

Staten Island Camera Club

Serving the Staten Island community since 1954.

THE
Clix



May 2023

Up Coming Events: Next Competition - September 2023.

June 8th End of Year Dinner & Awards Ceremony - 7:30 PM Real Madrid - (see page 7 for details.)

June, 5th - Aug, 31st Photo Exposition at the J.C.C. all members are invited to participate. (see page 2.)

June 15th Opening Reception at the J.C.C. see inside for more details. (see page 9.)

June 22nd Post Processing Workshop - via Zoom - Let's get Creative.

President's Message by Dennis Arculeo

This will be my last issue of the Clix. Over the past few years I attempted to stimulate and encourage our members with a monthly publication devoted to our mutually wonderful passion of photography. Hopefully some brave soul will step up to the plate and take over the publication and the presidency.

It has been my pleasure to serve you as president from before and through the pandemic. I love this club, but as the old saying goes there must be new blood willing to take over and do the hard work necessary to keep the ball rolling. (see want adds p13)

As I step down and leave Staten Island, my heart will always have a special place for our club and the fine people who are its members. Please, keep the faith and continue the great work

that was started in 1954 with the legacy of the Color Camera Club of Staten Island. Those who came before us deserve no less.

Hopefully, Laurie and I will be able to greet you and say our goodbyes at the Annual EOY Dinner at Real Madrid Restaurant on June 8th. Reservations can be made by sending your Check to Carol Mayr. See details inside the publication regarding the Dinner. (page7)

Don't forget to make arrangements to drop off your framed images at the J.C.C. for the SI Camera Club exhibition by June 8th. Thank you Len Rachlin, for spearheaded this accomplishment. We commend you for your valent efforts. If we are lucky we may get some new members that will join you next season. Have a wonderful and safe summer, and remember to keep on clicking and making your wonderful images.

Finding Summer Inspiration - D.T.Arculeo

Who doesn't love summer? It's the season where you might want to travel, go out with friends, or take advantage of the golden hour. Whatever the case, it's definitely one of the best times to take out your camera.

If you're looking to improve your skills and exercise your creativity, we have some summer photography ideas to help you out.

Whether you like to capture portraits, landscapes or events, you'll find something to tickle your photographic interests.

There's no time to waste – let's dive into our summer photography ideas so you can head out and make some amazing photos. By all means, go out and enjoy yourself this summer. Take some awesome photos and at the same time have a lot of fun!

The most important thing to know about photography is finding all the real treasures of each and every season. Finding Summer inspiration is no different Sure, the



technical stuff is important. But what is paramount is why do you take your photos in the first place? Ask yourself what is more important the stories you're trying to tell or the places you want to capture. Motivation can be the secrete sauce of success.

So how can you go out and enjoy your summer, and take awesome photos and still have fun? Read on!

1. Portraiture

You can do portrait photography all year, but the summer months are particularly good because you can take advantage of the long sunny days. Sunset is the perfect time to do outdoor portraits with natural light because it's soft and warm – which is very flattering for most subjects.

You can do traditional portraiture or lifestyle photography. Try making use of summer props and wardrobe to give your images

Continued on page 10.

Up Coming Event - All members can Participate



Joan & Alan Bernikow
Jewish Community Center
of Staten Island

Art at the J

Presents

PHOTOGRAPHY EXHIBIT BY SI CAMERA CLUB

On display June–August

Reception: June 15th at 6pm–8pm

Free and open to the public

Murray Berman Art Gallery

Bernikow JCC

1466 Manor Road



"Wonder What He is Thinking"
by Dennis Arculeo



"Composition with Hosta"
by Len Rachlin

For more information, contact Ela Seeley at
eseeley@sjcc.com or 718.475.5263

Third and Final Print Competition - Mono Awards Gallery



Wonder what He's Thinking - Dennis Arculeo



Grampa's Pocket Watch – Susan Svane



Amazing-Dahlia - Len Rachlin



Hang On! - Susan Svane

The First Color Photograph Was Taken in 1861

In 1861, Thomas Sutton suggested the process to create the world's first color image. The result of layering three separate images of red, green, and blue filters. These were then projected onto a photosensitive plate with the corresponding filters. Sutton was a great photographer and inventor. Around the same time as the color photograph, he also created the first SLR camera. He was also the one who developed the earliest panoramic camera with a wide-angle lens in 1859. The photography world owes a lot to him.

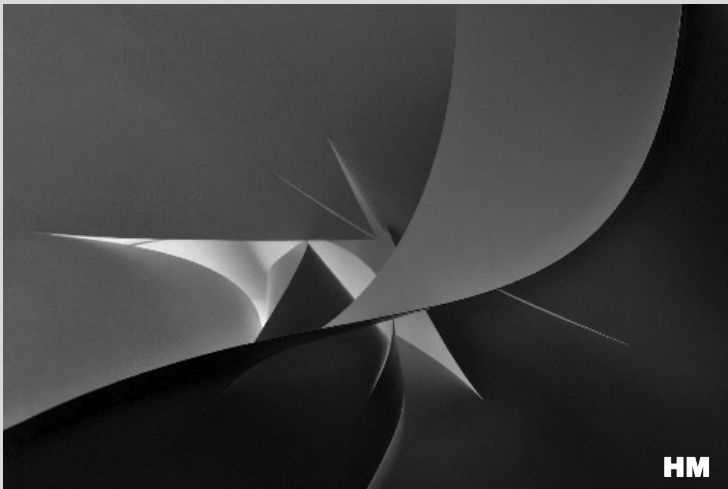
Third and Final Print Competition - Mono Awards Gallery



The View From Brooklyn- Sunset - Dennis Arculeo



Symmetry - Susan Svane



Paper Cuts Abstract - Dennis Arculeo



Holding Hands - Dennis Arculeo

The First Digital Camera was Invented in 1975

In 1975, Steven Sasson invented the world's first digital camera. He was working at Eastman Kodak at the time.

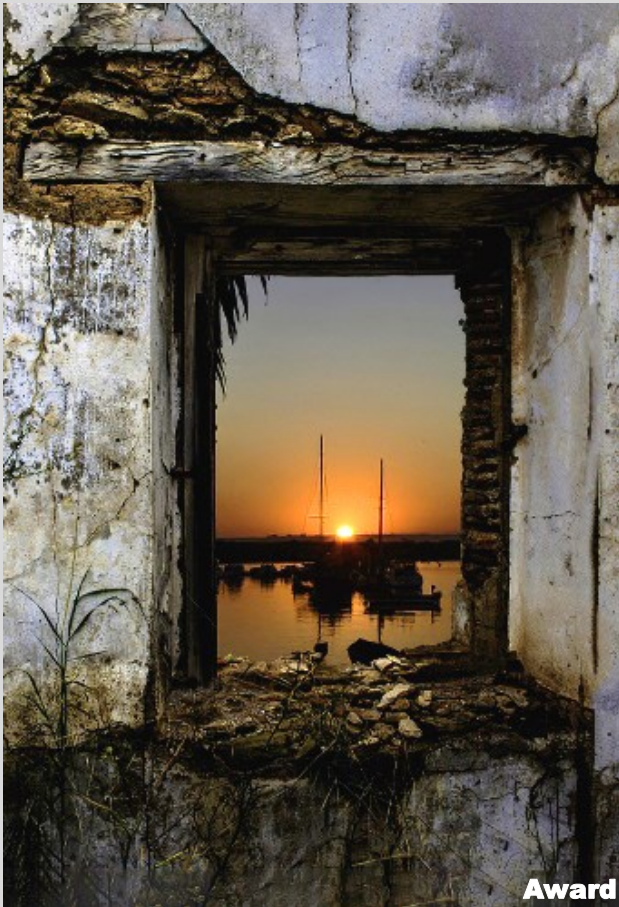


The First Digital Camera Weighed 4x More Than a Modern DSLR

Steven's camera weighed around 8 pounds (3.6kg) and shot only 0.01MP.



Third and Final Print Competition - Color Awards Gallery



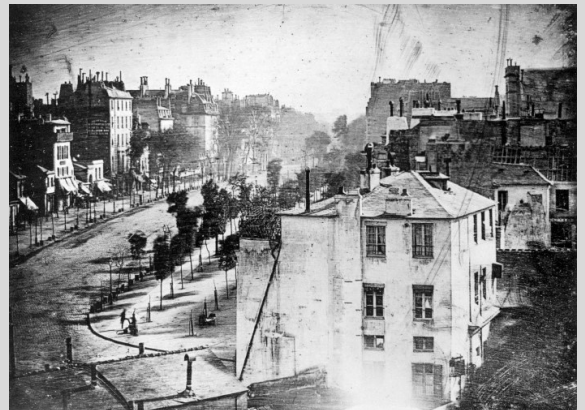
Rear Window- Sunset - Dennis Arculeo



A Homegrown Poppy - Susan Svane

The First Photo of a Person Was Accidental

In 1828, Louis Daguerre took the first photo that captured a human being. His intention was to take a photo of the Boulevard du Temple in Paris. The man in his photo was standing in the street, getting his shoes polished. Since the exposure lasted for seven minutes, the man also got captured.

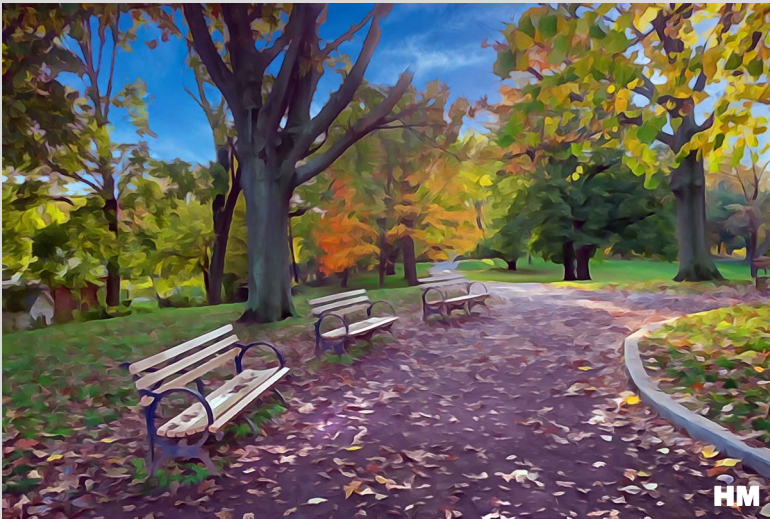


Composition-with-Glassware-and-Apples - Len Rachlin

Award - First Place (9)

HM - Honorable Mention (8)

Third and Final Print Competition - Color Awards Gallery



Park-Scene - Led Rachlin



Waking up Momma - Dennis Arculeo



Toy Story – Outer Space Abstract– Dennis Arculeo



Still-Life-with-Peaches - Len Rachlin

Polaroid Produced the First Autofocus SLR Camera in 1979

We all know when the first SLR camera was invented (See page 3). It wasn't until 120 years later the auto-focus feature was added.

The camera manufacturer that did this was Polaroid. This might surprise you as they get their fame from instant cameras and film.

Award - First Place (9)

HM - Honorable Mention (8)



Make Your Reservations today for our Annual Dinner & Dine with your fellow members

Staten Island Camera Club

End of Club Season Dinner

Real Madrid Restaurant

2075 Forest Avenue
Staten Island, New York, 10314

7:30 PM June 8th

Including your choice of Soup or Salad with any entree from the following:

Seafood

Paella Valenciano (Seafood cooked with chicken & Spanish sausage in a saffron rice)

Paella Vegetarian

Shrimp in Green Sauce (Parsley, onion, garlic & sherry wine)

Shrimp Ajillo (Shrimp in garlic sauce)

Shrimp Creole (Shrimp in a sweet red tomato sauce)

Shrimp Diablo (Shrimp in a spicy red tomato sauce)

1 ¼ lb. Lobster (Steamed or broiled)

Broiled Filet of Sole

Broiled Salmon

Beef / Veal

Broiled Sirloin Steak

Broiled Pork Chops

Veal (Slices of veal, Spanish sausage, onions & peppers in a sherry sauce)

Chicken

Chicken Ajillo (Chicken in garlic sauce)

Chicken Creole (Chicken in a sweet red tomato sauce)

Chicken Diablo (Chicken in a spicy red tomato sauce)

Chicken and Rice with Spanish Sausage

Chicken (Slices of chicken, Spanish sausage, onions & peppers in a sherry sauce)

Includes Rice, Potatoes and Vegetables

With Soda, Coffee or Tea

\$55.00* per person (includes Tip and Tax)

***Wine or other Spirits available at extra cost at the bar.**

Please make your reservation by May 30th 2023

By sending your check made out to The Staten Island Camera Club

to Carol Mayr at 238 Bement Ave, Staten Island NY 10310

Minimum of 20 people- Required

Assigned Subject Digital Awards Gallery – EOY Winners



1st Place

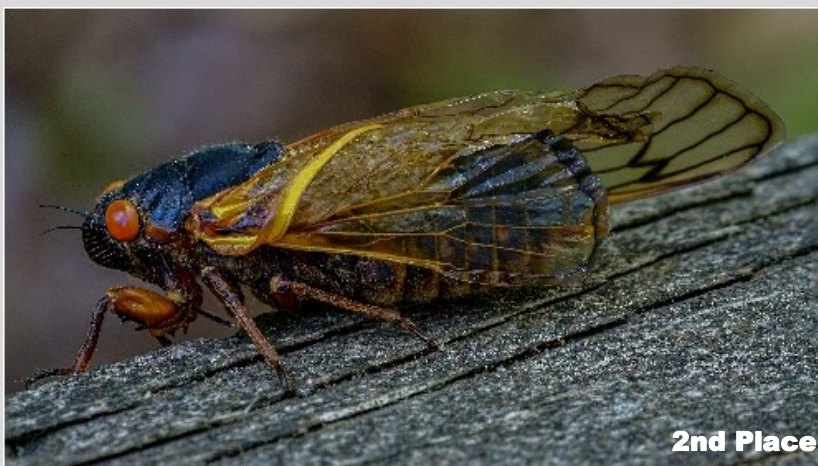
Marianne Bury - Sewing Notions - One Color

First Place	Second Place
Third Place	Honorable Mention



2nd Place

Herb Goldberger- Interiors Interior of circular Stairway



2nd Place

Herb Goldberger - Cicada - Any macro with an insect

Assigned Subject Digital Gallery – EOY Honorable Mentions



Dennis Arculeo - That Damn Photographer is back

One Color to bring out the Main Subject



Herb Goldberger - ANY ANIMAL Kenya Rhino



Herb Goldberger - Bee inside yellow flower

Any macro with an insect



Lauren Arculeo - Enjoying the Flowers Macro w Insect



Shelley Levine—A Yellowjacket Wasp- Any Macro With Insect

First Place	Second Place
Third Place	Honorable Mention

Staten Island Camera Club
Exhibition at the J.C.C.

We want you to join us at the
J.C.C.
1466 Manor Road
Staten Island, N.Y. 10314

Opening Reception:
Thursday, June 15th
6:00 - 8:00 pm

Finding Summer Inspiration - D.T.Arculeo *Continued from page 1.*

more relevance and a fun summer feel.

2. Landscape Photography

When shooting locations, it's so important to communicate that it's a summer season. Some of the most popular locations are the beach, a swimming pool or the countryside, or even a field of sunflowers.

Are you planning this summer to go camping, hiking or on a new adventure? These trips and activities are a great opportunity to improve your landscape photography skills.

Many people associate summertime with the beach, however, you can find many other inspiring landscapes that will make for some great photos.

Depending on which part of the world you're in and the weather conditions, you can chase storms, go to the top of a mountain or visit a lake – the choice is yours.

3. Summer Sports

If you're looking for some summer photography ideas to take advantage of the longer days, how about capturing some sports photos?

It doesn't have to be a professional setting, just go to the beach to shoot your friends playing volleyball or capture surfers in the ocean.

If you don't live close to the beach, try going to the park or a local sports club.

4. Food Photography

Capturing food is a great summer photography idea that you can do at home or on vacation. Find produce and dishes from the summer season and start creating.

This is also a great way for photography enthusiasts to practice their skills and work on composition. You can use natural light – especially during the golden hour – to create a warm, summery atmosphere

5. Photograph Sunsets

Nothing says summertime like a melting sorbet sky at sunset. As well as filling the sky with all sorts of vivid colors, sunsets are also perfect for nailing some golden hour shots. Just be sure to arrive a good hour or so before the sun actually goes down to capture the beautiful moments beforehand.

Beach and natural landscapes are the most common setting when you think about the sunset, but have you tried doing a cityscape?

6. Long Exposure Photography

Remember, the sunset doesn't always happen at the same time – you can use AccuWeather or The Photographer Ephemeris to plan your sunset or golden hour photoshoot.

You can create some fun images by shooting outdoors with a slow shutter speed. Summer months are great for some astrophotography, for example.

Alternatively, use your summer vacation to capture some long-exposure nature shots of waterfalls or waves. If you're a city person, you can do some street photography with this technique for some stunning images.

Remember to use a tripod and a remote trigger to avoid camera shake during long exposure photography.

Also, if you want to take long-exposure shots during the day, it's a good idea to use a neutral density filter.

7. Use Dramatic Lighting

While soft light is flattering for most subjects, it can become a bit boring after a while. If you're looking for some summer photography ideas that challenge your photography skills, how about using direct sunshine to light your images?

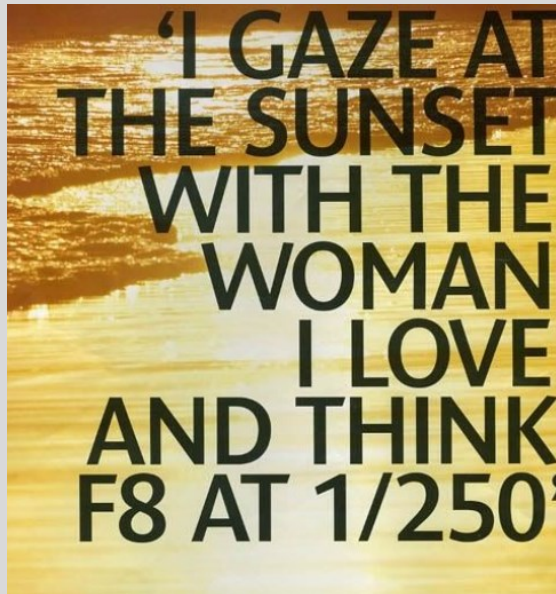
During a sunny day, the light is direct and hard, which creates dark

and well-defined shadows. Try taking photos with this dramatic light and see how creative you can get. To capture this type of lighting, it's better if you use your camera in manual mode to really maximize the contrast.

8. Architecture and Real Estate Photography

Summertime is perfect to practice architecture photography because you have more daylight – the sun rises earlier in the morning and sets later in the evening. It's also a great summer photography idea to try while you're on vacation because you can photograph landmarks and buildings from different places.

While you're at it, you can also photograph your hotel or resort to practice some interior and real estate photography



Color EOY Digital Image Competition Gallery



Len Rachlin - ris



Dennis Arculeo -Its All in the Look



Introducing the Official Camera Club Tee Shirt designed by Bob Mantz. **Would you like one of your own? Let us know so we can order them.**



Dennis Arculeo - Early Morning Catch_

First Place	2nd Place
3rd place	Honorable Mention

Color Digital Image Competition HM Gallery



Joe Sorge - A Peony



Len Rachlin - Still Life with French Watering Can



Scott Allen - Diner



Len Rachlin - Still Life with Broken Egg

Finding Summer Inspiration - D.T.Arculeo *Continued from page 10.*

9. Still Life Photography

Still life is a great way to capture or represent the essence of summer fun.

For example, here's a great idea for a summer photography project: Gather objects that remind you of the family trips you did in your childhood and use them to create some nostalgic pictures.

Or, you could create a composition with everything you're packing for your summer vacation to incorporate into a **still life** photoshoot.

The great thing about still life is that you can do it indoors if the weather is keeping you at home or shoot outside and take advantage of the many hours of sun during those long summer days.

10. Pet Photography

The summer season is perfect for going out and exploring outdoor locations with your faithful companions – your pet and your camera.

Try using burst mode to do some action shots if you want to freeze your subject.

If you want to do some panning photography, use a slower shutter speed and follow your pet's movements. Remember to use an ND filter if it's a sunny day.

If you prefer to do some classic portraiture of your pet, the golden hour is a perfect time and usually not too hot for animals to be running around. Golden hour softens harsh shadows which are more typical under the midday sun, and can help make your pets look much more relaxed and happy!

12. Underwater Photograph

Underwater photography can be done in the ocean, a lake or even a pool, depending on what you want to shoot. If you've never done this, you should know that it requires some extra gear – for example, a waterproof housing or a dry bag for your camera. The subjects vary according to your own interests. Some people like to photograph underwater wildlife, and others enjoy underwater portraits. It's up to you.

13. Wildlife

If you're a nature photographer, you know that certain

subjects depend on the season. Some **wildlife** is best (or only possible) to photograph in the summertime.

Depending on where you are and the weather, your subjects will be very different. Some summer-friendly animals are dragonflies, jellyfish, meerkats, sparrowhawks and sea lions, amongst many other sun lovers.

14. Experiment with Colors

The summer is characterized by more vibrant colors than any other season. Using colors for your summer photography ideas gives free rein to your creativity because you can make photos

of basically anything: hot air balloons, swimwear, inflatable pool toys, fruits, etc.

You can create tons of fun challenges – choose a different color each day or try to fit the most amount of colors in a single image.

15. Edit Your Photos

Post-production is an important part of the photographic process, whether you just want to enhance the colors, crop the image to improve the composition, or

add some special effects.

You can photograph with your camera or your phone – either way, there are many programs and apps that will help you to up your game when editing your images.

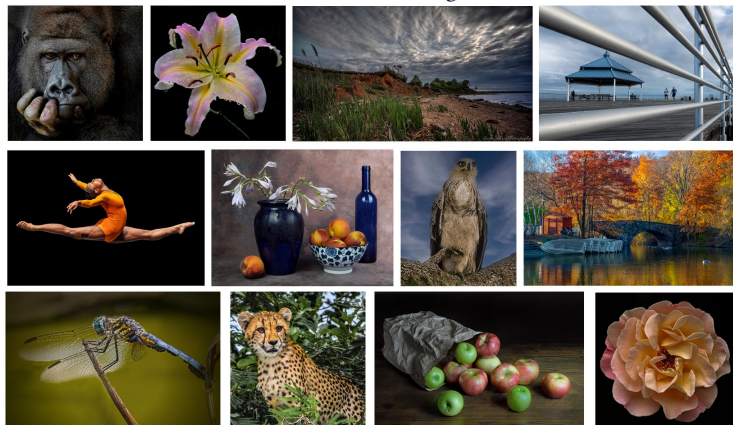
It's important that you shoot your images in raw format. This way, you'll have much more information when you're editing them, and you'll be able to maintain its original quality. Most cameras allow you to do this. While it's not so common on smartphones, you can always download a third-party app to add this feature to it.

Creativity dictates that we experiment with how we utilize our equipment and our photographic tools. Very often, we are challenged by our lack of knowledge and understanding about what we create with. It is really our responsibility to learn as much as we can about all our hardware and software tools. So we can best utilize them to produce great images.

So once you've mastered that, I suggest you grab your Camera or Cell phone and go out and make some awesome photos this Summer. But most of all, have a good time doing so and remember you don't take a great photograph you make it great.

Staten Island Camera Club

Exhibition at the ICC



Some Great Places to Visit this Summer on Staten Island - D.T. Arcuelo

If you are looking for some great places to visit this summer, here are a few that are close to home and can offer opportunities for capturing some wonderful images. So, get out and explore your borough, you might even find a nice quiet place to just meditate

Staten Island is an area full of exciting culture and some fun attractions. The Staten Island Zoo and the Staten Island Children's Museum are both bound to keep families entertained, and the New York Harbor offers some spectacular views and history. A trip to New York City just isn't complete without a stop at Staten Island, where tours, museums, sports, restaurants, and plenty of attractions await you on your weekend getaway.

New York is full of very specialized museums, like the Museum of Modern Art, the Museum of Natural History, and the Metropolitan Museum of Art. But for those looking for the whole package, the Staten Island Museum is the only general interest museum in New York City. With exhibitions containing natural and manmade artifacts, works of art, and pieces of history, **the Staten Island**



Museum is a great destination for learning not just about Staten Island, but also the world. A wide variety of traveling and rotating exhibits ensures that every visit to the Staten Island Museum will be a unique one.

Snug Harbor Cultural Center and Botanical Garden, often called Sailors' Snug Harbor, was once a charitable resting place for sailors during the 19th century. It is an affiliate of the Smithsonian Museum in Washington DC and consists of 28 historical buildings, and today contains a museum, working farm, performing arts center, artist residences, and several schools. Snug Harbor is an open campus for visitors and, with a small admission fee of \$5, they can wander the beautiful grounds, explore the buildings and what they have to offer, and learn about the history of this peaceful, artistic, and historically relevant place. **1000 Richmond Terrace, Staten Island, NY 10301, Phone: 718-425-3504**



At the **National Lighthouse Museum**, visitors can learn all about lighthouses, those iconic structures that have marked dangerous coastlines and helped sailors navigate for millennia. The museum contains models of almost two hundred real lighthouses located in the United States as well as artifacts and parts from historical lighthouses. Visitors will learn how they were lit over the

years, about the purposes they served, and about the people who manned them.



200 Promenade at Lighthouse Point, Staten Island, NY 10301, Phone: 718-390-0040

Set on approximately 20 acres of peaceful nature, **Seaside Wildlife Nature Park** is the perfect respite from the urban jungle that is New York City. With a massive playground for kids, including a lighthouse, an explorable shipwreck, and a playground that is modeled to look like the Staten Island Ferry, this play space is inventive and fun, perfect for kids with a lot of energy and a big imagination. There are also plenty of nature trails in the park, leading cyclists, joggers, or those on a leisurely walk through trees, salt marshes, and native plants to Staten Island. **Nelson Ave, Staten Island, NY 10308, Phone: 212-639-9675**

The Clay Pit Ponds State Park Reserve is located on the southwest shore of Staten Island, and is home to a number of ecological habitats, including wetlands, sand barrens, and woodlands. A rich history within the 265-acre park includes evidence that it was once the home of the Lenapi Native Americans, early settlers from Europe, and the Free Blacks of Sandy Ground. Visitors to the park can explore its beautiful nature and also spend time at the Interpretive Center at Clay Pit Ponds. In the Interpretive Center, visitors can view educational exhibits about the park's geology, ecology, and anthropological history.

83 Nielsen Ave, Staten Island, NY 10309, Phone: 718-967-1976

The Conference House was built in 1680, and is named for the famous meeting that took place there in September 11, 1776, a meeting that tried and failed to end the American Revolutionary War. Benjamin Franklin, John Adams, and Edward Rutledge met with the British commander of forces in the colonies, Lord Howe, and tried to discuss the possibility of peace. The meeting ended with the Founding Fathers politely declining, and the war continued for another 7 years. Today, the Conference House contains exhibits about the founding of America, the immigrant narrative, and the history of the house itself. **7455 Hylan Blvd, Staten Island, NY 10307, Phone: 718-984-6046**

"Look and think before opening the shutter. The heart and mind are the true lens of the camera." - Yousuf Karsh

Monochrome Digital Image Competition Awards Gallery

First Place	Second Place
Third Place	Honorable Mention



1st Place

Scott Allen - Gissell



2nd Place

Scott Allen - Gissell



HM

Sue Svane - Fluffy Puppy



3rd Place

Scott Allen - Briy

Monochrome EOY Digital Image Competition Gallery



Herb Goldberger - Cartagena Woman



Marianne Bury - Sunburst and Flurries

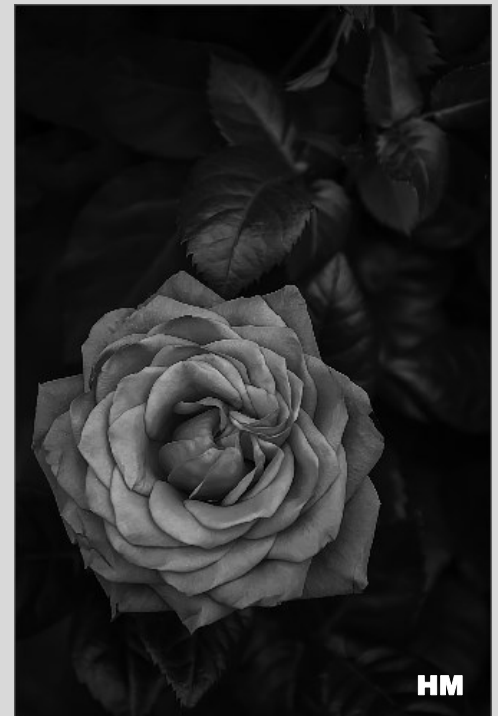
First Place	Second Place
Third Place	Honorable Mention



Joe Sorge - An Iris



Scott Allen - Precious Moment



Dennis Arculeo - A Backyard Beauty

Help Wanted Adds

President to help run the club and guide the members, plan the meetings, events and competitions. Needed skills: patience, fortitude, perseverance. Apply in person.

Projectionist - Computer skills a must, to truly master the challenge of running monthly competitions on PCP.

Editor in Chief - for The Clix Publication. Needed a fair amount of computer literacy and production experience with print media.

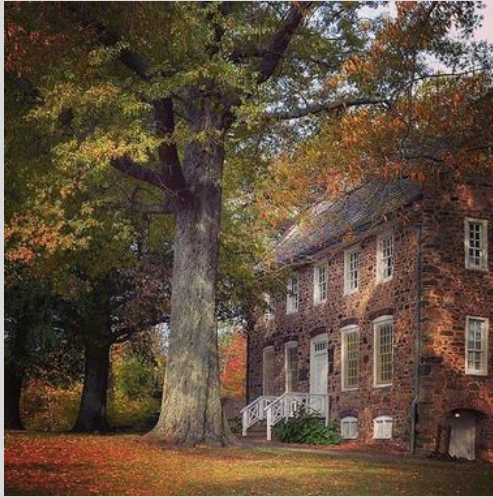
Webmaster - Take control of the website, update data and monitor communications from the dialogues. No experience needed, learn on the job. Needed time or effort is minimal.

Second VP - A fun title to have with duties on the board of directors & assist in getting competition judges for monthly contests.

Some Great Places to visit on Staten Island - D.T. Arcuelo Continued from Page 9

Continued from page 14.

Conference House was built in 1680, and is named for the famous meeting that took place there in September 11, 1776, a meeting that tried and failed to end the American Revolutionary War. Benjamin Franklin, John Adams, and Edward Rutledge met with the British commander of forces in the colonies, Lord Howe, and tried to discuss the possibility of peace. The meeting ended with the Founding Fathers politely declining, and the war continued for another 7 years. Today, the Conference House contains exhibits about the founding of America, the immigrant narrative, and the history of the house itself. **7455 Hylan Blvd, Staten Island, NY 10307, Phone: 718-984-6046**



Walking into Historic **Richmond Town** is like stepping back in time to the 1750s. Once a bustling center for business and government, Richmond Town enjoyed centuries of illustrious history and plenty of thriving business. But when Staten Island became one of the five boroughs of New York in the late 19th century, Richmond Town began to decline. In 1958, Historic Richmond Town was established as a historic preservation site, with over 30 original structures on over 100 acres of land. Visitors can visit the town to see the oldest operating farm in New York City and one of the oldest houses in the entire United States. **441 Clarke Ave, Staten Island, NY 10306, Phone: 718-351-1611**



Fort Wadsworth was first built in the 17th century by the Dutch, when New York City was still called New Amsterdam. It has changed significantly in the centuries since, but its prime location has allowed it to defend the New York Harbor for centuries against potential attacks. It was closed in the 1990s, and today Fort Wadsworth is a thriving tourist attraction owned by the National Park Service. Open to the public, there are many knowledgeable rangers at Fort Wadsworth who will lead visitors on an educational tour through the grounds of the old military stronghold.



Fort Wadsworth, Staten Island, NY 10305

Antonio Meucci, an inventor of Italian heritage, once lived in the house that is now the **Garibaldi-Meucci Museum**. Giuseppe Garibaldi, for whom the museum is also named, was a hero who unified Italy, and once also called the house a home and refuge. The museum strives to maintain and teach about the legacy that these men had, particularly for those of Italian-American heritage, and offers classes about Italian art, culture, and more. Exhibits within the museum teach about the lives of these two men as well as the impact of Italian culture on modern day America.



420 Tompkins Ave, Staten Island, NY 10305, Phone: 718-442-1608

A visit to the **Jacques Marchais Museum** of Tibetan Art will be not only an educational one, but a peaceful one as well. Here, the art and culture of the Tibetan people are on display with a hope of educating and inspiring those who visit. The museum contains art, ritual artifacts, films, performances, and even a meditation garden. The Museum of Tibetan Art also offers classes for those interested in tai chi or meditation, and hosts many special events, lectures, and even kids' programs where they can make traditional Tibetan crafts.



The New York City Farm Colony, sometimes also known as the Staten Island Farm Colony, was a poorhouse established in 1829.

For years it provided a place to live for those with nowhere else to go in exchange for labor on the farm. During the 1940s it reached its peak, with over 1,700 residents who lived and worked on the land. Today, the area has been abandoned for over 40 years, and it is a popular urban ruin for people to explore. There are plans to restore some of the old buildings and create a community for people to live on the property, but even with this project underway, it is still very possible to explore the grounds and ruined buildings of the New York City Farm Colony to learn about this little-known part of history. **Brielle Ave, Staten Island, NY 10314, Phone: 718-605-0900**

So, get out there and see what's happening in and around the place where you live. You might just get pleasantly surprised how beautiful this island can be.- D.T.Arcuelo

General Information

Important SICC Websites

Staten Island Camera Club Website

<https://www.sicc-photography-club.com/>

Image Critique Meetup Website

<https://www.meetup.com/Image-Critique-Meetup/>

Staten Island Camera Club Meetup/FSM

<https://www.meetup.com/Staten-Island-camera-club/>

Email us at:

info@sicc-photography-club.com

Note: All Blue characters are Hyperlinks.

Ctrl Click with mouse or tap your stylist to follow the links on-line.

Competition Guidelines

There are six categories to submit into for a monthly competition. You can enter 2 Color Digitals, 2 Color Prints, 2 Mono Digitals and 2 Mono Prints, as usual (8). And now you can also enter in the Assigned Subject category two Digital and two in Print. (Which equals a total max of 12 images per competition)

You are permitted to make up One missed Regular competition in each of the categories that you are participating in; except for the Assigned Subject Competitions, which can not be made up.

Digital entries must be submitted by 11:59 PM on or before the Tuesday evening prior to Thursday's competition, using the upload procedures established by the Photo Contest Pro website.

All print entries must be submitted and ready for Competition by 7:45 PM on the night of the Competition. Print Entry Sizes: Printed images will be no less than 8x10", but not more than 13x19". Prints must be mounted on a board and can be single matted. Over all presentation size including the mat or backing board should not be less than 10X12" nor any larger than 17X22." Commercially available mats for 8x10" sized prints are generally 11x14" with an opening for 8x10" prints and are available in local stores or on-line.

The upper rear Left Hand corner of the print must contain our competition label filled in with the image's Title, Member's Name and the Color/Mono Category; checked in the appropriate box. Assigned Subjects are not numbered. The entry # on the Label (#1 or 2), must correspond to what is printed on the scorer's sheet.

All images, both Digital and Print, will follow the same scoring scheme. First Round entries that are scored a "6" or less will be dropped, any image scored a "7" makes it into the 2nd Round. During the 2nd Round the Judge will re-score the Photo and will either keep the "7" Score or raise it to an "8" gaining an "Honorable Mention" or a "9" which is the designation for an Best in show "Award".

Once a Photo receives an "Award" (9) it will be retired and may not be re-entered into any future regular Monthly Club Competition in the same or any other category. Any 9's earned during the season can compete with other photos in the Photo of the Year competition. Photo of the year winning images also will be retired and restricted in the same manner as above.

Any color Digital, or Print that received a 7 or 8 may not be re-entered into competition in the same season in the same category. However it may be re-entered in a succeeding season, only once, in a different category.

Competitions are held in the Harbor Room, Snug Harbor Building G, on the third or fourth Thursday of each month at 8 PM. (See our Schedule on our Website for exact dates and times.)



NJFCC News

For IMPORTANT ANNOUNCEMENTS

Visit NJFCC

<http://www.njfcc.org/>

HOLD THE DATE

**PHOTORAMA 2023 - Saturday,
March 25, 2023**

You don't want to miss Photorama
2023 - It's going to be a great event!

The New Jersey Federation of Camera Clubs (NJFCC) is an association of local camera clubs embracing a membership of more than eight hundred amateur photographers in New Jersey, New York and Pennsylvania. The NJFCC is dedicated to making photography more interesting and rewarding to the individual, through service to his/her club and by pooling the resources of individual clubs for the benefit of all

Club Officers for 2022-2023

President: Dennis Arculeo

Secretary: Debbie Kilen

1st Vice President: Eric Mayr

Clix Editor: Dennis Arculeo

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Treasurer: Carol Mayr

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