

Conversations

trio for horn, cello, and piano

- I. Moderato
- II. Larghetto
- III. Allegramente

Laurie J. Kunzle

Transposed score
Duration 9:30

Trio for Horn, Cello, & Piano

Conversations

I.

Laurie J. Kunzle

Maestoso liberamente ♩ = 96

First system of the score. The Horn in F part (treble clef) begins with a dynamic of *f* and features accents (>) over the first four notes. The tempo is **Maestoso liberamente** with a quarter note equal to 96 beats per minute. The Cello and Piano parts are currently silent, indicated by rests.

A **Moderato** ♩ = 108

Second system of the score, marked **A** and **Moderato** (♩ = 108). The Horn (Hn.) part (treble clef) starts with a dynamic of *mp*. The Cello (Vc.) part (bass clef) also starts with *mp* and includes a fingering of 5. The Piano (Pno.) part (grand staff) begins with *mp* and features a complex accompaniment with chords and moving lines in both hands.

B

9

Hn. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

13

Hn. *f* *mp* *rit.*

Vc. *f* *mp*

Pno. *f* *mp*

C

17

Hn. *f*

Vc. *f*

Pno. *f* *mf*

D

Moderato ♩ = 108

play both times

Hn. *1st con.sord 2nd senza sord.* *mp* *2nd time only*

Vc. *p* *mp*

Pno. *p* *cresc. poco a poco*

Hn. *mf*

Vc. *mf*

Pno.

E

Hn. *play*

Vc. *mp-f*

Pno. *mp-f*

31 *2nd time only* *rit.*

Hn. *f*

Vc.

Pno.

35 1. 2. **F** *Largamente* ♩ = 104

Hn.

Vc.

Pno. *mp* *p*

40

Hn. *p*

Vc.

Pno.

G Moderato ♩ = 108

44

Hn. *f*

Vc. *pizz.* *f*

Pno. *mp* *f*

48

Hn. *mp* *cresc.*

Vc. *arco* *mp*

Pno. *mp*

52

Hn. *f* *ff* *Rit.*

Vc. *f* *ff*

Pno. *f* *ff*

II.

Larghetto $\text{♩} = 60$

Hn.

Vc.

Pno.

The first system of the musical score is for measures 1-4. The Horn (Hn.) part is in treble clef with a 5/4 time signature and contains whole rests. The Violin (Vc.) part is in alto clef with a 5/4 time signature, starting with a piano (*p*) dynamic and a fermata. The Piano (Pno.) part is in grand staff with a 5/4 time signature, also starting with a piano (*p*) dynamic and a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Hn.

Vc.

Pno.

The second system of the musical score is for measures 5-8. The Horn (Hn.) part is in treble clef with a 4/4 time signature, containing whole rests. The Violin (Vc.) part is in alto clef with a 4/4 time signature, continuing the melodic line with a fermata. The Piano (Pno.) part is in grand staff with a 4/4 time signature, continuing the accompaniment with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

H Tempo Primo ♩ = 60

Rit.

63

Hn.

Vc.

Pno.

66

Hn.

Vc.

Pno.

69

Hn.

Vc.

Pno.

71 I

Hn. *f*

Vc. *f* *mp*

Pno. *f* *legatissimo*

74 J

Hn.

Vc. *p* *mf*

Pno. *p* *mf*

77

Hn. *mf*

Vc. *mp*

Pno. *mp*

80

Hn. *rubato*

Vc. *f*

Pno. *f*

K Tempo Primo ♩ = 60

84

Hn. *p*

Vc. *mp* *cresc. poco a poco*

Pno. *mp* *p* *cresc. poco a poco*

87

Hn. *f*

Vc. *f*

Pno. *f*

90

Hn.

Vc.

Pno.

ff

ff

ff

93

Hn.

Vc.

Pno.

L

mf

mp

mf

mp

mf

96

Hn.

Vc.

Pno.

rit. poco a poco

f

f

f

98

Hn.

Vc.

Pno.

ff

ff

100 *a tempo*

Hn.

Vc.

Pno.

mp

103

Hn.

Vc.

Pno.

M

p *cadenza*

mp *f*

N *Largando*

107

Hn.

Vc.

Pno.

p

111

Hn.

Vc.

Pno.

p

115

Hn.

Vc.

Pno.

Rit.

p

III.

119 *Allegramente* $\text{♩} = 90$

Hn.

Vc.

Pno.

mf

mf

123

Hn.

Vc.

Pno.

mf

0

Hn. 128 *mp* *cresc. poco a poco*

Vc. 128 *cresc. poco a poco*

Pno. 128 *p*

133 P

Hn. 133 *mp*

Vc. 133 *f* *mp*

Pno. 133 *mf* *f* *p*

138

Hn. 138 *mp* *mf*

Vc. 138 *mf* *f*

Pno. 138 *mp* *mf*

143 Q

Hn. *f* *mp* *mf*

Vc. *mp*

Pno. *f* *mp* 3 3 3 3 3 3 3 3

147

Hn. *mp*

Vc. *f*

Pno. 3 3 3 3 3 3 3 3

151

Hn.

Vc. *mp*

Pno. *f* *p*

156 *optional lower octave* **R**

Hn.

Vc.

Pno.

mf *p*

mp

161 **S** *Pessante* $\text{♩} = 84$

Hn.

Vc.

Pno.

f *mp*

167

Hn.

Vc.

Pno.

f

173

Hn.

Vc.

Pno.

mp

p

T

178

Hn.

Vc.

Pno.

p

mp

cresc. poco a poco

182

Hn.

Vc.

Pno.

mf

mp

mp

mp

Con sord.

187

Hn.

Vc.

Pno.

mp

p

mf

U

192

Hn.

Vc.

Pno.

Senza sord.

mp

mf

f

mp

197

Hn.

Vc.

Pno.

mf

mf

f

202

Hn.

Vc.

Pno.

V

mf

206

Hn.

Vc.

Pno.

f

210

Hn.

Vc.

Pno.

cresc.

ff

3