**Jazz**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| \*Competing Team: |  |  | DIVISIONS |  | Judge’s Number |
| Hosting School: |  |  | Choose an item. |  |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **CRITERIA** | **Score** | | | | | | | | | | **+** | **Strengths Needs Work**  **(not point equivalent)** | **-** | **COMMENTS** | |
| Poor  1-2 | | Below Ave  3-4 | | Average  5-6 | | Above  Ave  7-8 | | Superior  9-10 | |
| **JAZZ ELEMENTS** | Turns | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Spotting/Posture | - |  | |
| + | Rotation Completion | - |
| + | Arm/Leg Placement | - |
| Leaps/Jumps | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Height | - |
| + | Posture/Alignment | - |
| + | Arm/Leg Placement | - |
| Technique | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Extension | - |
| + | Flexibility | - |
| + | Strength of Movement | - |
| + | Grace, Coordination | - |
| Variety/ Control | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Technical Mastery | - |
| + | Control of Movements | - |
| + | Variety of Skills | - |
| + | Variety of Combinations | - |
| **CHOREOGRAPHY** | Difficulty | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Intricacy of Movement | - |  | |
| + | Contrasts in Rhythm | - |
| + | # of Team that Performs Movements | - |
| Creativity/ Originality | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Unique/ Creative Movements | - |
| + | Correlation of music to routine | - |
| + | Routine Flow | - |
| + | Not easily recreated | - |
| Formations/ Transitions | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Use of floor | - |
| + | Variety of Formations | - |
| + | Variety of Transitions | - |
| **EXECUTION** | Execution of Technical Elements | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Accuracy | - |  | |
| + | Spacing | - |
| + | Proper Execution | - |
| + | Absence of Mistakes/ Hesitation | - |
| Uniformity | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Consistent Team Style | - |
| + | Uniformity of Movement | - |
| + | Synchronization | - |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Genuine Enthusiasm/Emotion | - |
| + | Energy/Endurance | - |
| + | Eye Contact | - |
| Total Score | | / 100 | | | | | | | | | | Additional Comments: | | | |