

March

Michael Wolfson

Allegretto (M.M. ♩ = c. 130)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** Enters in the fourth measure with a melody marked *fff*.
- Oboe:** Enters in the fourth measure with a melody marked *ff*.
- Trumpet in C 1 & 2:** Both parts enter in the fourth measure with a melody marked *fff*.
- Timpani:** Plays a rhythmic pattern of eighth notes starting from the first measure, marked *ff*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes starting from the first measure, marked *ff*.
- Bass Drum:** Plays a rhythmic pattern of eighth notes starting from the first measure, marked *ff*.
- Violin 1 & 2:** Enter in the fourth measure with chords marked *pizz. ff*.
- Viola:** Enters in the fourth measure with a melody marked *fff*.
- Cello 2:** Enters in the fourth measure with a melody marked *ff*.