

VISUAL ARTS PROGRAM

Education in the visual arts is based upon visual sensitivity, knowledge, ability, comprehension and integrity. When you apply these principles to your work you are creating objects and images of significance, things that have real meaning, not just a series of school projects. Ideally your artwork expresses your personal interests. this program Integrate a range of artistic disciplines to develop creative, capable and independent young artists.

Here's what's expected: Thanks for yourself. Use your best judgment at all times. Show courage, initiative, perseverance and ability and aim to acquire a real understanding of the artistic issues as you develop your art. Exhibit personal integrity. Respect the work of others. Exhibit the grace to except occasional failure and learn quickly from it. Acknowledge objective criticism of your work. Mind your own business. The goal is to maintain an atmosphere of quiet, relaxed attentiveness in the studio. Keep electron it device is turned off and stored in your school bag. We use tools here, some of them sharp, some of them heavy, you must wear close toed shoes in the Studio. No shoes, no art.

Normally, the Academy fee is \$90 per student per academic year. The fee may be paid online through the link on the school website during the first few weeks of school. These funds are used to purchase all the studios Supplies used in common. I will distribute come and materials during the first few weeks of the term and later as you need them. You will need an 8" x 10" hardbound studio book.

Evaluation and grades

The criteria for visual work are:

- Original visual concept
- Technical excellence, quality craftsmanship and execution
- Evidence of personal initiative and sustained involvement with the process
- Visual unity of the work
- Mastery of the skill or concept involved
- Completion of the work by the deadline

The standard grade scale is used for academic evaluation.

You know how you should behave. Any behavior that disturbs the studio session or that promotes in attentiveness or that Westheimer materials won't be tolerated. If I have reason to question your actions, we will speak with your parents immediately.

Studio Session Procedures

Studio sessions will begin promptly with a directed or free drawing or writing in your drawing book. From there I'll orient you to the day's work. During sessions of independent work, you will begin your personal project as soon as you finish the daily drawing and set up. When we are doing directed work, I will give directions, explanations or demonstrations, then you will set up your work area and proceed. Clean up will begin about 10 minutes before the session is to end. Clean up your area thoroughly, secure your work and complete any other assigned cleanup duties. Class will be dismissed when the studio is in order.

Production

Success in these courses requires sustained effort and meeting deadlines as you move through the course content. You will probably have to work some at home. You must complete all of the assignments each quarter in order to receive a passing grade. You will need an art supply box or toolbox to hold your gear.

Exhibition

All students are encouraged to exhibit high-quality artwork. The program offers many such opportunities on campus and off-campus ninth and 10th grade students will be encouraged to participate in a number of competitions and exhibition scheduled by the schools district Art office. 10 students will be selected to submit individual entries to the scholastics art competition.

Senior students are required to enter to the Scholastic's art competition, and should enter the YoungArts competition.

All students are required to submit work for the possible inclusion in one off-campus exhibit or sale.

You are required to help organize, transport, install, and act as hosts for the exhibitions for which your work is selected.

For inclusion in exhibitions artwork must be of the highest quality, be properly mounted or matted, or otherwise suitably prepared for showing.

We will participate in 10 to 15 District sponsored juried exhibitions. Submissions to the thematic shows are usually limited to five artists for school so I typically nominate artist to represent the program based on the relevance of their work to the stated theme. You may certainly nominate yourself if your work reflects the exhibit theme. Guidelines will be announced and posted as soon as they are available. Most of these exhibits will require a digital submission. You are responsible for properly documenting your work.

Integrity

Artistic and personal integrity demand that you create your own visual language and imagery. You must always be able to affirm that your work is original and that you have not, in whole or part, copied another artists image.