabo los mecanismos de participación y movilización ciudadana desde internet?

15) USO DE LA TECNOLOGÍA PARA LA PROMOCIÓN DE LA ENSEÑANZA Y LA INVESTIGACIÓN.

Mucho se ha debatido de las posibilidades que traen consigo las TIC en el mejoramiento y desarrollo de nuevos escenarios formativos, de enseñanza y de colaboración entre docentes, estudiantes e investigadores. Desde disciplinas como la física, ingeniería y educación; se han venido adelantando nuevos escenarios de debate y aprobación de las TIC en torno a la educación e investigación. Es en el marco de este contexto, donde conviene plantearse ¿Cuáles son los retos que hoy existen para poder llegar a un aumento del e-learning y la e-investigación en nuestros países y comunidades de

enseñanza e investigación? ¿Cuáles son los nuevos escenarios de aprovechamiento de las TIC en materia educativa e investigación en la actualidad? ¿Qué tipo de experiencias se están aplicando en el campo del e-learning y la e-investigación en América Latina y Europa? ¿Cuánto impacto generan las TIC en el aumento del rendimiento y la calidad de la educación de nuestros estudiantes? ¿Cómo están siendo asumidas las TIC por parte de los docentes e investigadores? Estas son algunas interrogantes, no todas, que esperamos abordar en el marco de esta sesión, pautada para la VI edición del Simposio Las Sociedades ante el Reto Digital.

16) MOVIMIENTOS SOCIALES Y PARTICIPACIÓN CIUDADANA DIGITAL

El escenario actual contemporáneo, hace obligatorio repensar el papel que están teniendo los avances TIC en torno a los procesos de transformación social y de vecheduría ejercido por los ciudadanos, así como el nivel de impacto real que están teniendo los escenarios digitales actuales a favor de la promoción de movimientos sociales y una participación ciudadana de una masa de ciudadanos inconformes con el modelo social existente en sus países y/o regiones, quienes, a través de el uso anónimo de las redes sociales se han venido sumando al activismo (ciber) promotor de esta creciente ola de cambios y acontecimientos que han trascendido las fronteras de sus comunidades hasta hacerlas globales. Es en el marco de lo aquí expuesto que esta sesión aspira a centrar el debate de lo aquí planteado, así como conocer experiencias y reflexiones que nos permitan comprender mejor el rol que están teniendo las redes sociales y los avances TIC al respecto.

INVITACIÓN A ENVIAR COMUNICACIONES: El envío de abstracts debe hacerse on line (a través de la aplicación informática de la web de ISA). El plazo para enviar resúmenes comienza el **3 de junio de 2013 y acaba el 30 de septiembre de 2013** (24.00 horas GMT). Por favor, se ruega el envío de una copia al organizador de la sesión y a la coordinadora del programa.

JOINT SESSIONS

17) RC14 & RC13 FACING THE END OF “LEISURE CULTURE” IN TODAY'S UNEQUAL WORLD (session organizers CHRISTIANA CONSTANTOPULOU, Panteion University, Athens, Greece christiana@panteion.gr & ISHWAR MODI, ISARC13 President, Jaipur, India iiiss2005modi@yahoo.co.in).

During the past hundred years, leisure has taken on significance in the western industrial societies and become a mass phenomenon; J. Dumazedier argued that it is **part of the contemporary civilization**, deeply rooted in the conquests of the machine age, but at the same time opposed to all the physical and moral constraints born of this age.

Leisure activities are a privileged zone of accomplishment in the contemporary culture, and **the values of leisure (“leisure culture” – or in the words of M. Wolfenstein “fun morality”) are among its most widespread and attractive components** (even though social inequalities in front of leisure activities have always existed).

Yet, after the “age of wealthiness” (roughly from 1950 to 1990), of the Western societies), new conditions (the economic crisis, the pauperisation of more and more categories of people) make the right to “leisure” less evident; on the other hand the new media give new possibilities (even to the disadvantaged categories), for a virtual access to leisure possibilities (such as movies or serial watching and game playing).

Under these circumstances, can we still refer to “leisure” as to the most widespread and attractive component of the contemporary (mass) culture?

18) RC14 & RC23 SURVEILLANCE, NEW MEDIA AND DIGITAL INFORMATION (session organizers DAVID LYON, Queen's University, Canada lyond@queensu.ca & TORIN MONAHAN University of N. Carolina, USA torin.monahan@unc.edu)

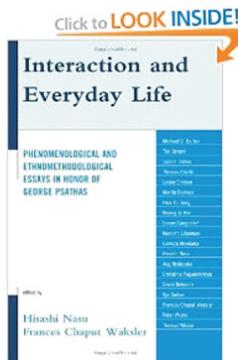
This session explores the new ways that the manipulation of digital information for surveillance depends on new softwares and hardwares, seen for instance in relational databases of social media, smart phones or in the embedded sensors and computer surfaces of "ambient intelligence" or "ubiquitous computing." By using concepts such as Nigel Thrift's "knowing capitalism" or Dodge and Kitchin's "logjects" we explore the social consequences of digital information for surveillance. Papers are invited that explore examples of new digital media in this context.

CALL FOR PAPERS:

The abstracts submission for the joint sessions must be done on line between **June 3rd and September 30th 2013** - 24:00 GMT (please send also a copy to the session organizer(s) of the session of your choice as well as to the program coordinator).

Abstracts selection: **4 October – 24 November, 2013** 24:00 GMT. Notification letters by sessions' organizers: **30 November, 2013** 24:00 GMT.

Announcements



Book Chapter: 'Collective Action, Collective Reaction: Inspecting Bad Apples in Accounts for Organizational Deviance & Discrimination.' In *Interaction and Everyday Life: Phenomenological and Ethnomethodological Essays in Honor of George Psathas*, ed. Hisashi Nasu and Frances Waksler. Lanham, Maryland, USA: Lexington. (August, 2012)

Author: Tim Berard - www.timberard.info

Associate Professor of Sociology Kent State University, Ohio (USA)

Article: Orthodoxy, Church, State, and National Identity in the Context of Modernity. In: **the Journal for the Study of Religions and Ideologies**, vol 12, Issue 34 (Spring 2013): 173-208 <http://jsri.ro/ojs/index.php/jsri/article/view/673/582>

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Forthcoming article: From politicization to redemption through consumption: the environmental crisis and the generation of guilt in the responsible consumer as constructed by the business media. In: **Ephemera Journal of Theory and Politics in Organization**, vol 13, Issue 2 (May, 2013) – Special Issue: Politics of consumption.
<http://www.ephemerajournal.org/>

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Meeting: VI International Scientific Conference

Call for papers

Institute of Social Sciences of Odessa I.I. Mechnikov National University, Association of Political Sciences of Ukraine, the Southern-Ukrainian Department of Sociological Association of Ukraine have pleasure to invite you to take part in the VI International Scientific Conference on «**Social and Political Transformations in Today's Crises Society**:

Local, Regional & Global Dimensions» : Genesis, Development, Theory & Scenarios of Crisis in Transitive Societies; International Relations & Foreign Policy of the Central & Eastern Europe' States in the Age of Global Crisis; Social Communications' transformation, Shifts of Social Ties and Relations in Global & Local Dimensions; Socio-Cultural, National & Territorial Identities & Practices in a Changing Society: Global & Regional Context; Political Changes in the XXI Century: Backgrounds, Trends & Adaptation practices; Anthropology of Power in Transitive Societies; the Round Table "Sacral Spaces in the Age of Postmodern".

The Conference will be held on the **27 and 28 September 2013** in the Institute of Social Sciences of Odessa I.I. Mechnikov National University (24/26, Frantsuzskiy Boulevard, Odessa).

Those who would like to take part in the Conference are expected to submit their application forms and full papers to the Organizing Committee. **The deadline for applications is 12 May 2013.**

The application form should include:

1. **General information about the Author (s)**, including affiliation, position, academic degree, postal address, zip-code, e-mail, phone number (mobile);
2. **The full paper (20000-22000 characters)** should be performed in accordance with the following requirements: first, last name of Author(s), title of paper, and short summary (9 lines), key words (5), references in square brackets [n. of source, page], and the list of references at the end of the paper.
3. The application form and full papers may be submitted via:

- Internet: e-mail with the attached file in *doc or *rtf format, font Times New Roman, 1.5 space and should be sent to the following e-mail addresses: **Iuliia Artiukh artuh_ulya@inbox.ru; Iulia Uzun uv_uzun@mail.ru; Oksana Lychkovska yuzno-ukr-sau@mail.ru**; You can visit the main site of Sociological Association of Ukraine to consult the full information <http://www.sau.kiev.ua/>. If any questions do not hesitate contact us.

Consider adhering RC14 membership; it will give you the possibility to vote and thus participate to the scientific orientation of the committee!

Pensez à devenir membre du CR14: ceci vous permettra d'avoir une opinion qui compte sur l'orientation scientifique du comité!

Animamos a afiliarse como miembros del RC14. Afiliarse permite votar y, por tanto, da la posibilidad de participar en la orientación científica del comité.