**FOREVER SOMEDAY**

**Choreographed by** Angela & Peter Kimber – Revised July 2017 (01993 831248)

**Music:** Forever Someday – The Notorious Cherrybombs

56 count partner dance – opposite footwork throughout – Man’s steps listed

Start in Closed Western,slightly offset – Man facing LOD

**1 - 8 ROCK,RECOVER,SHUFFLE BACK,ROCK,RECOVER,SHUFFLE FWD**

1,2,3+4 Rock LT fwd,recover,shuffle back LT,RT,LT

5,6,7+8 Rock RT back,recover,shuffle fwd RT,LT,RT

**Lady** – step LT fwd,step RT fwd with ½ turn RT to LOD,shuffle fwd LT,RT,LT

(Release Lady as she turns + pick up inside hands)

**9 – 16 STEP FWD,TOUCH,SHUFFLE ½ TURN,STEP BACK,CLOSE,SHUFFLE ½ TURN**

9 – 12 Step LT fwd,touch RT,shuffle RT,LT,RT with ½ turn LT (to RLOD)

13 - 16 Step LT back,close RT,shuffle LT,RT,LT with ½ turn LT (to LOD)

**17 – 20 STEP FWD x 2,SHUFFLE FWD**

17 – 20 Step RT + LT fwd,shuffle fwd RT,LT,RT

**21 – 28 ROCK BACK,RECOVER,CROSS SHUFFLE DIAGONALLY FWD (twice)**

21 – 24 Rock LT back,recover,cross shuffle LT,RT,LT diagonally fwd

25 - 28 Rock RT back,recover,cross shuffle RT,LT,RT diagonally fwd

(Change hands each time as change sides passing behind the Lady)

**29 – 36 STEP,TOUCH,COASTER STEP,STEP FWD x** **2,SHUFFLE FWD**

29 – 32 Step LT fwd,touch RT,step RT back,close LT,step RT fwd

33 – 36 Step fwd LT + RT,shuffle fwd LT,RT,LT

**Lady –** Step fwd RT + LT, shuffle RT,LT,RT with ½ turn LT (to RLOD)

(Picking up Lady in Closed Western as she comes in front)

**37 – 44 CROSS ROCK,RECOVER,SHUFFLE WITH ¼ TURN to OLOD,**

**STEP FWD,STEP FWD with ½ TURN to ILOD, ¼ TURN SHUFFLE to LOD**

37 - 40 Cross rock RT over LT, recover,shuffle RT,LT,RT with ¼ turn RT (to OLOD) **Lady –** crossrock LT behind

41 – 44 Step LT fwd,step RT fwd with ½ turn RT (to ILOD),shuffle LT,RT,LT with ¼ turn RT (to LOD)

(Turning away from partner then picking up Lady in Closed Western as face LOD)

**45 – 48 STEP FWD x 2,SHUFFLE FWD**

45 – 48 Step fwd RT + LT, shuffle fwd RT,LT RT

**49 – 56 CROSS ROCK,RECOVER,SHUFFLE WITH ¼ TURN to ILOD,**

**STEP FWD,STEP FWD with ½ TURN to OLOD, ¼ TURN to LOD**

49 – 52 Cross rock Lt over RT, recover,shuffle LT,RT,LT with ¼ turn LT (to ILOD) **Lady –** cross rock RT behind

53 – 56 Step RT fwd,step LT fwd with ½ turn to (OLOD),shuffle RT,LT,RT with ¼ turn LT (to LOD)

(Turning away from partner then picking up Lady in Closed Western – slightly offset – as face LOD