

COURAGE for AMERICA

America the Beautiful & Appalachian Spring

Arranged by Laurie J. Kunzle

Moderato $\text{♩} = 88$

A

The score is for a marching band and includes the following parts:

- Flute/Pic
- Clarinet 1
- Clarinet 2
- Alto Sax.
- Tenor Sax.
- Bari Sax
- Horn in F
- Trumpet 1
- Trumpet 2
- Trombone
- Euphonium
- Tuba
- Aux. (Auxiliary Percussion)
- Snare Drum
- Tenor Drum
- Bass Drums

The score is in 4/4 time with a tempo of Moderato (♩ = 88). The key signature has two flats (B-flat and E-flat). The music is divided into two main sections, with the second section marked 'A'. Dynamics range from *p* (piano) to *f* (forte). The auxiliary percussion part includes a suspended cymbal (SUSP. CYM) with dynamics *p*, *mp*, and *f*. The drum parts (Snare, Tenor, Bass) feature various rhythmic patterns, including snare rolls and cymbal accents, with dynamics *mp* and *f*.

[B] *Sonorous*

FL/Pic

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Aux.

S.Dr.

T.Dr.

B. Dr.

10

mp

mf

f

ff

opt. solo

crash cym

Calmly ♩ = 78

1:20

18

Fl./Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *opt. div.*

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Aux.

S. Dr.

T. Dr.

B. Dr.

mf *ff* *mp* *p*

rit.

D Allegro ♩ = 132

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Aux.

S.Dr.

T.Dr.

B. Dr.

ff

f

mp

mf

f

mp

as needed

36 E

FL/Pic *mf*

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Aux. *mf*

S. Dr. *cresc.* *mf* *f*

T. Dr. *cresc.* *mf* *f*

B. Dr. *cresc.* *mf* *f*

This musical score is for a percussion ensemble and includes parts for woodwinds and brass. The score is divided into several systems:

- Woodwinds:** Flute/Piccolo (FL/Pic), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Brass:** Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba.
- Percussion:** Auxiliary (Aux.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 43. A dynamic marking of *f* (forte) is present at the start of the woodwind and brass parts. A box labeled 'F' is placed above the Flute/Piccolo staff at measure 43. The auxiliary percussion part includes markings for *mf* (mezzo-forte) and specific instructions: "to crash cym." and "zing". The drum parts (S. Dr., T. Dr., B. Dr.) feature complex rhythmic patterns with dynamic markings of *f* and *mf*.

Musical score for page 7, measures 50-59. The score includes parts for Flute/Piccolo, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Auxiliary Percussion, Snare Drum, and Tom Drum. The score is in 4/4 time and features a variety of dynamics and articulations. The key signature is one flat (B-flat).

Measures 50-59 are shown. The score includes parts for:

- Fl. / Pic.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn.
- Euph.
- Tuba
- Aux.
- S. Dr.
- T. Dr.
- B. Dr.

Measures 50-59 are shown. The score includes parts for:

- Fl. / Pic.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn.
- Euph.
- Tuba
- Aux.
- S. Dr.
- T. Dr.
- B. Dr.

