



# BWPC WESTERN DRESSAGE - OPEN - TEST 1

OBJECTIVES	REQUIREMENTS	ENTRY NO:
<p>This test introduces collection, engagement and lateral balance. The horse is asked to show that it has developed impulsion and improved balance and is beginning to develop self-carriage and engagement.</p> <p>The horse's suppleness and harmony with the rider is important. The jog may be ridden at a Sitting or Rising trot but not a combination of both.</p>	<p>Working Jog &amp; Walk Free Walk 20 m &amp; 10m circles at a working jog 20m circle at a lope 360 degree turns on forehand Back up 4-6 steps</p>	<p>ARENA SIZE: 60m x 20m</p> <p>AVERAGE RIDE TIME: 5:30</p> <hr/> <p><b>MAXIMUM PTS:</b> 330</p>

\*COEFFICIENT

		TEST	GUIDELINES	POINTS	*	TOTAL	JUDGE'S COMMENTS
1	A	Enter working jog	Straightness; quality of Jog				
	X	Halt, salute	Smooth transitions in and out of straight square halt; Stability at Halt				
		Proceed working jog	Rhythm and quality of jog.				
2	C	Track left, working jog	Balance and bend in the turn and corner; Rhythm and quality of jog				
3	E	Circle left 20m, working jog	Roundness, balance and bend on circle; Rhythm & quality of jog				
4	E	Circle left 10 m, Working Jog	Roundness, balance and bend on circle; Rhythm & quality of jog				
	E	Continue straight ahead					
5	Between K & A	Begin left lead Working Lope	Compliant & balanced transition & bend through corner. Rhythm and quality of lope				
6	A	Circle left 20m, working lope	Roundness, balance & bend on circle; Rhythm & quality of jog				
	Between A & F	Start Working Jog	Compliant, smooth transition				
7	F - X	Working jog	Rhythm and quality of jog				
	X	Halt 5 seconds	Balance in transition to halt; Straight square Halt; Stability at Halt				
8	X	Turn on Forehand left 360 degrees (haunches right)	Rhythm, balance & quality of turn		2		
9	X - H	FREE Walk, Change rein	Horse stretches neck down & forward with swing through back		2		
10	H	Working walk	Balanced transition. Bend at corner				
11	C	Working Jog	Balanced and compliant transition; Rhythm and quality of jog				
12	B	Circle right 20m, working jog	Roundness, balance and bend on circle; Rhythm & quality of jog				
13	B	Circle right 10m, working jog	Roundness, balance and bend on circle; Rhythm & quality of jog.				
	B	Continue straight ahead					
14	Between F & A	Begin Working lope, right lead	Compliant & balanced transition & bend through corner. Quality of lope				
15	A	Circle right 20m, working lope	Roundness, balance & bend on circle; Rhythm & quality of lope				
	Between A & K	Start working jog					
16	K - X	Working jog	Balanced and compliant transition; Rhythm and quality of jog				
	X	Halt for 5 seconds	Balance in transition to halt; straight square Halt; Stability at Halt				
17	X	Turn on Forehand right 360 degrees (haunches left)	Rhythm, balance & quality of turn		2		
18	X - M	FREE Walk, Change rein	Horse able to stretch neck down & forward with swing through back.		2		
19	M	Working Walk	Balanced transition. Bend at corner				
20	C	Working jog	Balanced & compliant transition; Rhythm and quality of jog				
21	H - K	Working Lope, left lead	Rhythm & quality of lope				
22	Between K & A	Start Working Jog	Balanced & compliant transition; Rhythm and quality of jog				
23	A	Turn down centerline	Balance & correct Bend through turn: Straightness and quality of the jog;				
	X	Halt,	Balance in transition to square, straight halt;				
		Back Up 4 - 6 steps	Compliant & controlled steps				
		Halt & salute	Stability in Halts				

Leave arena at A in a walk with looped or long reins.



**Burpengary Western  
Performance Club Inc.**

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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
<b>GAITS:</b> Horse shows free flowing rhythmic and consistent gaits.		1		
<b>IMPULSION:</b> Horse moves willingly with suppleness and even tempo		1		
<b>RIDER'S POSITION, SEAT AND HANDS:</b> Well-balanced seat showing centered alignment; Light contact with hands		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS:</b> Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
<b>HARMONY:</b> Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 270)	subtotal minus any errors			

REMARKS:



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Name of Competition:

Date of Competition:

Name and Number of Horse:

Name of Rider:

**Final Score**  
**Maximum Points: 330**

Points

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Percent

Name of Judge:

Signature of Judge: