

FLUTE/PICC.

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'I Love Rock 'n Roll' for Flute/Picc. The score is in 4/4 time and consists of six staves of music. It begins with a tempo marking 'Steady Rock' and a dynamic marking 'f'. The key signature has two flats. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes. The score concludes with a double bar line and a final dynamic marking 'ff'.

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FLUTE/PICC.

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 'Cleveland Rocks' for Flute/Picc. The score is in 4/4 time and consists of seven staves of music. It begins with a tempo marking 'Energetic Rock' and a dynamic marking 'ff'. The key signature has two flats. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. The score includes various dynamics such as 'mf', 'f', and 'ff', and features many accents and slurs. It concludes with a double bar line and an accent mark.

03744629
Cleveland Rocks - 1

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B \flat CLARINET

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

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B \flat CLARINET

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

03744629
Cleveland Rocks - I

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E♭ ALTO SAX.

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Play

Musical score for E♭ Alto Saxophone, featuring a steady rock tempo. The score consists of seven staves of music. The first staff includes a 'Tbn.' marking and a dynamic of *f*. The second staff is marked with a box containing the number 7. The third staff is marked with a box containing 17 and a dynamic of *ff*. The fourth staff is marked with a box containing 24 and a dynamic of *f*. The fifth staff is marked with a box containing 34 and a dynamic of *ff*. The sixth staff is marked with a box containing 40 and a dynamic of *f*. The seventh staff is marked with a box containing 44 and a dynamic of *ff*. The music is written in 4/4 time and includes various rhythmic patterns and dynamics.

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E♭ ALTO SAX

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

Musical score for E♭ Alto Saxophone, featuring an energetic rock tempo. The score consists of seven staves of music. The first staff is marked with a box containing the number 5. The second staff is marked with a box containing 9 and a dynamic of *mf*. The third staff is marked with a box containing 17 and a dynamic of *f*. The fourth staff is marked with a box containing 23 and a dynamic of *f*. The fifth staff is marked with a box containing 31 and a dynamic of *f*. The sixth staff is marked with a box containing 41 and a dynamic of *f*. The seventh staff is marked with a box containing 49 and a dynamic of *ff*. The eighth staff is marked with a box containing 57 and a dynamic of *ff*. The music is written in 4/4 time and includes various rhythmic patterns and dynamics.

037-4529
Cleveland Rocks - 1

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B♭ TENOR SAX/Baritone T.C.

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'I Love Rock 'n Roll' for B♭ Tenor Sax/Baritone T.C. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f*. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes. Dynamic markings include *mf*, *ff*, and accents (^) are used throughout. The piece concludes with a double bar line and repeat dots.

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B♭ TENOR SAX

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 'Cleveland Rocks' for B♭ Tenor Sax. The score is in 4/4 time and consists of eight staves of music. It begins with a dynamic marking of *ff*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. Dynamic markings include *mf*, *f*, and accents (^) are used throughout. The piece concludes with a double bar line and repeat dots.

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Cleveland Rocks - 1

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1st B \flat TRUMPET

I LOVE ROCK 'N ROLL

Words and Music by
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Steady Rock

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1st B \flat TRUMPET

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

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2nd B \flat TRUMPET

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 2nd B \flat Trumpet of "I Love Rock 'n Roll". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes rehearsal marks at measures 2, 7, 17, 24, 34, 40, and 44. The piece concludes with a double bar line and repeat dots.

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2nd B \flat TRUMPET

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 2nd B \flat Trumpet of "Cleveland Rocks". The score is in 4/4 time and consists of eight staves of music. It begins with a dynamic marking of *ff* and includes rehearsal marks at measures 5, 9, 17, 23, 31, 41, 49, and 57. The piece concludes with a double bar line and repeat dots.

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Cleveland Rocks - 1

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F HORN

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock *Play*

Musical score for F Horn of "I Love Rock 'n Roll". The score is in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a tuba part (Tbn.) and a forte (f) dynamic. Measure numbers 7, 17, 24, 34, 40, and 44 are marked in boxes. Dynamics include f, ff, and accents (^).

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F HORN

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for F Horn of "Cleveland Rocks". The score is in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are marked in boxes. Dynamics include ff, mf, f, and accents (^).

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Cleveland Rocks - 1

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TROMBONE

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for Trombone part of "I Love Rock 'n Roll". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes above the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *ff*.

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TROMBONE

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for Trombone part of "Cleveland Rocks". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes above the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *ff*. There are also some rhythmic markings above the notes.

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Cleveland Rocks - 1

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BARITONE B.C. (Opt. Tbn. 2)

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'I Love Rock 'n Roll' for Baritone B.C. (Opt. Tbn. 2). The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f*. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*.

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BARITONE B.C. (Opt. Tbn. 2)

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 'Cleveland Rocks' for Baritone B.C. (Opt. Tbn. 2). The score is in 4/4 time and consists of eight staves of music. It begins with a dynamic marking of *ff*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

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Cleveland Rocks - 1

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TUBA

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for Tuba part of "I Love Rock 'n Roll". The score consists of seven staves of music in 4/4 time, starting with a key signature of one flat (Bb). The tempo is "Steady Rock". The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 7, 17, 24, 34, 40, 44, and 48 are indicated in boxes. There are also some performance markings like accents (^) and slurs.

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TUBA

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for Tuba part of "Cleveland Rocks". The score consists of seven staves of music in 4/4 time, starting with a key signature of one flat (Bb). The tempo is "Energetic Rock". The score includes various dynamics such as *ff*, *f*, and *mf*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. There are also some performance markings like accents (^) and slurs.

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SNARE DRUM

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Hi-Hat R.S.

f

7

17 Ride Cym.

mf *ff*

24

34 Ride Cym.

mf *ff*

40

44 Ride Cym.
On Cym. Dome-2nd time

f *ff* *p* *ff*

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SNARE DRUM

Theme from THE DREW CAREY SHOW

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Closed Hi-Hat

Ride Cym.

ff

5

9 Closed Hi-Hat

mf *f* *mf* *f*

17 Loose Hi-Hat

23 Ride Cym.

31

41 Closed Hi-Hat

3 *mf* *f* *p* *mp* *mf*

49 Ride Cym.

f *ff*

57

mp *ff*

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QUAD TOMS

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written for four toms (Quad Toms) in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a '4' above it. The second staff ends with a measure marked *mf*. The third staff starts at measure 17 with a dynamic of *ff*, includes a measure with a '2' above it, and ends with a dynamic of *f*. The fourth staff starts at measure 24, includes a measure with a '34' above it, and ends with a dynamic of *ff*. The fifth staff starts at measure 40, includes a measure with a '40' above it, and ends with a dynamic of *mf*. The sixth staff starts at measure 44, includes a measure with a '2' above it, and ends with a dynamic of *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, and *p*. Measure numbers 4, 7, 17, 24, 34, 40, and 44 are indicated in boxes above the staves.

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SINGLE BASS DRUM (Opt.)

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

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BASS DRUM

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words Music by JIAN HUNTER
Arranged by MICHAEL SWEENEY

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APRIL 1978
Boston

CYMBALS

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Hold for S.D.

Musical staff 1: Cymbal notation for measures 1-6. Includes dynamic marking *f* and accents.

(This part for extra players)

Musical staff 2: Cymbal notation for measures 7-16. Includes measure marker **7** and a 9-measure rest.

Musical staff 3: Cymbal notation for measures 17-23. Includes measure marker **17** and dynamic marking *ff*.

Musical staff 4: Cymbal notation for measures 24-33. Includes measure marker **24** and dynamic marking *f*.

Musical staff 5: Cymbal notation for measures 34-43. Includes measure markers **34** and **40**, and dynamic marking *ff*.

Musical staff 6: Cymbal notation for measures 44-48. Includes measure marker **44**, dynamic marking *ff*, and a "Choke" instruction.

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