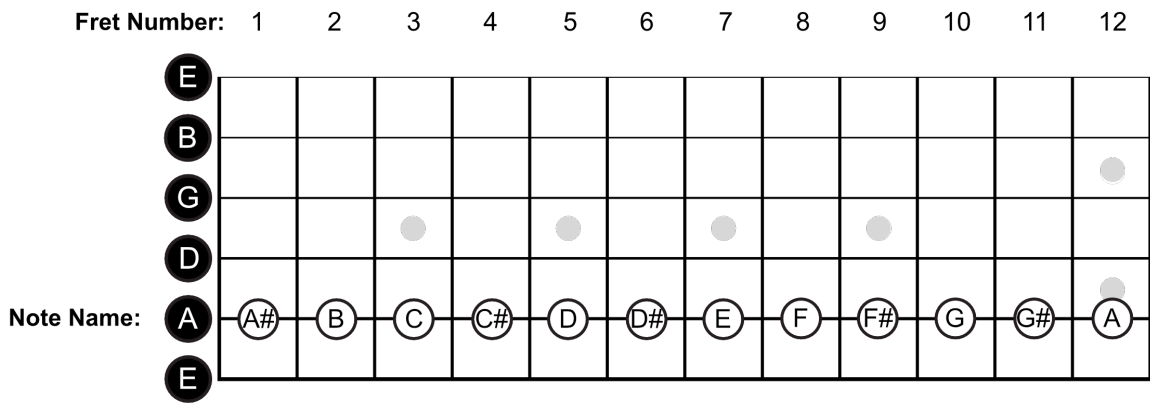


# “Red House”

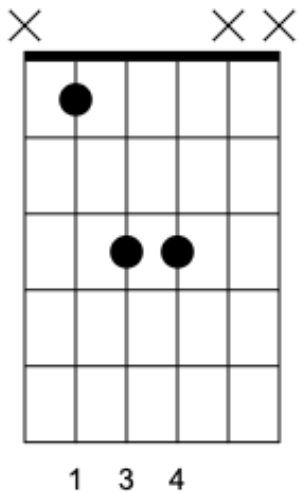
**B5** / / / // / / // / / // / / /

**E5** / / / // / / // / / // / / /

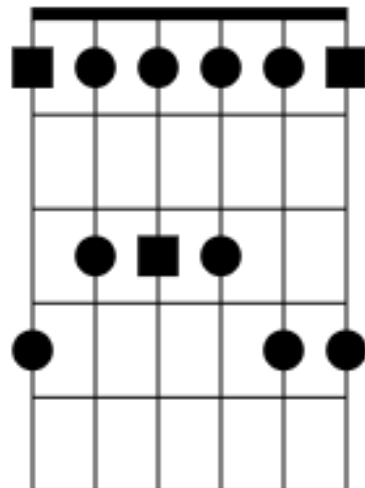
**F#** / / / // / / // / / // / / // / /



## Movable A-form 5



## Minor pentatonic



# "Kansas City"

**E7**

/ / / // / / // / / // / / /

**A7**

/ / / // / / // / / // / / /

**E7**

**B7**

/ / / // / / // / / // / / /

**A7**

**E7 (turnaround riff)**

Turnaround riff:

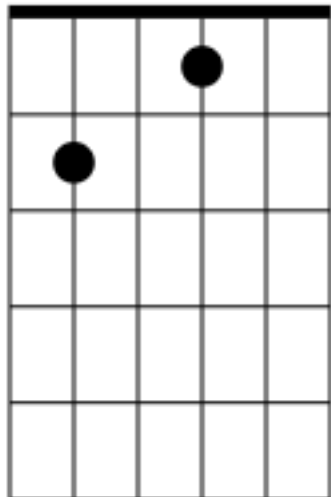
Swing

T  
A  
B

0 0 4 4 0 0 1 1 2 2 3 2

**E7**

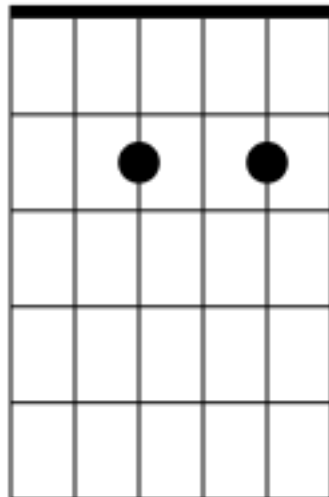
○ ○ ○ ○



3 2

**A7**

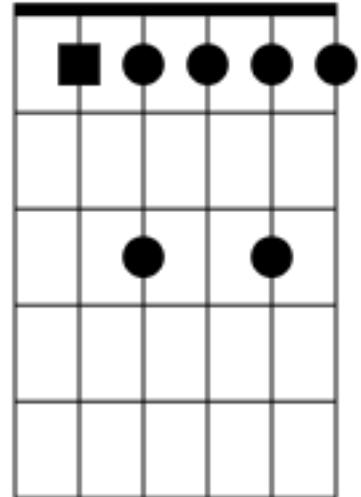
× ○ ○ ○



3 4

**Dominant 7 (movable A-form)**

×



1 3 1 4 1

# "Wipeout"

**A N.C.**

/ / / // / / // / / /

**A N.C.**

// / / // / / /

**D7 N.C.**

/ / / // / / // / / /

**A**

// / / // / / /

**E7 N.C.**

/ / / // / / // / / /

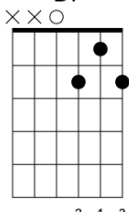
**D7 N.C.**

// / / /


**A N.C.**

// / / // / / /

**D7**




2 1 3



**TAB**

0 3 4 5 5 5 3 0 0 3 4 5 5 5 3 0 0 3 4 5 5 5 3 0 0 3 4

5



5 5 5 3 0 0 3 4 5 5 5 3 0 0 3 4 5 5 5 3 0 0 3 4 5 5 5 3 0 0 3 4

9



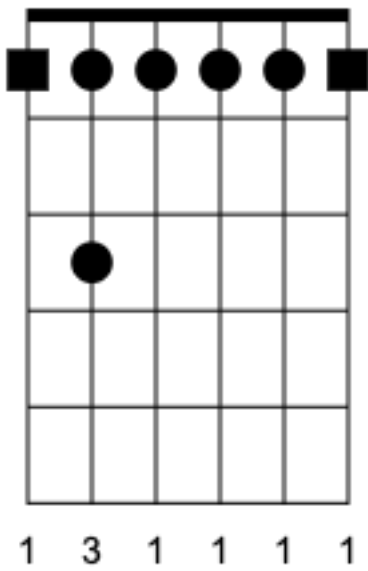
5 5 5 3 0 2 0 1 2 2 2 0 2 2 2 1 0 0 0 3 0 0 3 4 5 5 5 3 0 0 5 3 0 0 0

# “Ain’t No Sunshine”

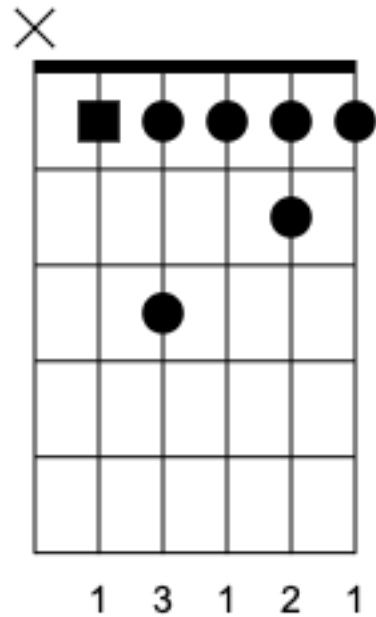
gm7    dm7   gm7            gm7    dm7   gm7  
 /   /   /   //   /   /   //   /   /   //   /   /   /

dm7                          cm7                          gm7    dm7   gm7  
 /   /   /   //   /   /   //   /   /   //   /   /   /

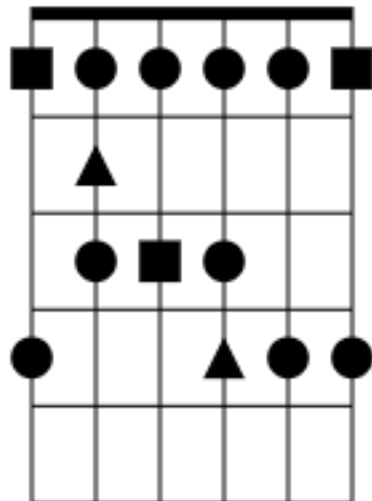
minor 7 (e-form)



minor 7 (a-form)



Blues scale



# “The Thrill is Gone”

**bm7**

/ / / // / / // / / // / / /

**em7**

/ / / // / / // / / // / / /

**bm7**

// / / // / / /

**GM7**

/ / / // / / // / / // / / /

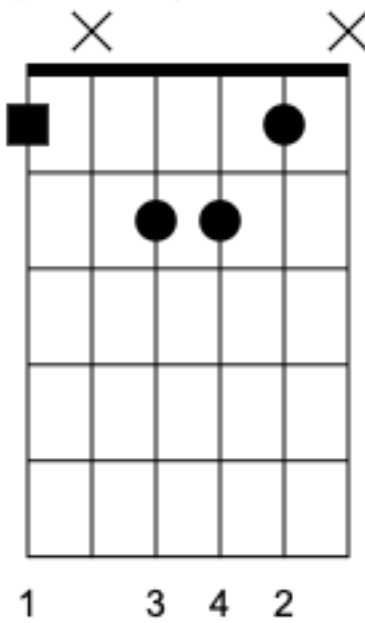
**F#7**

// / / // / / /

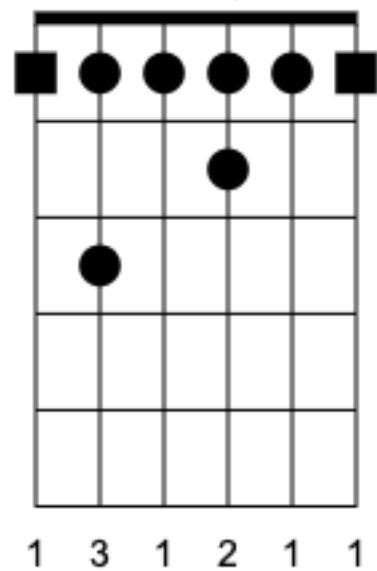
**bm7**

// / / // / / /

## Major 7 (movable)



## Dominant 7 (movable)



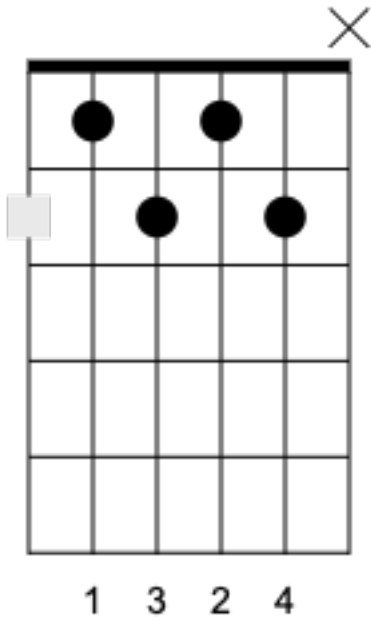
# “Stormy Monday”

**G9**                      **C9**                      **G9**      **Ab9**   **G9**  
 /   /   /   // /   /   // /   /   // /   /   /

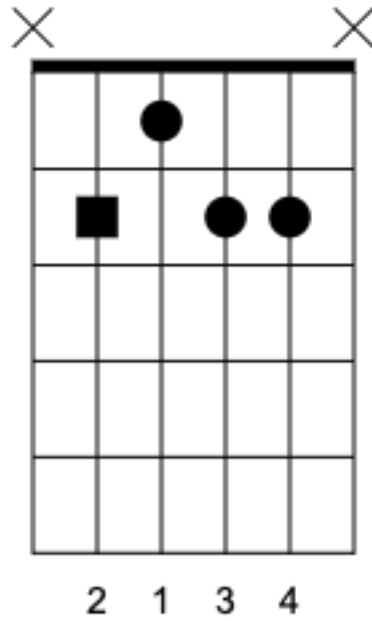
**C9**                      **G**                      **am7**   **bm7**   **Bbm7**  
 /   /   /   // /   /   // /   /   // /   /   /

**am7**                      **Eb9**      **D9**      **G9**      **C9**      **G9**      **D9**  
 /   /   /   // /   /   // /   /   // /   /   // /   /   /

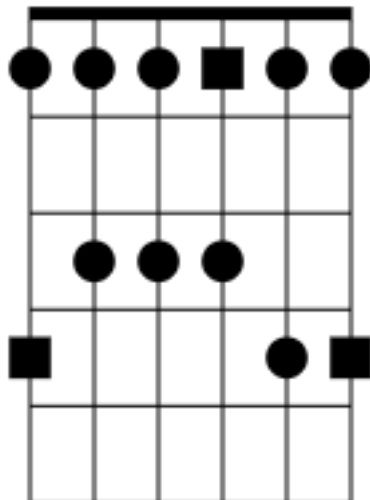
Dom 9 (movable e-form)



Dom 9 (movable a-form)



Major pentatonic



# C-JAM BLUES

- DUKE ELLINGTON

(MED. SWING)

AFTER SOLOS, D.C. AL

C7