Autumn Leaves Cha Cha
Choreographed by Hazel Pace

Description:64 count, 2 wall, intermediate line/partner dance
Music:**The Whispering Wind (Blows On By)** by Mandy Barnett [100 bpm]
 **Just Another Woman In Love** by Anne Murray [96 bpm]
 **Something Stupid** by Robbie Williams & Nicole Kidman [102 bpm]
 **Something Stupid** by The Mavericks & Trisha Yearwood [104 bpm]
 [Preview/purchase music](http://www.kickit.to/ld/MusicInfo.html?json=1&PHPSESSID=28f38e2f115239cfd23a24c1d85bf537&n=2890)

Position:Partners start in right cross skaters, lady on man's right facing LOD. Arms crossed in front. Lady's left hand in man's left hand, right hand in right hand. Lady's left arm must be under man's right arm. Same footwork.
 Start dancing on lyrics
CROSS ROCK, TRIPLE STEP, CROSS ROCK TRIPLE ¼ TURN RIGHT
1-2Cross/rock left over, recover to right
3&4Triple in place left-right-left
5-6Cross/rock right over, recover to left
7&8Triple in place making ¼ turn right on right-left-right
On count 6 lift right arms over lady's head, now facing OLOD holding hands above lady's shoulders

9-16Repeat 1-8
On count 14 let go of left hands
STEP ½ PIVOT, TRIPLE STEP, ROCK STEP, COASTER STEP
1-2Step left forward, turn ½ right (weight to right)
3&4Triple step forward on left-right-left
5-6Rock right forward, recover to left
7&8Right coaster step
On count 2 hold left hands back in original position
STEP SLIDE, TOUCH HOLD FORWARD, TOUCH HOLD BACK
1-2Large step on left diagonally forward to left, slide right beside left
3-4Touch right together, hold
5-6Large step on right diagonally back to right, slide left beside right
7-8Touch left together, hold
Still in skaters
STEP ¼ PIVOT, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE
1-2Step left forward, turn ¼ right (weight to right)
3&4Crossing chassé left-right-left
5-6Rock right side, recover to left
7&8Crossing chassé right-left-right
On count 2, lift right arms over lady's head, hand hold above lady's shoulder
SIDE BEHIND ¼ TURN, ROCK STEP BACK TOUCH
1-2Step left side, cross right behind
3-4Turn ¼ left and step left forward, step right forward
5-6Rock left forward, recover to right
7-8Step left back, touch right forward (bending right knee)
On count 43 lift right arms over lady's head. Back to original position
STEP ½ TURN, TRIPLE ½ TURN RIGHT, ROCK STEP TRIPLE STEP
LADY
1-2Turn ¼ right and step right forward, step left back turning ¼ turn left
3&4Triple step ½ turn right stepping back on right-left-right. (moving forward)
On count 1 lift arms high while doing full turn (no need to let go). You will finish on count 8 in original position, but with lady's left arm on top of man's right.
MAN
1-2Step right forward, step left forward
3&4Triple in place right-left-right
BOTH
5-6Rock left forward, recover to right
7-8Triple step back on left-right-left
ROCK STEP, TRIPLE STEP, FULL TURN LEFT (MOVING FORWARD)
BOTH
1-2Rock right back, recover to left
3&4Triple step forward on right-left-right
LADY
5-6Step left forward, turn ½ left and step right back
7-8Turn ½ left and step left forward, step right forward
MAN
5-6-7-8Walk forward on left-right-left-right
On count 6 lift left arms, lady goes under on count 7. On count 8 bring arms over lady's head.
REPEAT
The only time you let go of hands is on count 14. To make the dance easier it can be done with arms in sweetheart position
Steps for the line dance are the same all the way through following the lady's steps until counts 59-64
59-60Triple step ½ turn left on right-left-right
61-62Rock left back, recover to right
63-64Full turn right on left-right (or walk left-rig