**Mr B / Grade 11 / Axe : TERRITOIRES & MEMOIRES/ James BALDWIN & the American « Negro » Experience**

Documentary : **I Am Not Your Negro**

A film directed by Raoul PECK

Watch the first 17 minutes of the film [*I Am Not Your Negro*](http://www.bpb.de/mediathek/283417/i-am-not-your-negro)*.*

a) Write down the cinematic devices with which director Raoul Peck works to make this « essay film ». Discuss the effect of these cinematic devices.

b) Summarize how James Baldwin remembers his early experiences of the movies.

c) Watch the sequence again. Analyze the portrayal of African-American people in the movie excerpts shown. Bearing this in mind, interpret the sentence: “*I understood that: my countrymen were my enemy.”*