

CEREMONIAL MARCH

No.1 in Bb Major

for Concert Band

Laurie J.Kunzle

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INSTRUMENTATION

Flute	Horn in F 1
Oboe	Horn in F 2
Bassoon	Bb Trumpet 1
Bb Clarinet 1	Bb Trumpet 2
Bb Clarinet 2	Bb Trumpet 3
Bb Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Eb Alto Saxophone 1	Euphonium
Eb Alto Saxophone 2	Tuba
Bb Tenor Saxophone	Timpani
Eb Baritone Saxophone	Percussion Snare Drum, Bass Drum
	Accessories Susp. Cym., Crash Cym.

Ceremonial March No. 1 is a perfect fit for a Graduation Recessional, Induction Ceremony or Special Event. The repeat option gives just the right length for interest and exit to the end. Multiple parts make this piece accessible to most players and an enjoyable piece for all. The fanfare introduction and soaring melodies will help inspire and celebrate a special occasion. LK

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No.1 in Bb Major

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Majestic ♩ = 100

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion

Accessories

snare drum

bass drum

susp cym

crash cym

f

mp

cresc.

mf

p

A

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*
*1x only, play both times

A. Sax. 2 *mf* *mp*
*1x only, play both times

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Acc. *mf* *p*

B
repeat as needed
C

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Bb Cl. 1 *f* *tr*

Bb Cl. 2 *f* *tr*

Bb Cl. 3 *f* *tr*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *f* *optional cues IX* *2x mf*

B. Tpt. 2 *f* *optional cues IX* *2x mf*

B. Tpt. 3 *f* *optional cues IX* *2x mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* *3*

Perc. *f* *mp* *mp* *mf* *3*

Acc. *f* *mp*

29

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

29

Timp.

29

Perc.

Acc.

D

E

ff

mf

cresc.

f

mp

f

mp

Molto Rit. *Largo*

38

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Acc.

f *sfz* *mf* *f* *mp* *f* *sfz*

