

Printmaking

1210

Month	Strands (include state core numbers)	Standards	Assessment
Qtr. 1			
Aug-Sep.	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.1: Individually or collaboratively formulate new creative problems based on own existing artwork.	-One Color Skull Block Print -Detailed Bird Block Print
	Strand: PRESENT (L2.V.P.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	
October	Strand: PRESENT (L2.V.P.)	Standard L2.V.P.1: Analyze, select, and critique personal artwork for a collection or portfolio presentation.	-Two Color Eye Block Print
	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.3: Demonstrate acquisition of skills and knowledge in a chosen art form through experimentation, practice, and persistence.	
November	Strand: RESPOND (L2.V.R.)	Standard L2.V.R.2: Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	-Hand Intaglio Print -Shading worksheet
	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.1: Individually or collaboratively formulate new creative problems based on own existing artwork.	
Qtr. 2			
November	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary	

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		artistic practices to plan works of art and design.	
December	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.3: Demonstrate acquisition of skills and knowledge in a chosen art form through experimentation, practice, and persistence. Standard L2.V.CR.6: Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	-Shaded Still Life Intaglio Print
January	Strand: CREATE (L2.V.CR.) Strand: CONNECT (L2.V.CO.)	Standard L2.V.CR.1: Individually or collaboratively formulate new creative problems based on own existing artwork. Standard L2.V.CO.1: Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	-Mezzotint Landscape
Qtr. 3			
Jan-Feb.	Strand: CREATE (L2.V.CR.) Strand: PRESENT (L2.V.P.)	Standard L2.V.CR.1: Individually or collaboratively formulate new creative problems based on own existing artwork. Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. Standard L2.V.P.1: Analyze, select, and critique personal artwork for a collection or portfolio presentation.	-One Color Skull Block Print -Detailed Bird Block Print
March	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.3: Demonstrate acquisition of	-Two Color Eye Block Print

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	Strand: RESPOND (L2.V.R.)	skills and knowledge in a chosen art form through experimentation, practice, and persistence. Standard L2.V.R.2: Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	
Qtr. 4			
April	Strand: CREATE (L2.V.CR.)	Standard L2.V.CR.1: Individually or collaboratively formulate new creative problems based on own existing artwork. Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	-Hand Intaglio Print -Shading worksheet
May-June	Strand: CREATE (L2.V.CR.) Strand: CONNECT (L2.V.CO.)	Standard L2.V.CR.3: Demonstrate acquisition of skills and knowledge in a chosen art form through experimentation, practice, and persistence. Standard L2.V.CR.6: Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision. Standard L2.V.CR.1: Individually or collaboratively formulate new creative problems based on own existing artwork. Standard L2.V.CO.1: Utilize inquiry methods of observation, research, and	-Shaded Still Life Intaglio Print -Mezzotint Landscape

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		experimentation to explore unfamiliar	
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