

Audio Visual Language
Documentation Technique

Addressing 211 Threatened and Shifting PNG Languages

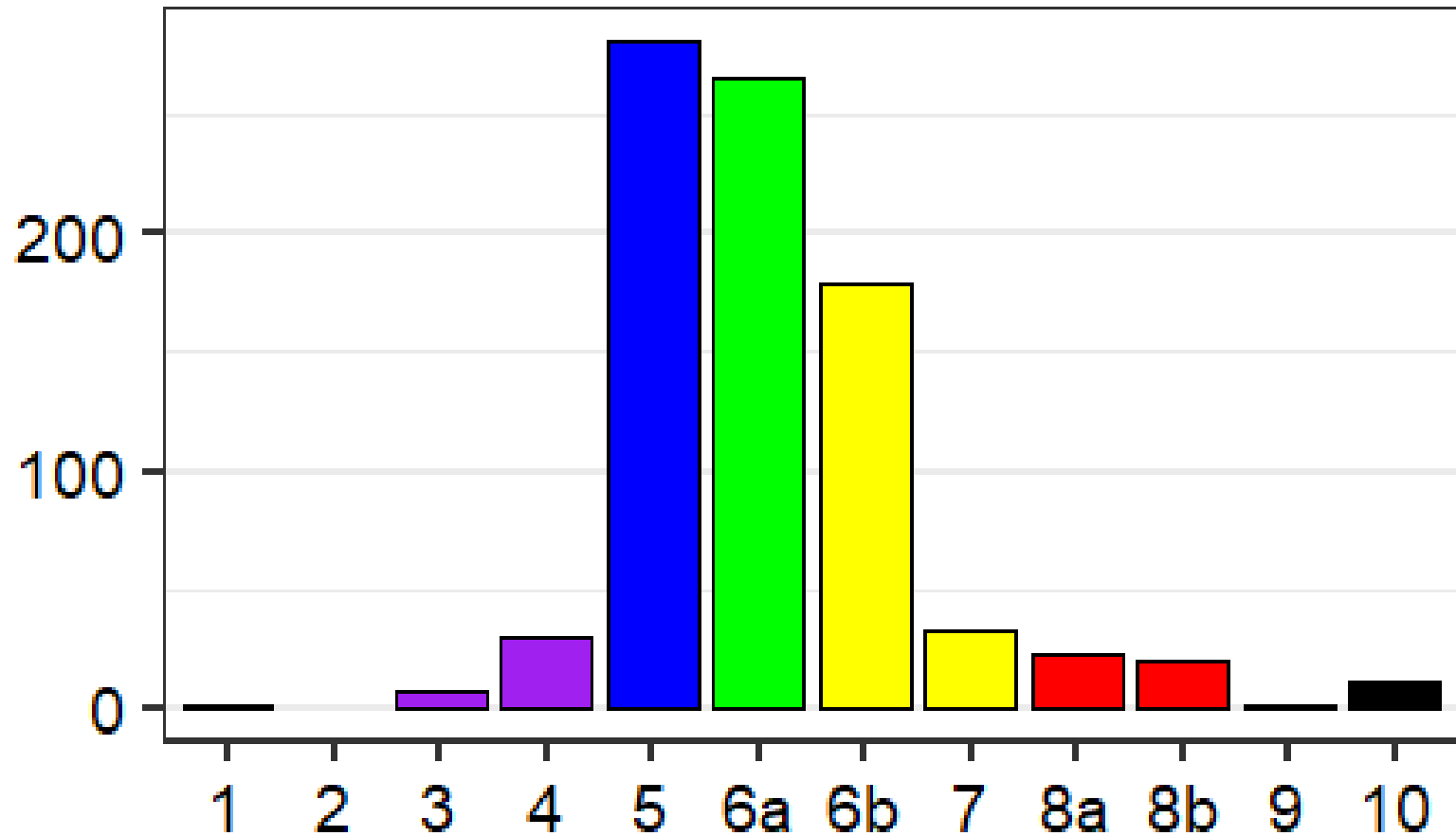
Reducing the [SCALE](#) of work

Increasing [ACCESSIBILITY](#) and [EXPOSURE](#) of language
and cultural knowledge

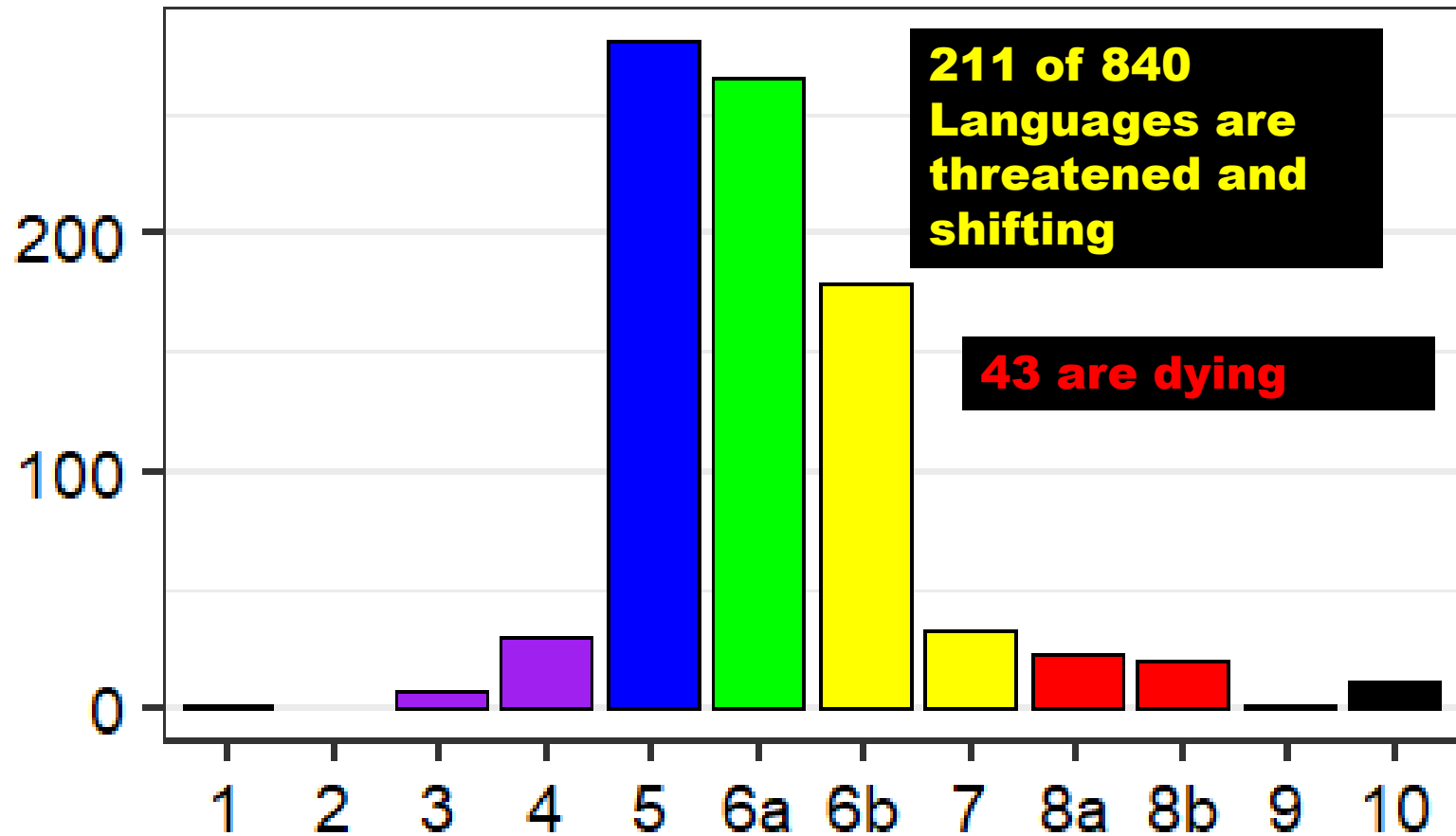


Photo by
Trevor Cole

Language Status Profile for Papua New Guinea

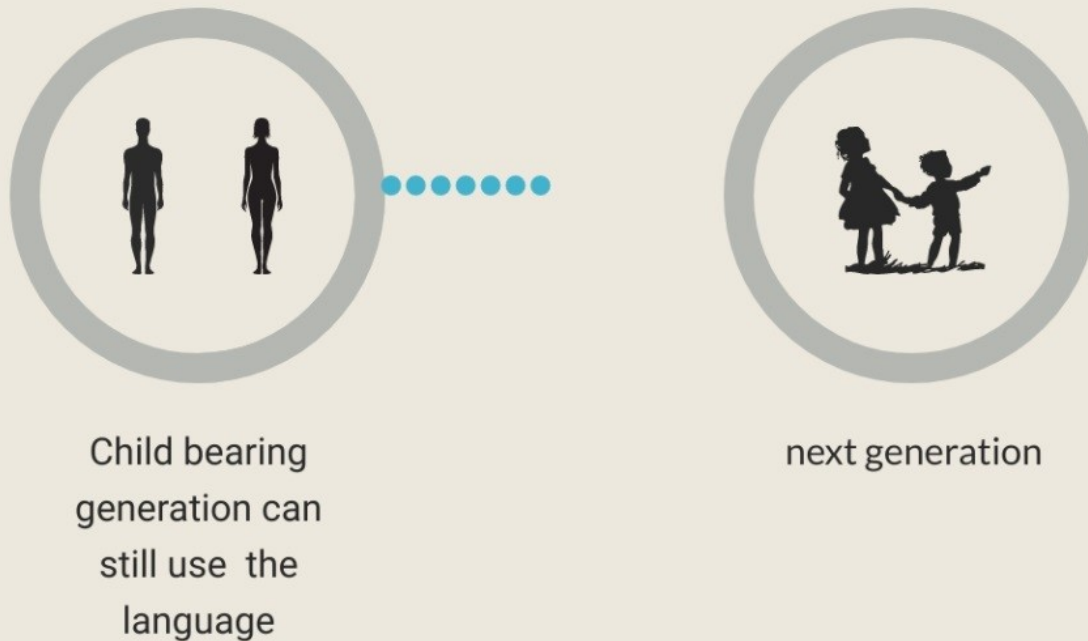


Language Status Profile for Papua New Guinea



Problem Languages

inter generational transmission is in the process of being broken



Transmission is in the process of being broken thus limiting the exposure to the language.



Photo by Emily Fletke/Unsplash



Photo by Kyle Glenn/Visme

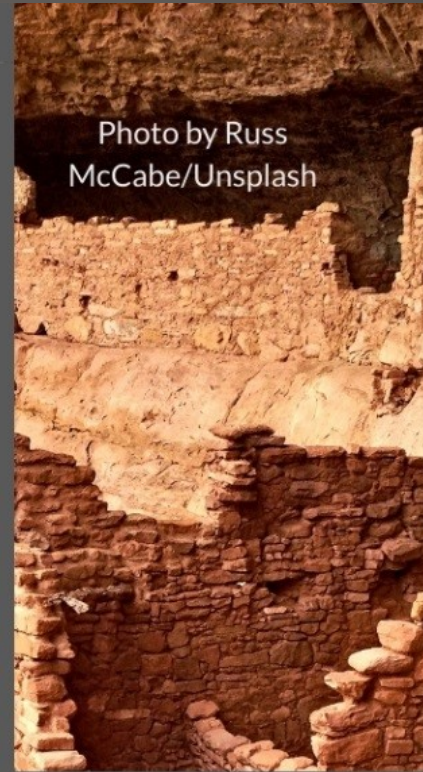


Photo by Russ
McCabe/Unsplash



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Diversity

Identity

History

*Human
knowledge*

C, David. (2000), p32-53. Language Death

Exposure

- Exposure is one of the conditions for language acquisition.
- The amount of exposure created by audio-visual means is not significant language knowledge but AV media creates prestige in a language, one of the 6 factors for language survival mentioned by David Crystal. (Crystal, D. page 130, 2000. Language Death).
- Our brain is wired for language learning through listening.



Basic Oral Language Documentation

The BOLD-PNG project addresses the problem of scale by training university students and literacy teachers to collect language data from native speakers over the course of the one-year project using voice recorders donated by Olympus.

The project runs from one year since February 2010.

University of British Columbia

<https://blogs.ubc.ca/linguistics/2010/02/05/basic-oral-language-documentation-papua-new-guinea/>

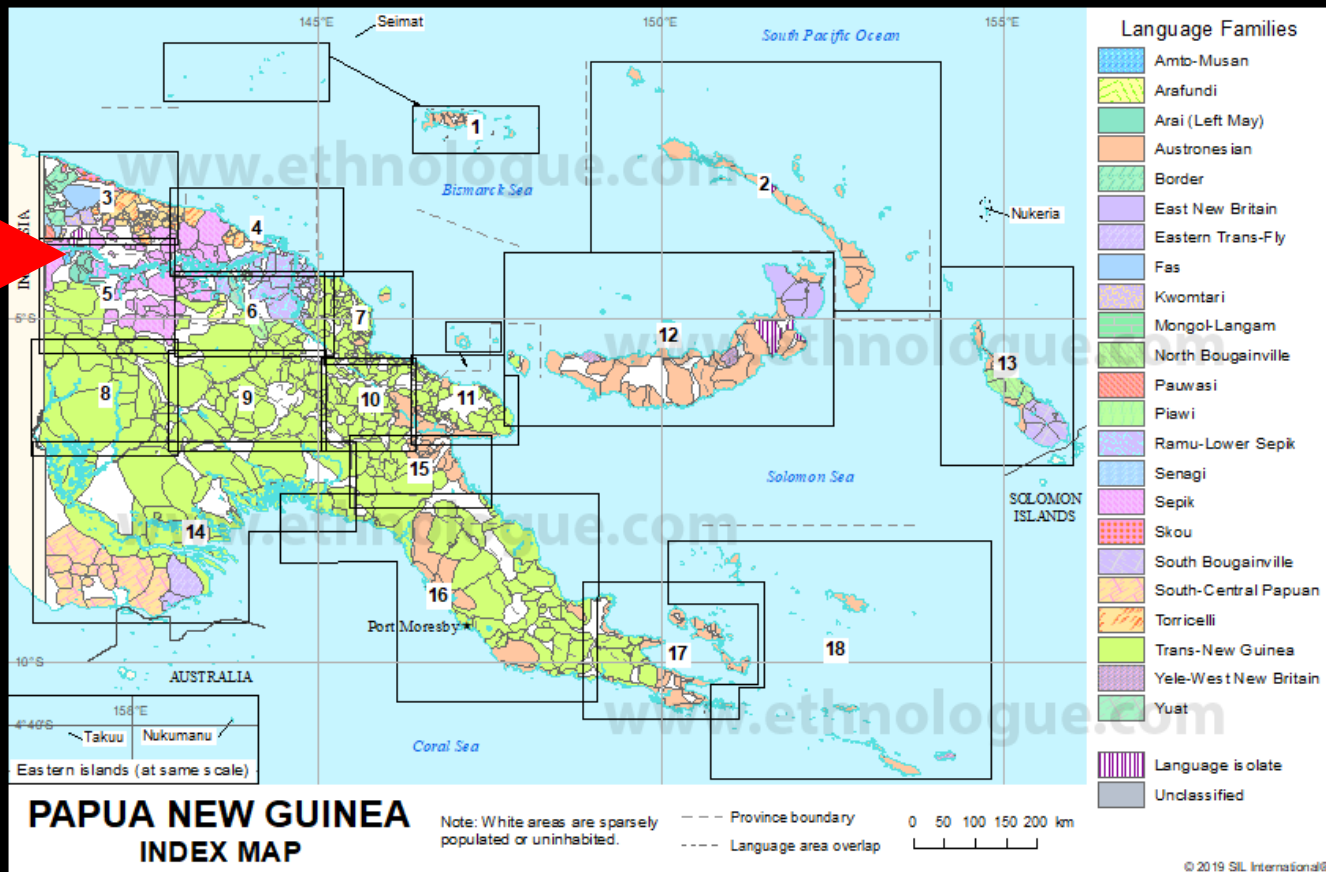


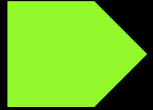
Photo curtesy of Sepik Partnership and Engagement Strategy (SPES)

BOLD in Audio Visual Form



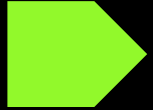
PAPUA NEW GUINEA INDEX MAP





ACCESS

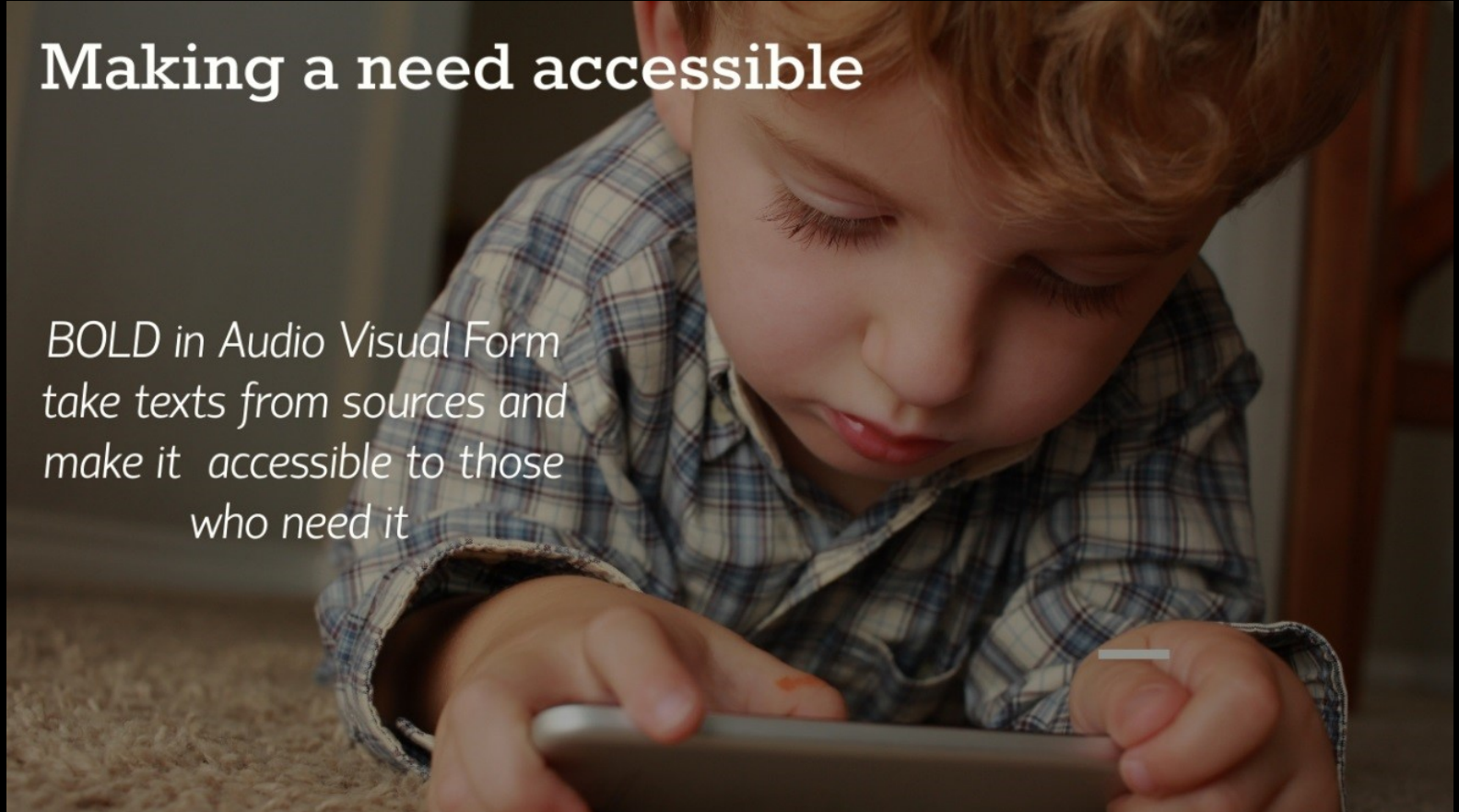


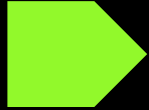


ACCESS

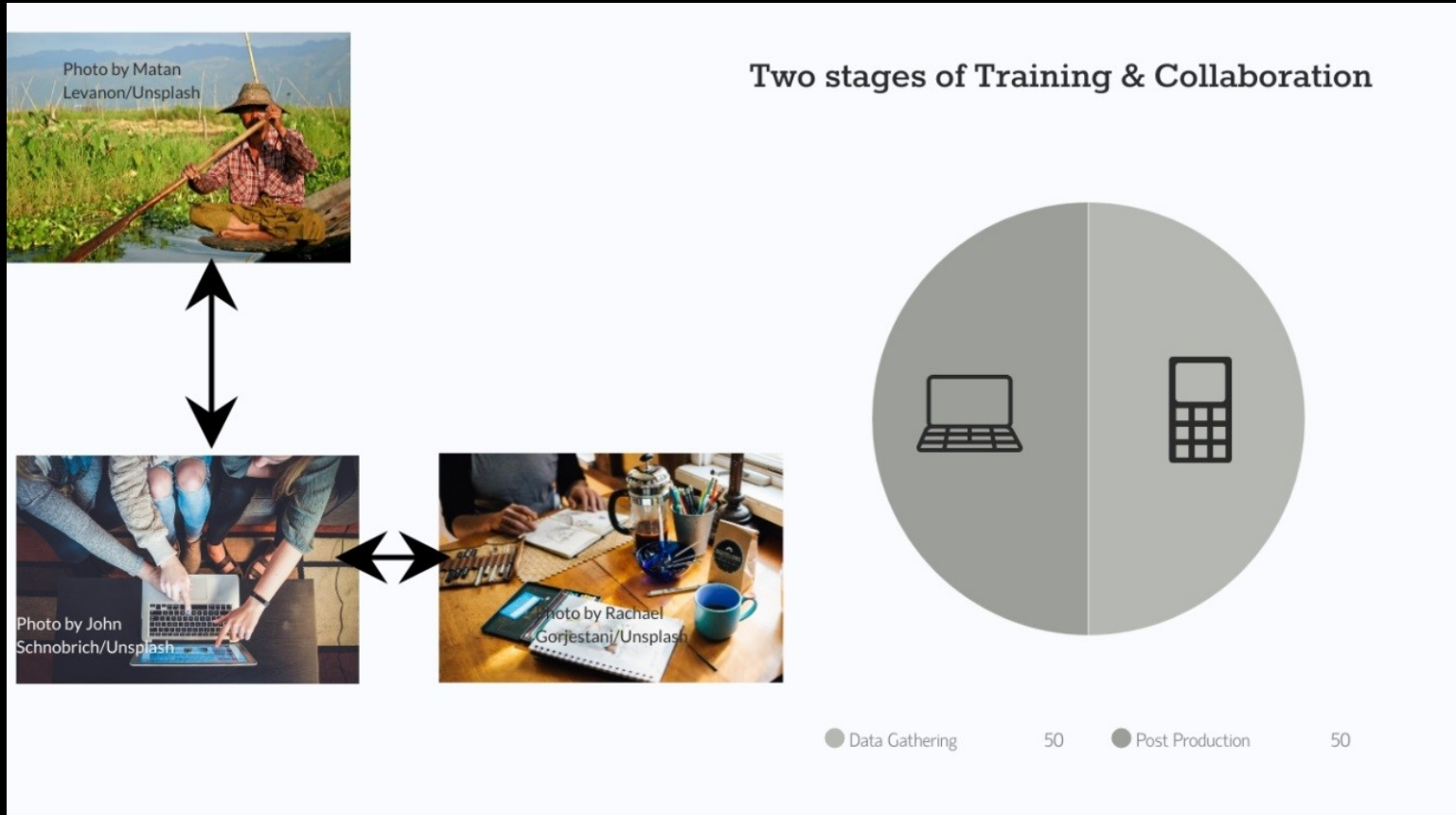
Making a need accessible

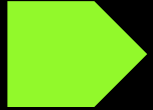
*BOLD in Audio Visual Form
take texts from sources and
make it accessible to those
who need it*





TRAINING





OUTPUTS

