



The gable over the Oratory is nearly finished, with large stones being carefully laid, one upon another.

This is a stainless steel chute! The water flows off the roof into a gutter, down a drop shaft, into the chute,



and out of the outlet into a hopper, which is sat on top of the down pipe! All very technical, but it works! And it looks good, a vast improvement on what was there before!



This is known as a baton roll roof, because of the Belgian roll detail, which are slightly trapezium (ie tapered) and over which the steel caps are laid with the trays of steel laid down either side! All the skilled craftsmanship of Matt who made them all up in the Choir Vestry.



## St Mary's in the Marketplace Phase 6 (Week 12) Feb15



Matt the joiner is working away at restoring the doors. The great old outside door from the Choir Vestry looks rather sad on its side, but soon it will look

splendid ! It needs some new panels, but you won't notice them when Matt has finished!

The cast iron hinges off the door are in need of repair too. They are very elaborate, and heavy too, when you stop to look at them and will look most attractive once they are restored and back in place!





The old Vestry door being prepared for its new panels. The old one's lasted over 100 years, so lets hope the 21 century one's do the same!



Meanwhile Adam can be seen here doing some restoration work on the South Door.



Cheerful Paul was enjoying the bright Spring weather this week, which he needed to clean out the mixer, used to make up the lime mortar. As a stone mason he takes pride in his work, and his skills will be very evident when these ashlar stones are set in place. All will be revealed in the weeks to come!



Dane, the pointer, has been with the contractors Lambert Walker, for two years. He is an Oldham lad, like the rest of the team, who are working away behind the scenes. The new pointing in between the old stones will make this fine building look very

much more cared for when it is finished. Here is Dane, hard at work, knowing that his job is as important to the whole project as his fellow team members!

A close up, example of the pointing, which is, in Dane's word "what catches the eye, and is an important part of the design".

