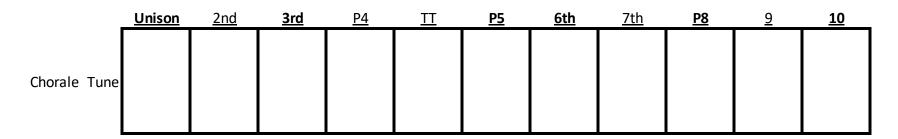
1. Tally the generic interval from note-to-note in each part.

For notes with a fermata, analyze only the interval of approach.



List intervals encountered in this chorale tune, from those encountered most often to least.

| - | <u>Unison</u> | <u>2nd</u> | <u>3rd</u> | <u>P4</u> | <u> </u> | <u>P5</u> | <u>6th</u> | <u>7th</u> | <u>P8</u> | <u>9</u> | <u>10</u> |
|----------------------|---------------|------------|------------|-----------|----------|-----------|------------|------------|-----------|----------|-----------|
| Chorale Bass Line | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

List intervals encountered in this bass line, from those encountered most often to least.