**A Strait Swing**

**Choreographed by** Rick & Deborah Bates

**Description** 32 count, intermediate east coast swing partner/circle dance

 Double Hand Hold position. Man faces ILOD and lady faces OLOD. Partners on opposite work

**Music** The Big One - George Strait 132 bpm / Strait Out Of The Box

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|  | **MAN** | **LADY** |
|  | **SIDE ROCK STEP, SYNCOPATED BEHIND-SIDE-CROSS, MODIFIED MONTEREY TURN,** **FORWARD SHUFFLE** |
| 1-2 | Step to Rt on ball of Rt; rock to the Lt onto Lt | Step to Lt on ball of Lt; rock to the Rt onto Rt |
| 3&4 | Cross right behind left and step; step to the left on left; cross right over left and step | Cross left behind right and step; step to the right on right; cross left over right and step |
|  | **Release hands as partners turn away from each other** |
| 5-6 | Touch left toe to the left; pivot ½ turn to the left on ball of right and step left next to right | Touch right toe to the right; pivot ½ turn to the right on ball of left and step right next to left |
|  | **Partners are back to back. Man faces OLOD and lady faces ILOD** |
| 7&8 | Shuffle forward (R-L-R) | Shuffle forward (L-R-L) |
|  | **ROCK STEP, TURNING SHUFFLE** |
| 9-10 | Step left forward; rock back onto right | Step left forward; rock back onto right |
| 11&12 | Shuffle back (L-R-L) making a ½ turn to the left on these steps | Shuffle back (R-L-R) making a ½, turn to the right with these steps |
|  | **Man picks up lady's right hand in his left. Partner's now facing each other. Man facing ILOD and lady facing OLOD** |
|  | **SIDE, BEHIND, PIVOT, FORWARD SHUFFLE** | **ROLLING TURN TO THE LEFT, PIVOT, FORWARD SHUFFLE** |
|  | **Raise man's left hand and lady's right. Lady turns under upraised joined hands** |
| 13-14 | Step to the right on right; cross left behind right and step | Step to the left on left and begin a full rolling turn to the left traveling toward LOD; step on right and complete full rolling turn to the left |
| & | Pivot ¼ turn to the right on ball of left | Pivot ¼ turn to the left on ball of right |
| 15&16 | Shuffle forward (R-L-R) | Shuffle forward (L-R-L) |
|  | **Partner's now in the left open promenade position facing LOD holding inside hands (man's left and lady's right)** |
|  | **FORWARD SHUFFLES, WALK, WALK, FORWARD SHUFFLE** |
| 17&18 | Shuffle forward (L-R-L) | Shuffle forward (R-L-R) |
| 19&20 | Shuffle forward (R-L-R) | Shuffle forward (L-R-L) |
| 21-22 | Step left forward; step forward on right | Step right forward; step left forward |
| 23&24 | Shuffle forward (L-R-L) | Shuffle forward (R-L-R) |
|  | **MILITARY PIVOT, TURNING TRIPLE STEP, ROCK STEP, TRIPLE STEP** |
|  | **Release inside hands as partners turn inward** |
| 25-26 | Step right forward; pivot ½ turn to the left on ball of right and shift weight to left | Step left forward; pivot ½ turn to the right on ball of left and shift weight to right |
|  | **Partner's now facing RLOD** |
| 27&28 | Step right forward and begin a ¾ turn to the left in place; step on left and continue ¾ turn to the left; step on right and complete ¾ turn to the left | Step left forward and begin a ¾ turn to the right in place; step on right and continue ¾ turn to theright; step on left and complete ¾ turn to the right |
| 29-30 | Step left back; rock forward onto right | Step right back; rock left forward |
| 31&32 | Triple step in place (L-R-L) | Triple step in place (R-L-R) |
|  | **Rejoin both hands. Partner's now facing each other. Man facing ILOD and lady facing OLOD** |
|  | **BEGIN AGAIN** |